

Request for Proposals (RFP)

Art/Artist Selection

For

Foster School of Business *Founders Hall Art*

Responses Due: September 8, 2020

UW Foster School of Business, through UW Facilities (UWF) and the UW Public Art Commission, is seeking to select an artist to produce art for installation in the new Founders Hall, currently in construction.

Background: Foster School of Business Founder's Hall

The new 85,000 square foot building, *Founders Hall*, includes a mix of instructional, academic and administrative spaces with classrooms, offices, team and meeting rooms, and large common areas. Complementing the character of the adjacent Foster School of Business and surrounding campus architecture, the building focuses the interactive and social spaces toward Denny Yard, engaging the pedestrian experience and architectural context on all sides.

One of the driving design elements of Founders Hall is the use of locally sourced heavy timber for the structure, left intentionally exposed on the interior and visible from the exterior. The landscape design complements the architectural expression with native cedar and Doug fir trees encompassing the building and an intimate gathering terrace off the main entrance with a newly refurbished George Tsutakawa fountain as a focal element.

[Please see architectural renderings and attachments to this RFP for inspiration.]

Art Description

The Foster School is interested in continuing the theme of expressing the PNW natural environment in the artwork for the building, with a particular interest in exploring a salmon concept. Initial thoughts included the relationship of the fountain as a point of origin for a continuous art piece that would make its way to the event space located on the upper most floor of the building, incorporating the concept of growth of an individual through the expression of a salmon. Artists should explore executing the idea in a unique way, perhaps through use of material, and/or by incorporating storytelling or themes that have importance for their tribal history or contemporary experiences.

Scope of Work

The selected artist is expected to:

- 1)** Present concept(s) and design that align with the UW Foster School vision and aesthetic for Founders Hall for review and approval prior to fabrication.
- 2)** Provide a budget and schedule for fabrication and installation.
- 3)** Create the artwork and coordinate all work associated with fabrication.

- 4) Engage with University stakeholders and design partners (landscape architect, architect, and contractor) to review design feasibility and coordination, installation, and ongoing maintenance considerations.
- 5) Other services that might be required to enable and ensure the artwork is installed appropriately.

Submission requirements

Artists are asked to submit:

- 1) **A letter of interest** with a summary and description of your portfolio, highlighting relevant past commissions and desire to be selected for this work - Why are you the best candidate? Please include a resume. Artists are also asked to acknowledge the purchasing and payment requirements noted below as part of the letter of interest and express any concerns with the estimated timeline for installation.
- 2) **A sample/case study** of a relevant past commissions demonstrating capabilities to produce pieces that embody the aesthetic and vision of the client. Artists are encouraged to discuss the process used for client engagement, material selection, and project management from concept to placement.
- 3) **Narrative** of how you will approach this artwork and a summary of your initial concept in response to this request. Please include information/examples for how you work with clients to develop the concept into reality.
- 4) **Price.** Please include a proposed price that includes time, materials, fabrication, coordination, installation, commissioning, and all costs associated with designing and placing the art. Please address the stated budget and how we can address the need.

**Responses should be organized to showcase your vision and experience. Please keep responses to 6 pages/slides. Resumes will not count in the 6 pages/slides. Artists are encouraged to embed links to virtual portfolios, web sites, or similar to provide additional highlight to past work. **

Estimated Art Project Timeline

Responses Due	September 8, 2020
Review by the selection committee	September 9-14, 2020
Virtual Presentations/Interviews	September 21-25, 2020
Notice of Selection	September 30, 2020
Agreement/PO Issuance	October 2, 2020
Concept Review	October 30, 2020
Concept Refinement	December 11, 2020
Art Installation	November 2021

Budget

Estimate for entire art piece and associated installation is \$100,000.

Eligibility

UWF and Foster School is limiting this solicitation to a pre-selected group of artists with local specialty in wood and metal mediums. These artists include:

- Andrea Wilbur-Sigo
- Qwalsius
- Susan Point
- James Madison
- Tony Johnson

Selection process

UWF and Foster School of Business have formed a selection committee, with representatives from various departments and schools, including the University's Director of the Campus Art Commission. The selection committee will *rank* the submissions *good, better, best* as they relate to the overall value, aesthetic, message and mission of the proposed art.

The selection committee will use the following to rank responses:

- Artist Interest
- Past work or similar motive
- Approach to this project
- Availability

Deadline

Responses are to be submitted electronically to uwfbuy@uw.edu no later than September 8, 2020.

Contact information

Artists can contact Karla Kross at kkross@uw.edu or 206.605.7040 for questions regarding the project.

Required Agreement

To enable this project, the selected artist will be required to agree to the UW Terms and Conditions for Public Purchase and be a registered vendor in our electronic payment system. Please see requirements [here](#).

-End of Request-