UW West Campus Utility Plant









UWAC DESIGN DEVELOPMENT APPROVAL 30 March 2015







An Opportunity to Set a New Standard of Excellence

TODAY'S AGENDA

PROJECT OVERVIEW

PREVIOUS MEETING RECAP (2/17/15 UWAC MEETING ONLINE)

WHERE WE ARE NOW

- 1. SITE & LANDSCAPE DEVELOPMENT
- 2. ENGINEERING/SYSTEMS UPDATE
- 3. SCREEN/WRAPPER CHARACTER
- 4. BASE LEVEL MATERIALS & CHARACTER
- 5. INTERPRETIVE OPPORTUNITIES

NEXT STEPS

The team is scheduled to wrap up our Phase I Agreement on 5/8/15, and move forward with Final Design under the Phase 2 Design/Build Agreement

Construction scheduled to begin Fall 2015, with Substantial Completion in Fall 2016. Final Completion scheduled to coincide with February 2017 ARCF opening.

PROJECT OVERVIEW

PROJECT PARAMETERS

PROJECT PRIORITIES

- 1. MAXIMIZE CAPACITY: Provide Centralized Source for Chilled Water and Emergency Power Serving as much of (future) campus as possible. Phased Equipment Installation.
- 2. CREATE ARCHITECTURAL VALUE: Campus Gateway & Fit with the West Campus Framework Plan
- 3. EXPRESS SUSTAINABILITY ETHIC: Opportunity to communicate UW's Commitment to Sustainability

FUNDING

\$ 30.5 M Initial Budget for Phase I West Campus Utility Plant

\$ 5.7 M Value-Added Enhancements

\$36.2 M Total Project Budget

PROGRESSIVE DESIGN/BUILD DELIVERY METHOD

New Method. Two Contracts. Collaborative Design. Integrated Delivery. Successful Story.

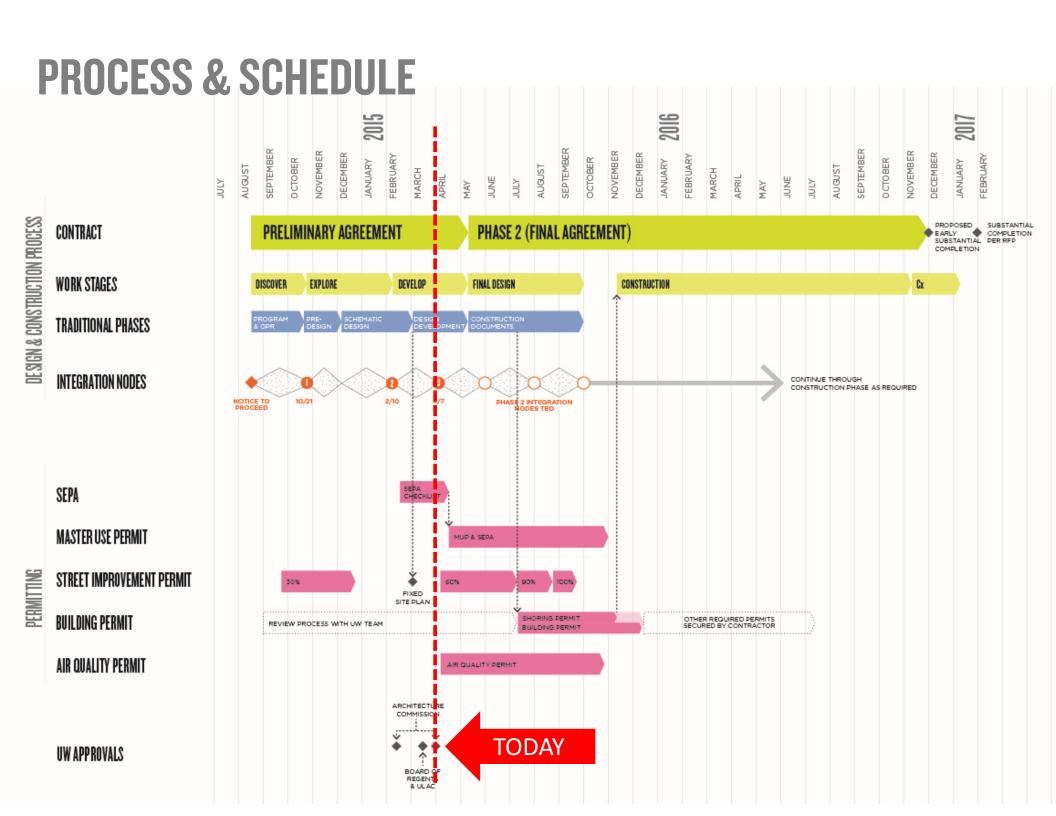
SCHEDULE

Design Build Contract in May 2015

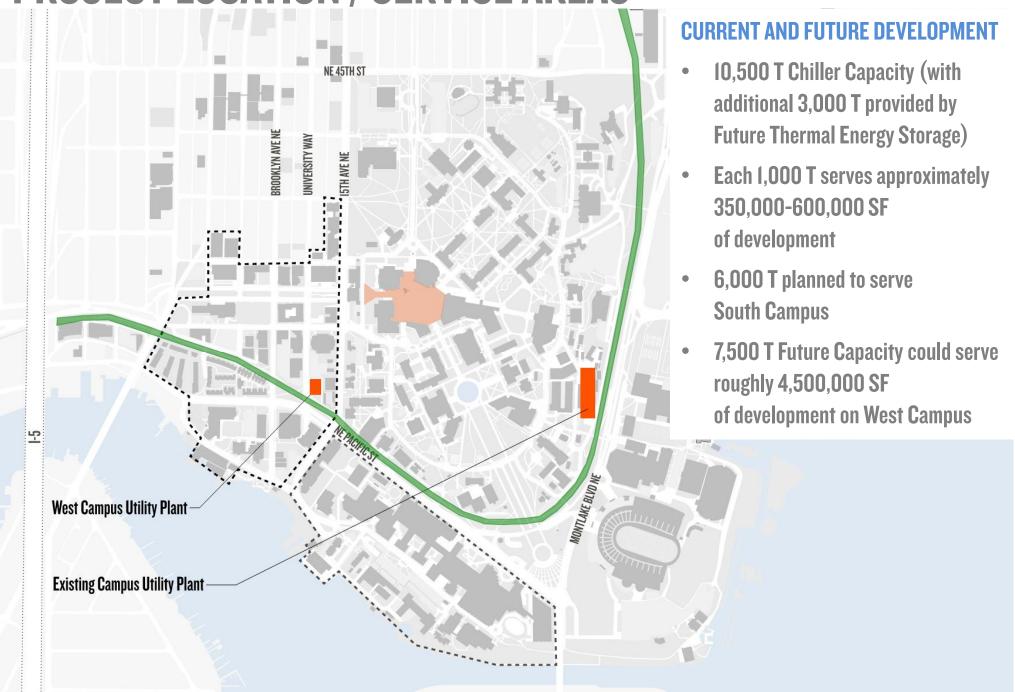
Start Construction Fall 2015

Phase I: Substantial Completion - February 2017

Phase 2: Additional Equipment Only - TBD

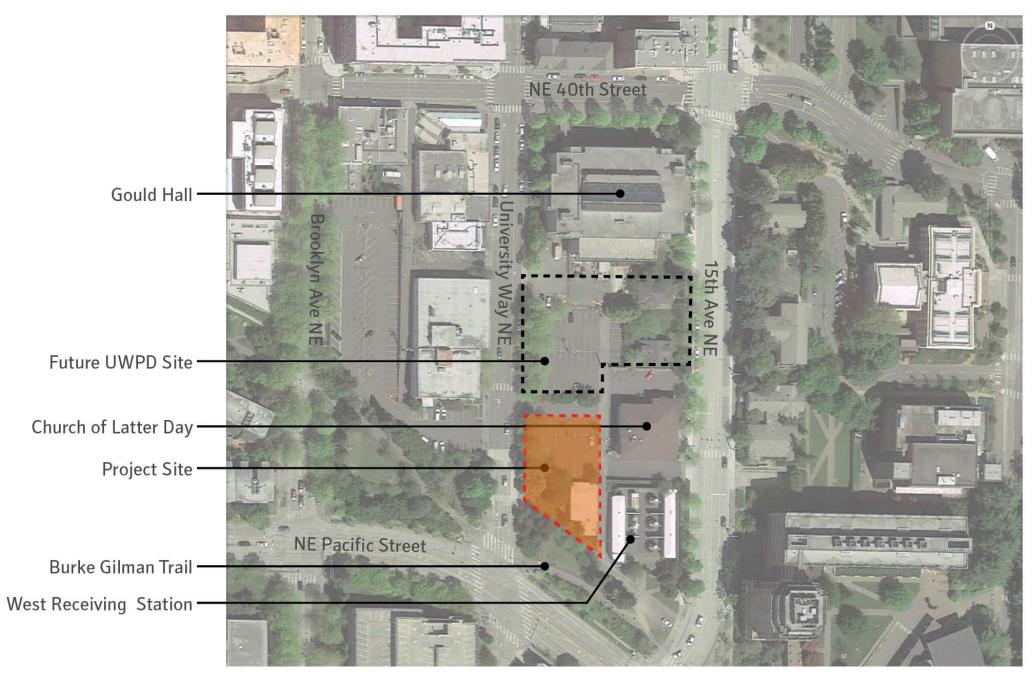


PROJECT LOCATION / SERVICE AREAS



PREVIOUS MEETING RECAP

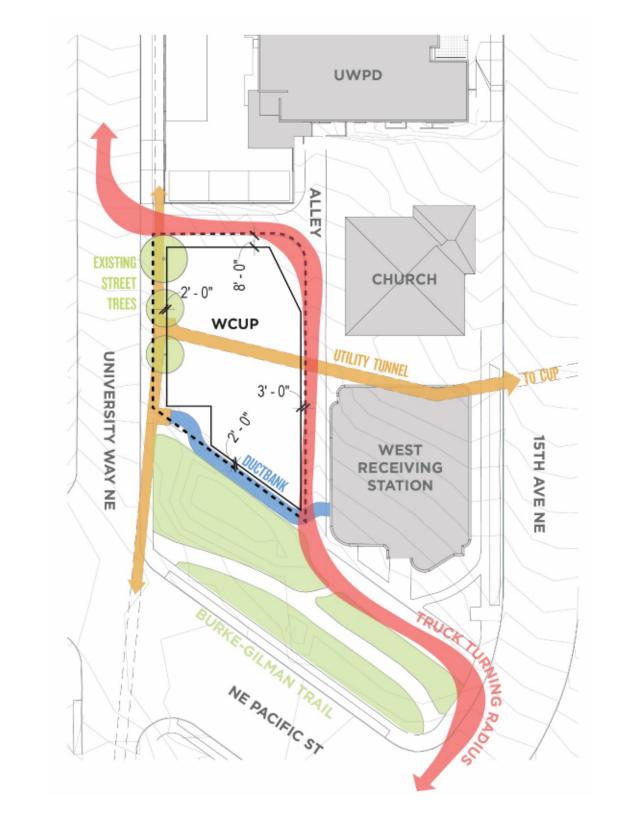
WCUP PROJECT SITE & IMMEDIATE CONTEXT



SITE ANALYSIS

KEY CONSTRAINTS

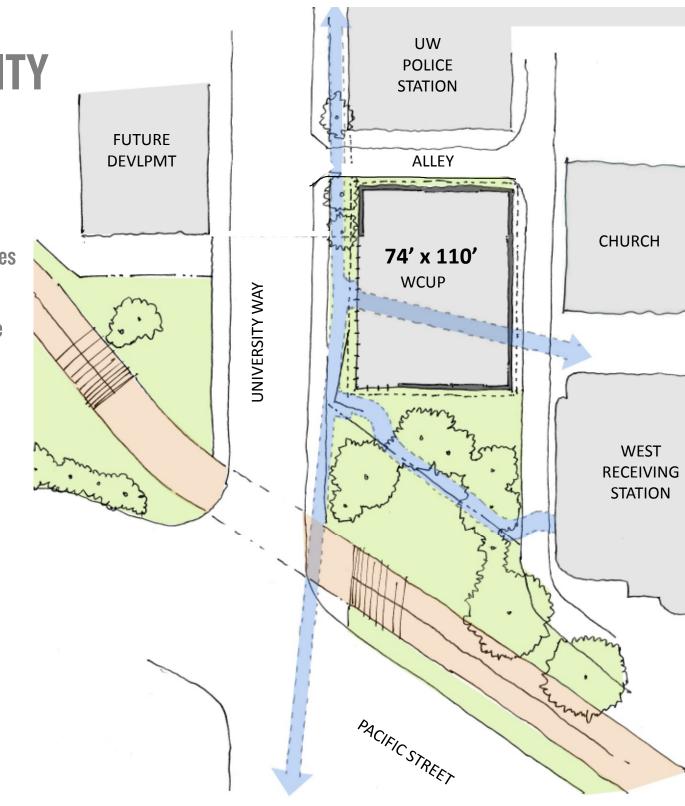
- WEST: North leg of utility tunnel to Gould Hall; South leg to South Campus
- NORTH: Alley setback, building screening, truck turning radius
- EAST: Alley setback, truck turning radius
- SOUTH: UW ductbank + SCL 26kV
 Service to West Receiving Station
- ONSITE: Utility Tunnel to Central Plant;
 Power Poles adjacent to alley; truck
 turning radii



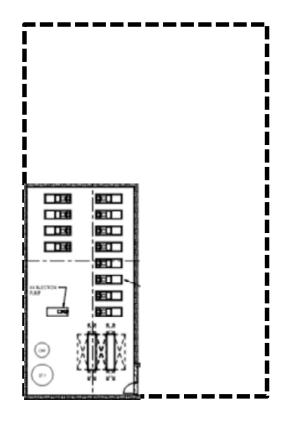
MAXIMIZING CAPACITY

At 74' x 110', the WCUP Plant is:

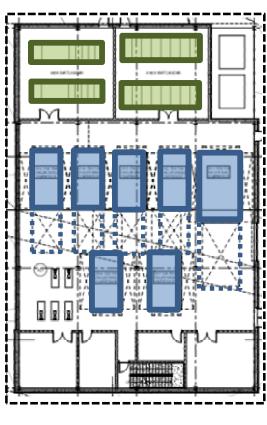
- As SMALL as it can possibly be while maximizing the capacity of chilled water and emergency power it provides to the South & West Campuses.
- As BIG as it can be working within the various site constraints and budget limitations.



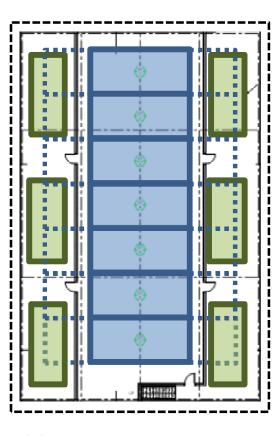
FUTURE BUILD OUT



PARTIAL BASEMENT PLAN



MAIN FLOOR PLAN



ROOF PLAN

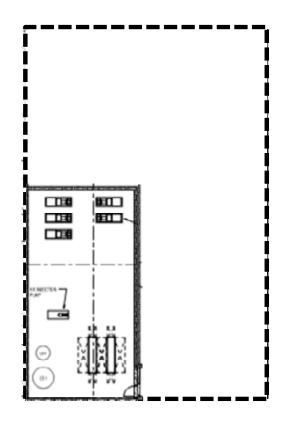
CHILLED WATER

- Chillers to support 10,500T total future capacity
- Ability to add Thermal Energy Storage for additional 3,000 T

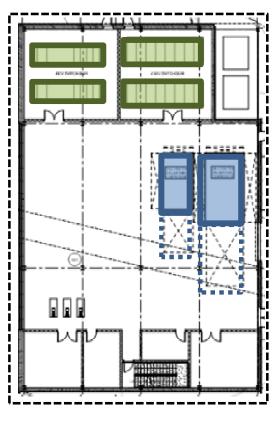
POWER GENERATION

Future expansion to I2MW

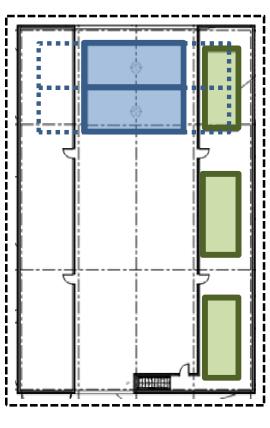
INITIAL INSTALL - DAY 1



PARTIAL BASEMENT PLAN



MAIN FLOOR PLAN



ROOF PLAN

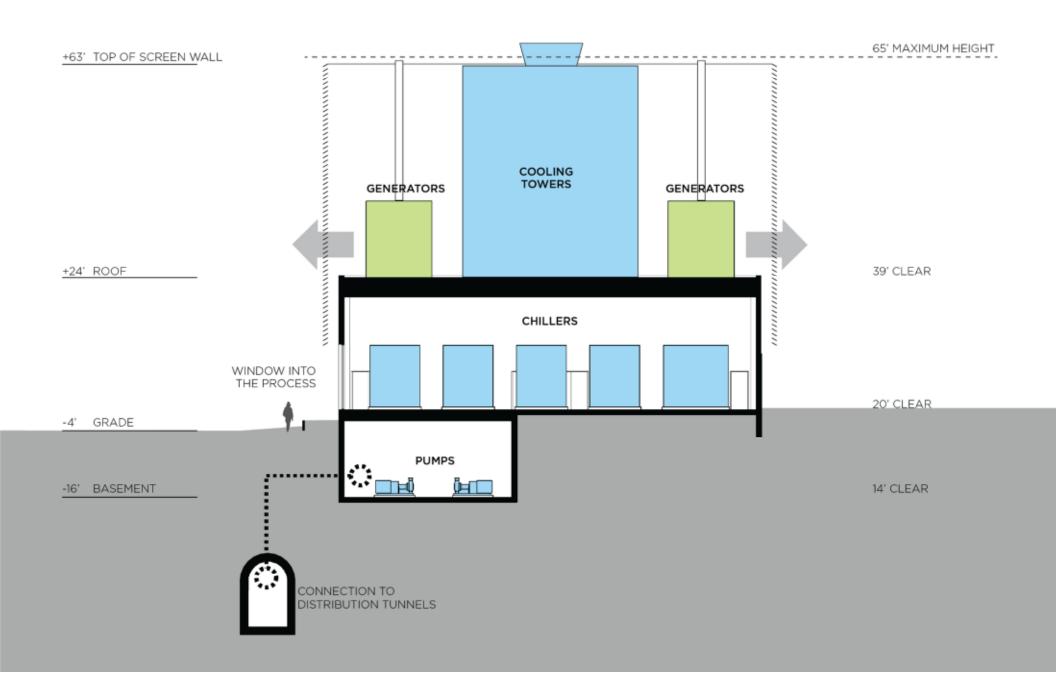
CHILLED WATER

Chillers to support 3,000T initial capacity

POWER GENERATION

Generators to support 6MW initial capacity

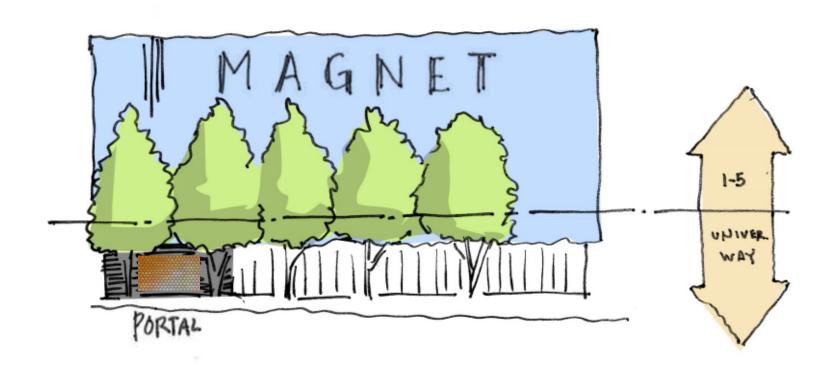
CLEAR ORGANIZATION OF SYSTEMS



BUILDING/INTERPRETIVE CONCEPT

MAGNET & PORTAL

- Facility to Attract Interest & Provide Opportunity for Engagement
- Interpretive Content to be Curated by UW ES&S
- Integrate Building Facades with Interpretive/Display at Multiple Scales
- Connect/Engage with BGT & University Way



INTERPRETIVE/DISPLAY OPPORTUNITIES

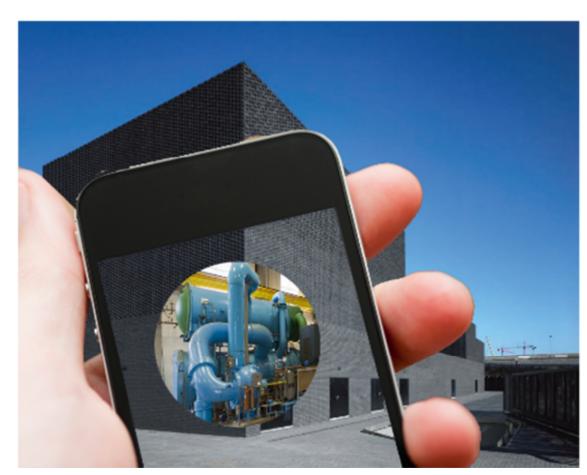
AUGMENTED REALITY

3-D Virtual Objects are Integrated into a 3-D Real Environment in Real Time

Connections Can be Made to Other UW Campus-wide Information/Data/News:

- Sustainability Initiatives
- Campus Energy Usage
- UW Nobel Laureates

Working with UW ES&S who will be responsible for curating the information content accessed through the PORTAL



PRIMARY SUBSTATION 2012 OLYMPICS - NORD ARCHITECTURE

GREEN BUILDING RATING SYSTEM - ENVISION

RECENT PROJECT SUSTAINABILITY PROGRESS

- 11/14/14 Direction from UW to Proceed with ENVISION
- 1/26/15 Sustainability Workshop with UW Stakeholders and Project Team



ENVISION

- Alternative Third-Party Rating
 System designed for
 Infrastructure Projects
- Opportunity for UW to continue to demonstrate Sustainable Leadership







LEADERSHIP RI

10 Credits







1 PURPOSE

QL1.1 Improve Community Quality of Life

QL1.2 Stimulate Sustainable Growth & Development

QL1.3 Develop Local Skills & Capabilities

2 WELLBEING

QL2.1 Enhance Public Health & Safety

QL2.2 Minimize Noise and Vibration

QL2.3 Minimize Light Pollution

QL2.4 Improve Community Mobility & Access

QL2.5 Encourage Alternative Modes of Transportation

QL2.6 Improve Accessibility, Safety, & Wayfinding

3 COMMUNITY

QL3.1 Preserve Historic & Cultural Resources

QL3.2 Preserve Views & Local Character

QL3.3 Enhance Public Space

QL0.0 Innovate or Exceed Credit Requirements

1 COLLABORATION

LD1.1 Provide Effective Leadership & Commitment

LD1.2 Establish A Sustainability Management System

LD1.3 Foster Collaboration & Teamwork

LD1.4 Provide for Stakeholder Involvement

2 MANAGEMENT

LD2.1 Pursue By-Product Synergy Opportunities

LD2.2 Improve Infrastructure Integration

3 PLANNING

LD3.1 Plan For Long-Term Monitoring & Maintenance RA2

LD3.2 Address Conflicting Regulations & Policies RA

LD3.3 Extend Useful Life

LD0.0 Innovate or Exceed Credit Requirements

1 MATERIALS

RA1.1 Reduce Net Embodied Energy

RA1.2 Support Sustainable Procurement Practices

RA1.3 Use Recycled Materials

RA1.4 Use Regional Materials

RA1.5 Divert Waste From Landfills

RA1.6 Reduce Excavated Materials Taken Off Site

RA1.7 Provide For Deconstruction & Recycling

2 ENERGY

RA2.1 Reduce Energy Consumption

RA2.2 Use Renewable Energy

RA2.3 Commission & Monitor Energy Systems

3 WATER

RA3.1 Protect Fresh Water Availability

RA3.2 Reduce Potable Water Consumption

RA3.3 Monitor Water Systems

RAO.0 Innovate or Exceed Credit Requirements

1 SITING

NW1.1 Preserve Prime Habitat

NW1.2 Protect Wetlands & Surface Water

NW1.3 Preserve Prime Farmland

NW1.4 Avoid Adverse Geology

NW1.5 Preserve Floodplain Functions

THE LO THOSO FOR HOOSING

NW1.6 Avoid Unsuitable Development on Steep Slopes

NW1.7 Preserve Greenfields

2 LAND+WATER

NW2.1 Manage Stormwater

NW2.2 Reduce Pesticide & Fertilizer Impacts

NW2.3 Prevent Surface & Groundwater Contamination

3 BIODIVERSITY

NW3.1 Preserve Species Biodiversity

NW3.2 Control Invasive Species

NW3.3 Restore Disturbed Soils

NW3.4 Maintain Wetland & Surface Water Functions

NW0.0 Innovate or Exceed Credit Requirements

FARIOGIONIO

CR1.1 Reduce Greenhouse Gas Emissions

CR1.2 Reduce Air Pollutant Emissions

2 RESILIENCE

CR2.1 Assess Climate Threat

CR2.2 Avoid Traps & Vulnerabilities

CR2.3 Prepare For Long-Term Adaptability

CR2.4 Prepare For Short-Term Hazards

CR2.5 Manage Heat Island Effects

CR0.0 Innovate or Exceed Credit Requirements

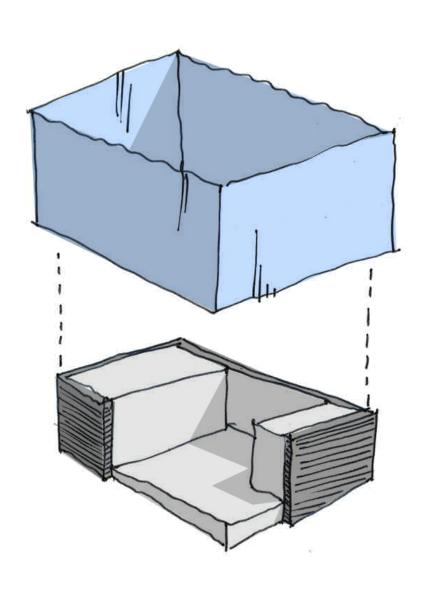
DESIGN PRINCIPLES

- Thoughtfully integrate UW WCUP into the larger campus context
- Highlight the distinctly different characters of the Burke Gilman Trail and University Way
- Focus on the southwest corner; it works at both the regional/campus scale and the human scale
- Engage the public through "Windows into the Process" and a positive pedestrian experience along
 University Way
- Convey through architecture/landscape/interpretive program the concept of "TRANSFER" or "EXCHANGE". Relates to the plant's function, it's connection to other buildings on campus and the exchange of services/ideas/info that are the hallmark of a higher ed institution.

CAMPUS CONTEXT



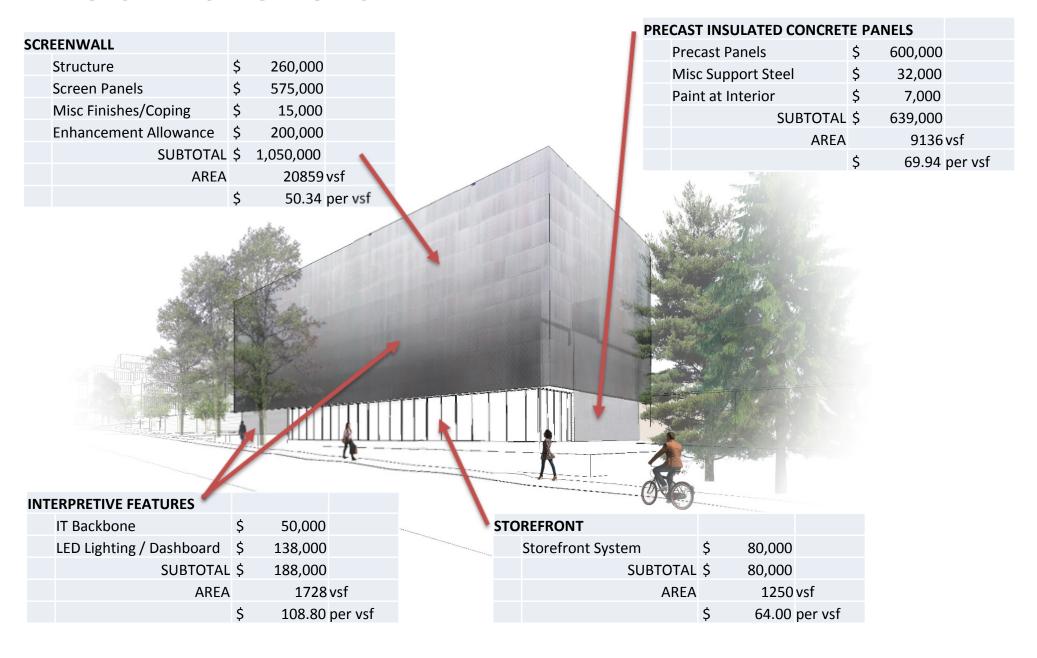
MASSING CONCEPT



SCREEN

WRAPPER
SOLIDS
SLAB

DESIGNING TO BUDGET



PROFILED







LOTT CLEAN WATER ALLIANCE - MILLER HULL

PATTERNED









WILD TURKEY VISITOR CENTER - DE LEON & PRIMER

TRANSLUCENT









LABAN DANCE CENTRE - HERZOG & DE MEURON CENTRE FOR SYNCHROTRON SCIENCE - BATES SMART

SOLID AND TRANSLUCENT







ZLTO- DE ARCHITECKTEN CIE TATE MODERN ADDITION- HERZOG & DE MEURON

PERFORATED











LAPPED









SOUTH TACOMA COMMUNITY CENTER - MILLER HULL HOUSE K - THAM & VIDEGARD HANSSON

FACETED





TRESARCA RESIDENCE - ASSEMBLAGE STUDIO DEAR GINZA BUILDING - AMANO DESIGN OFFICE



FOLDED





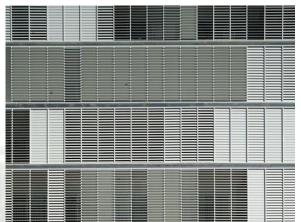


IPERA 25 - ALATAS ARCHITECTURE PORTOBELLO ROAD CARPARK

LOUVERED









SWISS RAILWAY MAIN OFFICE - LUSSI + HALTER
MULTIFAMILY BUILDING - LOLA DOMENECH + ANTONIO MONTES

CASP 74 - BACH ARQUITECTES

SCREEN WALL STUDIES



















NOTES FROM UWAC ONLINE PRESENTATION – 2/17/15

SUMMARY OF YOUR COMMENTS

- A thoughtful and expected process leading to an "inevitable" package for the equipment.
- Project fits into campus context very well. The way the mass is articulated appears to be a good contributor to a larger collection of buildings.
- Slope of site has been used effectively to separate utility from pedestrian experience.
- The building can be simple and straightforward it doesn't need to be overdone or self-conscious.
 Embrace its bigness and give it texture.
- Appreciate the idea of using the screen wall as a MAGNET/PORTAL and the intent of working with UW ES&S on curating the interpretive content.
- Consider how the building will appear differently in the day (solid object) and at night (transparent & permeable).
- Encouraged team to consider a 3-D expression of the screen. A 2-D expression simply becomes a graphic exercise.
- Consider weathering in tougher mechanical microclimate and appearance of materials over time.
- Key architectural decisions to be made:
 - Material Selection & Articulation of Screen Wall
 - Material Selection & Articulation of Solid/Glazed Base
 - The rest is "irreducible"

WHERE WE ARE NOW

SITE PLAN

Total Landscape Area: 8393 sf

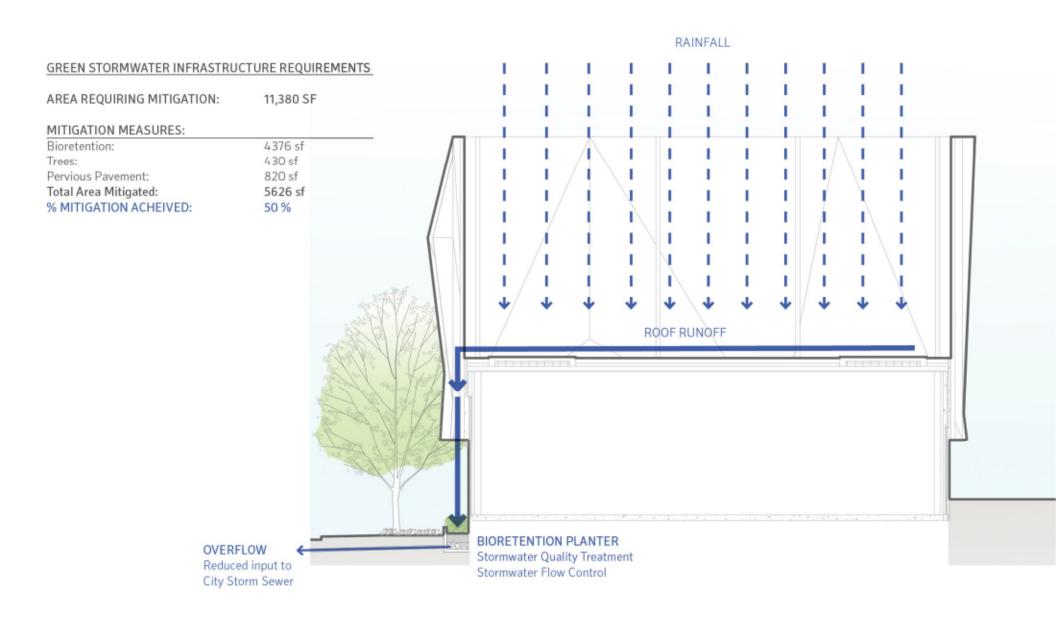
Quantity of New Trees: 17



SITE OPPORTUNITIES



WORKING LANDSCAPE



UNIVERSITY WAY CONTEXT





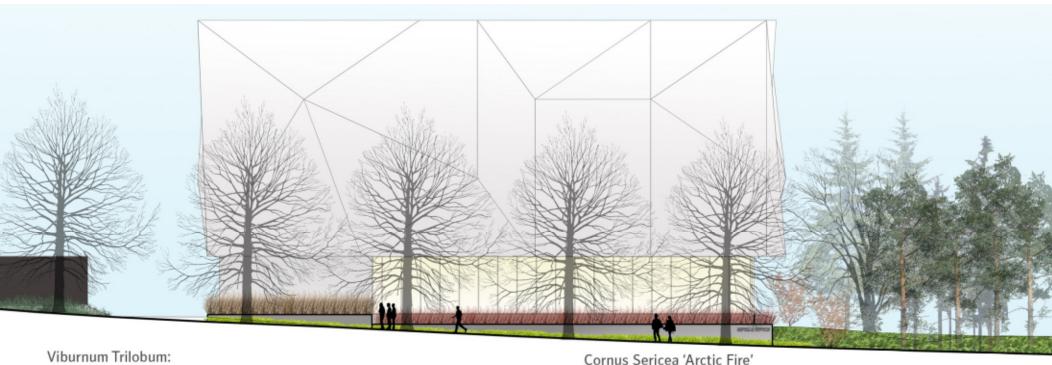


UNIVERSITY WAY CHARACTER





BIORETENTION CHARACTER







BURKE GILMAN TRAIL CHARACTER

Tree Canopy:

Big Leaf Maple, Douglas Fir, Vine Maple

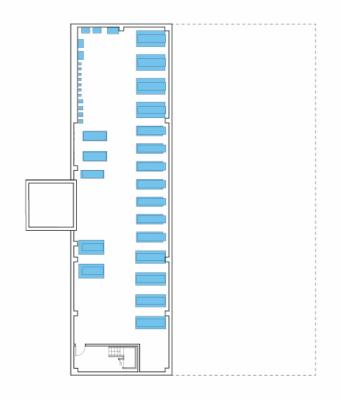


Understory:

Swordfern, Salal, Kinnickinick, Oregon Grape, Snowberry, Beach Strawberry



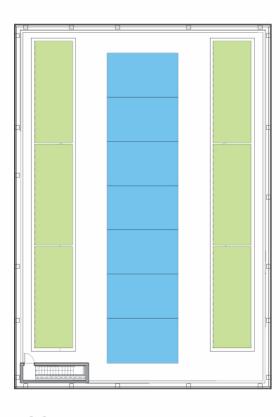
FUTURE BUILD OUT







MAIN FLOOR PLAN



ROOF PLAN

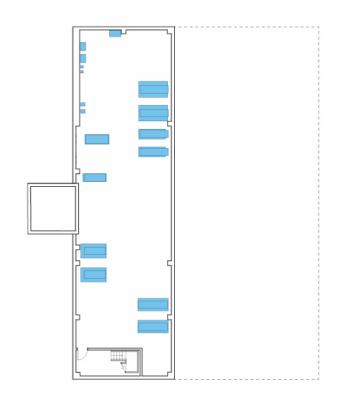
CHILLED WATER

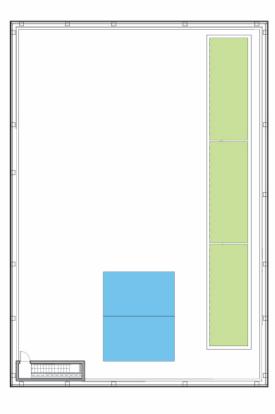
- Chillers to support 10,500 T total future capacity (far exceeding the 6,000 T requirement in the RFP)
- Ability to add Thermal Energy Storage for additional 3,000 T

POWER GENERATION

Future expansion to 12 MW

INITIAL INSTALL - DAY 1





BASEMENT PLAN

MAIN FLOOR PLAN

ROOF PLAN

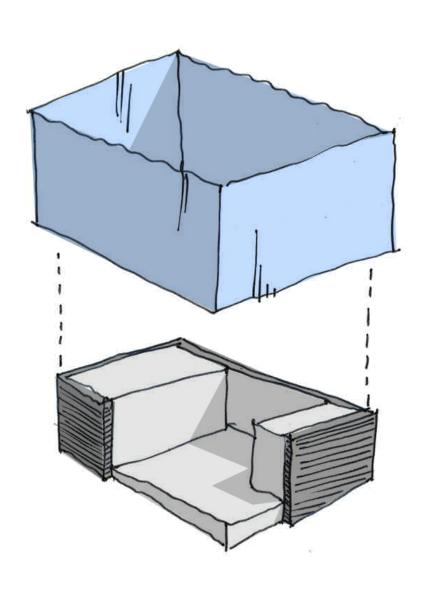
CHILLED WATER

• Chillers to support 3,000 T initial capacity (meeting the 3,000 T requirement in the RFP)

POWER GENERATION

• Generators to support 6 MW initial capacity

MASSING CONCEPT



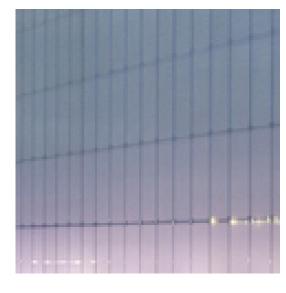
SCREEN

WRAPPER
SOLIDS
SLAB

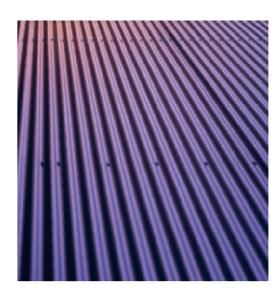
MATERIAL PALETTE



TEXTURED CONCRETE



POLYCARBONATE



CORRUGATED METAL

@ BASE

@ SCREEN WALL ABOVE

SCREEN WALL SYSTEM DESIGN DRIVERS

AESTHETIC/ARCHITECTURAL

- The screen wall contributes significantly to the architectural character of the building at this important gateway site
- Elegant simplicity rather than complex self-conscious expression is desired
- Surface modulation/articulation (3-D) may be more powerful than surface composition (2-D)
- Materials and detailing of screen must meet acoustic and cost requirements noted below

ACOUSTIC MITIGATION

- Project must meet Seattle Noise Ordinance (60dBa max. @ adjacent receiving property line)
- Acoustic mitigation required for (mostly) low frequency sound created by the Cooling Tower exhaust fans and intake louvers
- Emergency Generator noise is exempt from the Seattle Noise Ordinance
- Open screening or perforated panels on their own will not achieve the acoustic isolation required
- Acoustic performance requirements dictates solid panels with an average mass of 5psf

COST EFFECTIVE

- Budget allowance of \$50/sf for screen wall system (structure, panels, interpretive, etc...)
- Budget for screen wall panels/skin is approximately $\frac{1}{2}$ of the total screen wall system budget
- Look for efficiencies every element addresses multiple requirements simultaneously

FACETED





TRESARCA RESIDENCE - ASSEMBLAGE STUDIO DEAR GINZA BUILDING - AMANO DESIGN OFFICE



SCREEN WALL SYSTEM DESIGN DRIVERS

ARCHITECTURAL SCREEN

- Offers Maximum Flexibility In Panel Finish
- Outer Panel Can Be Perforated and/or Open
- Outer Skin Not Performing Acoustically

ACOUSTIC MITIGATION PANEL

- Acoustic Panel Not Visible From Exterior Of Building
- Acoustic Requirements Met Using Inexpensive Panel
- Sandwich Assembly Captures Screen Wall Frame

COST EFFECTIVENESS

- Requires Two Separate Installation/LaborSystems = More Costly
- Double Skin System Does Not Currently Fit Into The Established Cost Model

ARCHITECTURAL SCREEN INTEGRATED WITH ACOUSTIC MITIGATION PANEL

- Architectural Skin Does Double Duty
- Provides Exterior Expression And Acoustical Mitigation
- Panel Must Be Solid and +/- 5psf To Meet
 Acoustic Requirements
- Exposed Screen Wall Frame Requires Durable
 Finish and Bird Roosting Protection

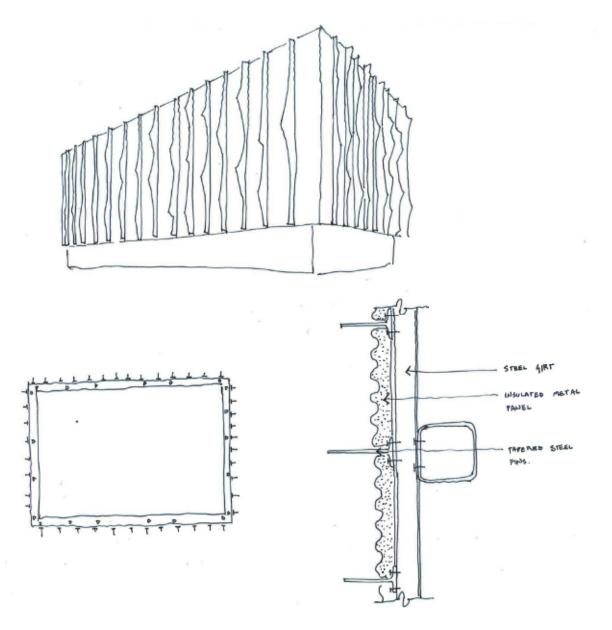
COST EFFECTIVENESS

- Single Layer Requires Only One Installation/Labor System = More Cost Effective
- Single Layer Skin System Currently Fits Into The Established Cost Model

DOUBLE LAYER SYSTEM

SINGLE LAYER SYSTEM

SHAPED FINS







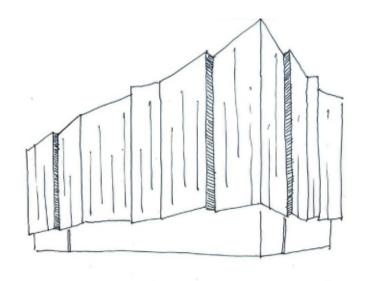




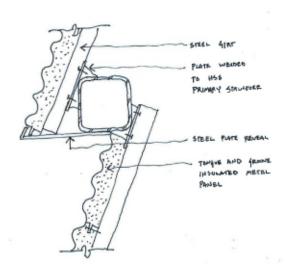
SHAPED FINS



ZIG-ZAG PANELS





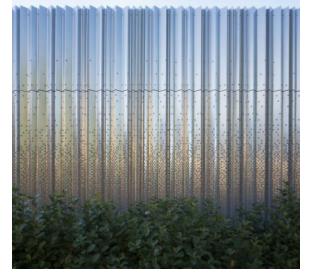


CHAPEL FOR THE DEACONESS OF ST. LOUP - LOCAL ARCHITECTRUE

ARCTIA HEADQUARTERS - K2S ARCHITECTS



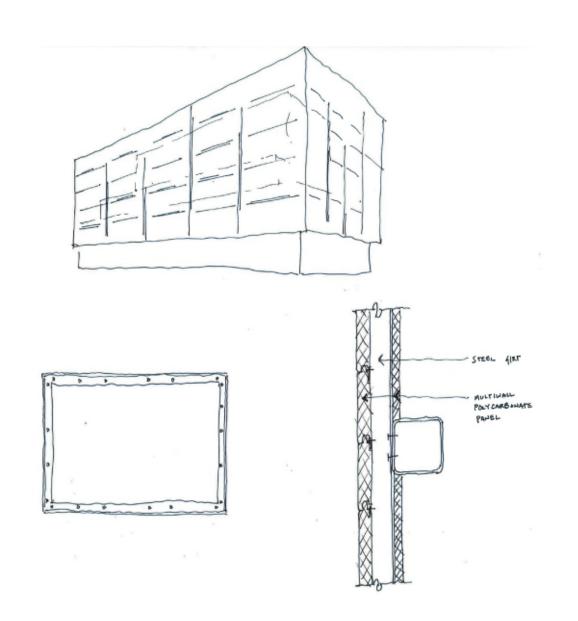




ZIG-ZAG PANELS



GLOWING BOX











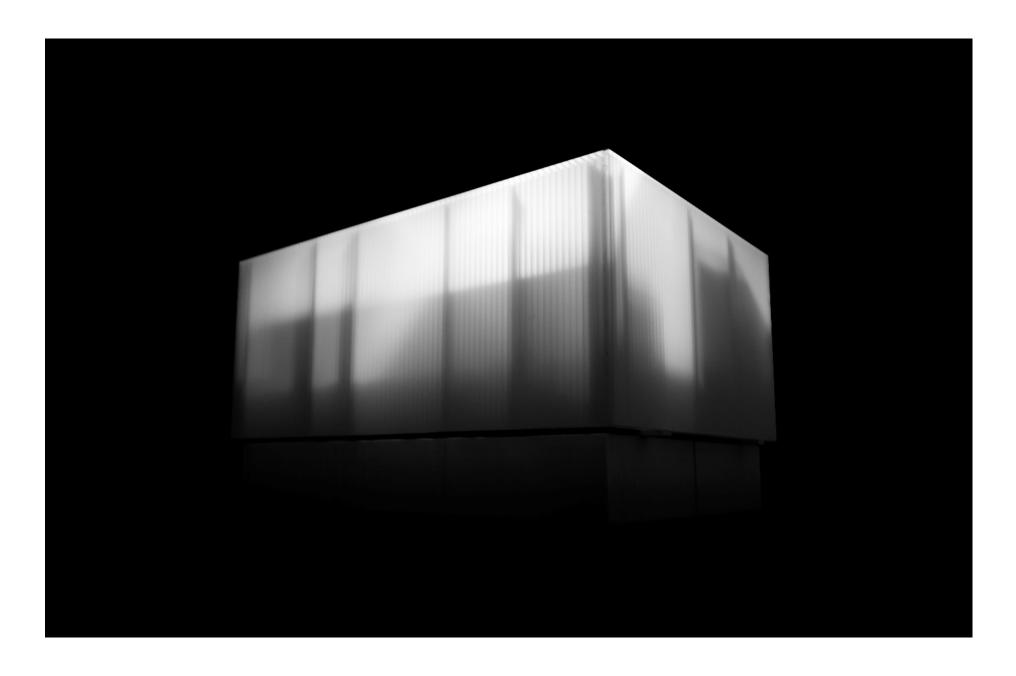
GLOWING BOX - SUMMER



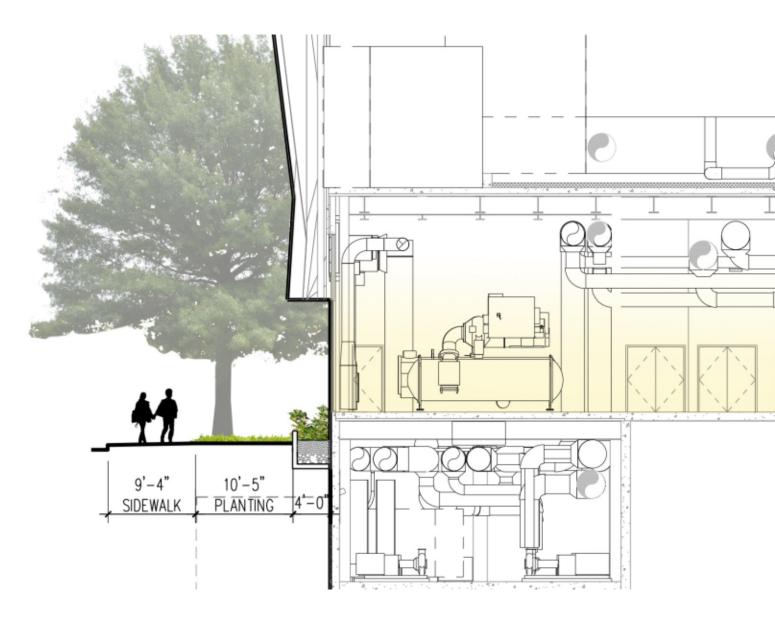
GLOWING BOX - WINTER



GLOWING BOX – MODEL SHOT



WINDOWS INTO THE PROCESS



WINDOWS INTO THE PROCESS - DESIGN OPTIONS

PATTERN

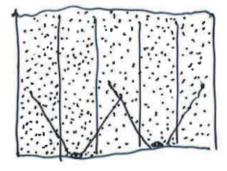
- Frit Can Be Fixed To The Glass Surface
- Can Be Activated With Light
- Inexpensive Initial Cost
- More Fixed/Less Flexible

frit pattern of GLAGS



LIGHT

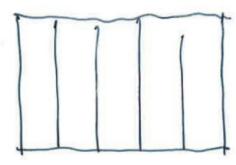
- LED Lighting Could Be Programmable To Offer Variety Over Time
- Could Benefit From But Not Require A Receiving Surface

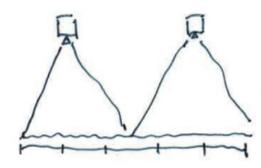


BENIND GLASS
LED LIGHTING MOUNTED IN FLOOR

PROJECTION

- Ease Of Programming/Flexibility
- Requires An Active Curator To Maintain Subject Matter Interest
- Requires A Receiving Surface At Or Behind The Glass Plane
- Potential Higher Initial And Operating Costs

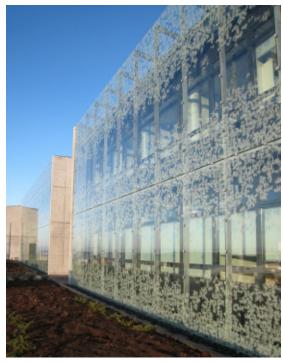




PROTECTION ON TO SCREEN

WINDOWS INTO THE PROCESS - PATTERN









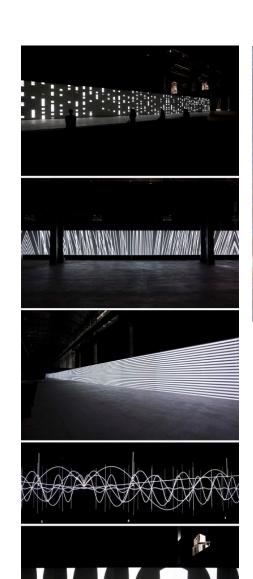
WINDOWS INTO THE PROCESS - PATTERN



WINDOWS INTO THE PROCESS - PATTERN



WINDOWS INTO THE PROCESS - LIGHT









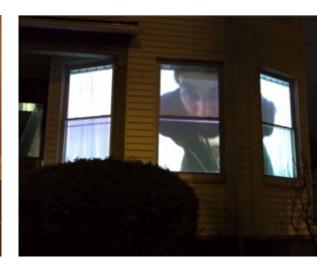
WINDOWS INTO THE PROCESS - LIGHT



WINDOWS INTO THE PROCESS - PROJECTION

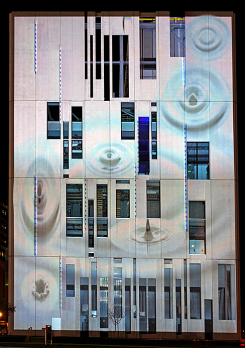






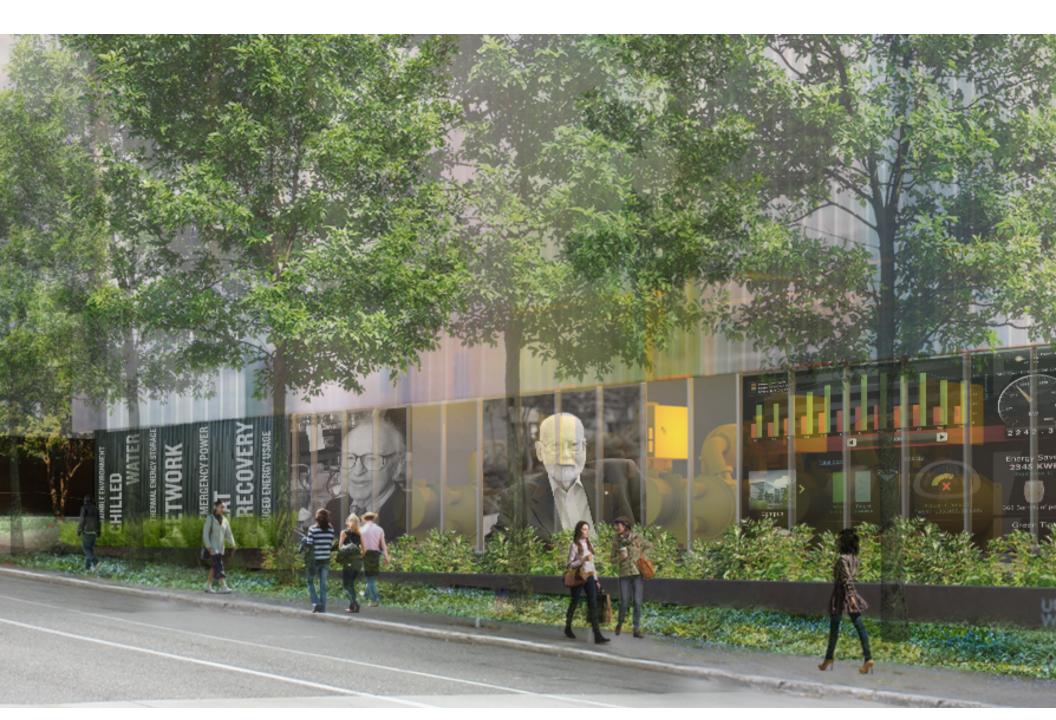








WINDOWS INTO THE PROCESS - PROJECTION



CAMPUS GATEWAY



OPEN DISCUSSION FEEDBACK & GUIDANCE