

Agenda—

- PROJECT UPDATE
- WHAT WE HEARD
- KNITTING IN
 - SITE
 - PROGRAM
 - DESIGN VERNACULAR
 - COMPOSITE

PROJECT UPDATE

- Target program has been established: 77,500 GSF, 48,000 NSF
- Completed Project Definition Phase, in early design phase
 - o Just completed Site Planning Review package
 - o Ongoing meetings with users to refine interior program requirements
 - o Early infrastructure and technical coordination

UWAC 2: WHAT WE HEARD

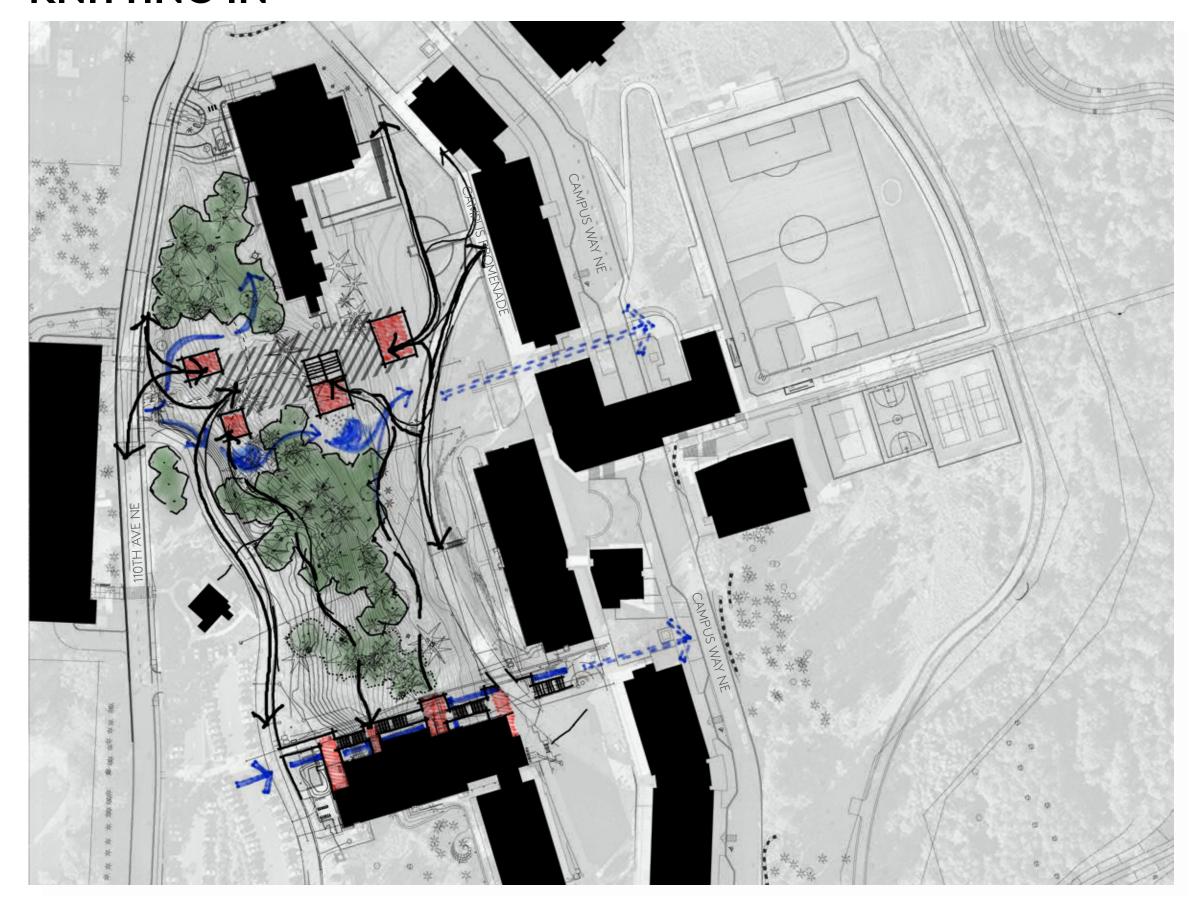
- Clear approach to building orientation and accessibility
- Majority preferred the Y-Scheme: opportunity to create a strong entry experience and engage the campus
- Liked mixing UWB and CC on each floor
- Stair on the west works well
- Retain the mix of quiet and active hang-out spaces

OWNER AND DESIGN-BUILD TEAM COLLABORATION

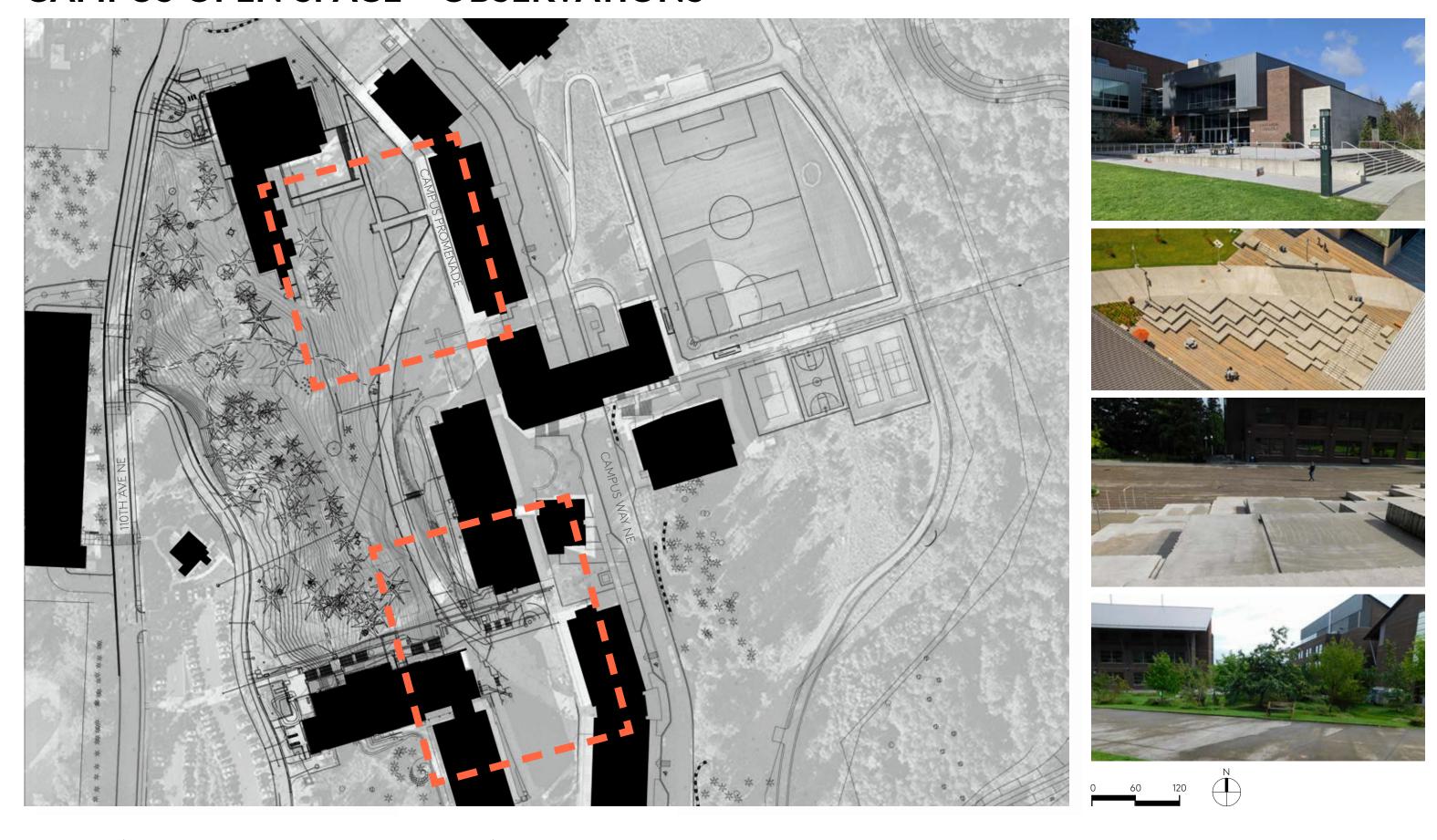
- Design has been informed by input from Coordination Task Force and Working Groups representing College and University
 - o Leadership-level Coordination Task Force meets regularly with design-build team to exchange ideas and guide the design.
 - Working Groups (Campus Fit, Interior Program, and MEP/Utilities) have provided input on site design, academic spaces, and technical performance.
 - o Following initial student engagement, the team is launching a student survey that will be followed by meetings with student groups.

KNITTING IN— Site

KNITTING IN



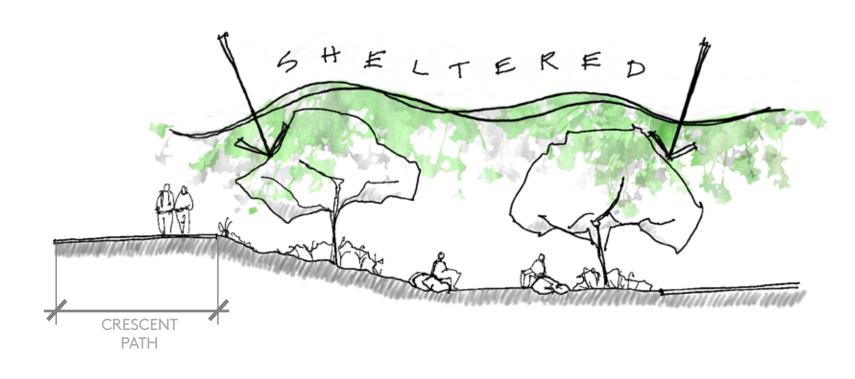
CAMPUS OPEN SPACE - OBSERVATIONS

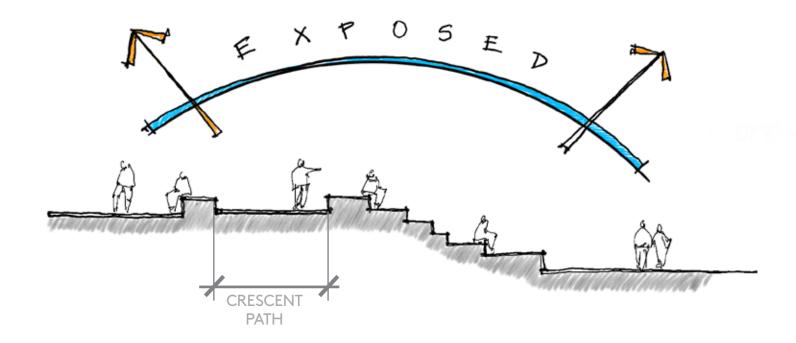


CRESCENT PATH OPEN SPACE - OBSERVATIONS

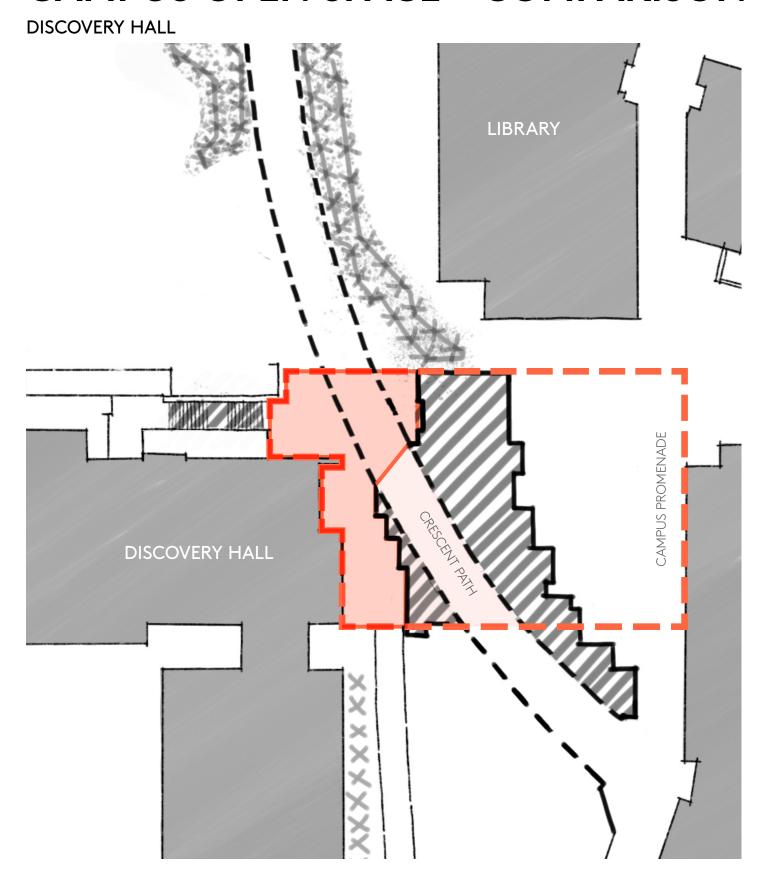


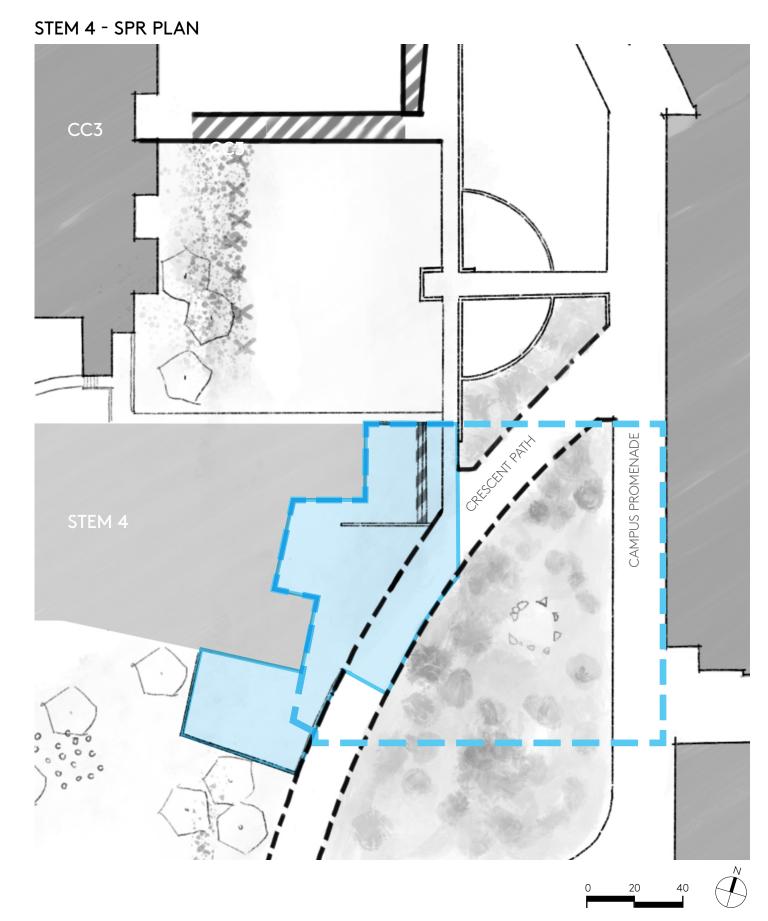




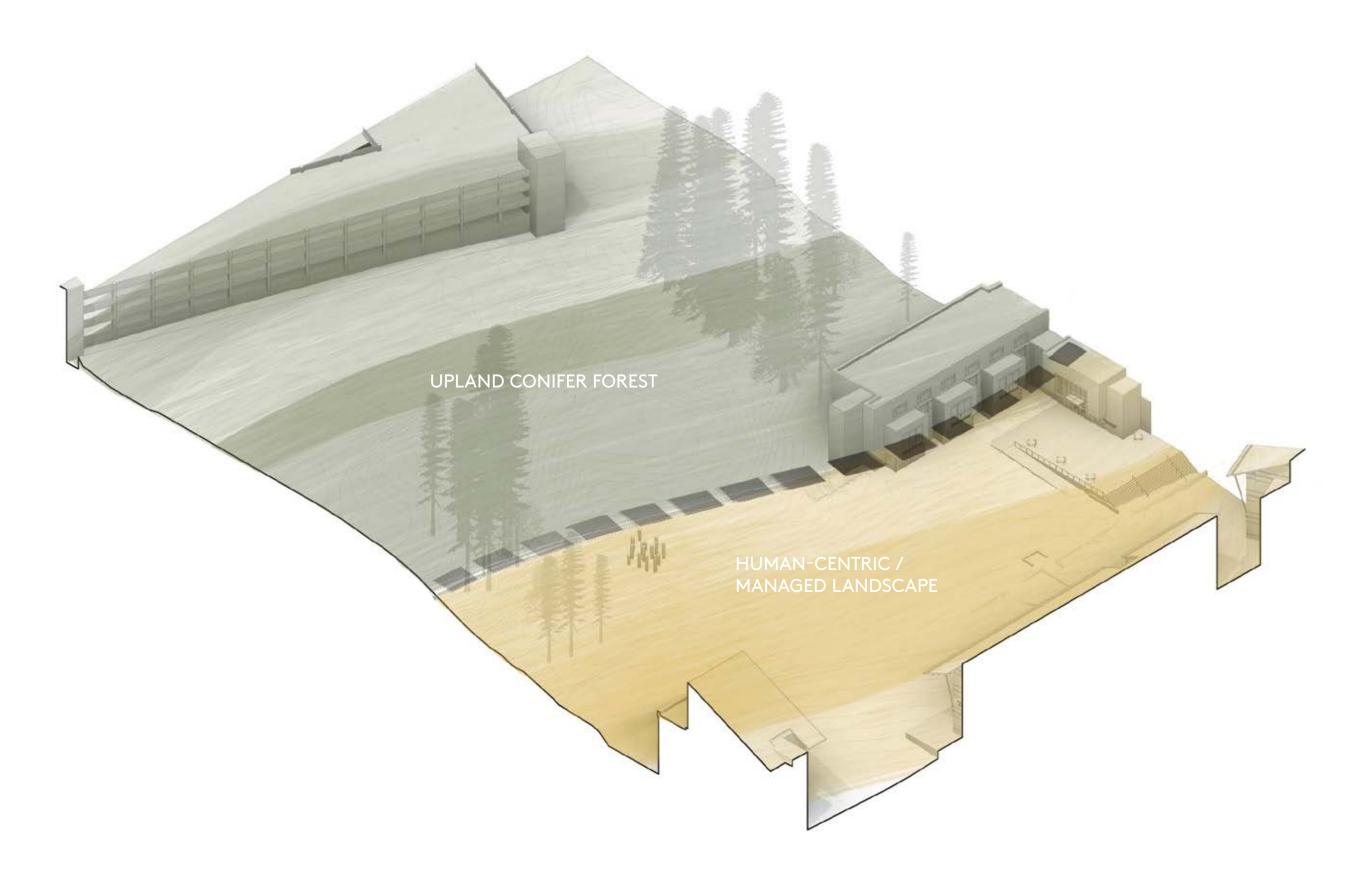


CAMPUS OPEN SPACE - COMPARISON

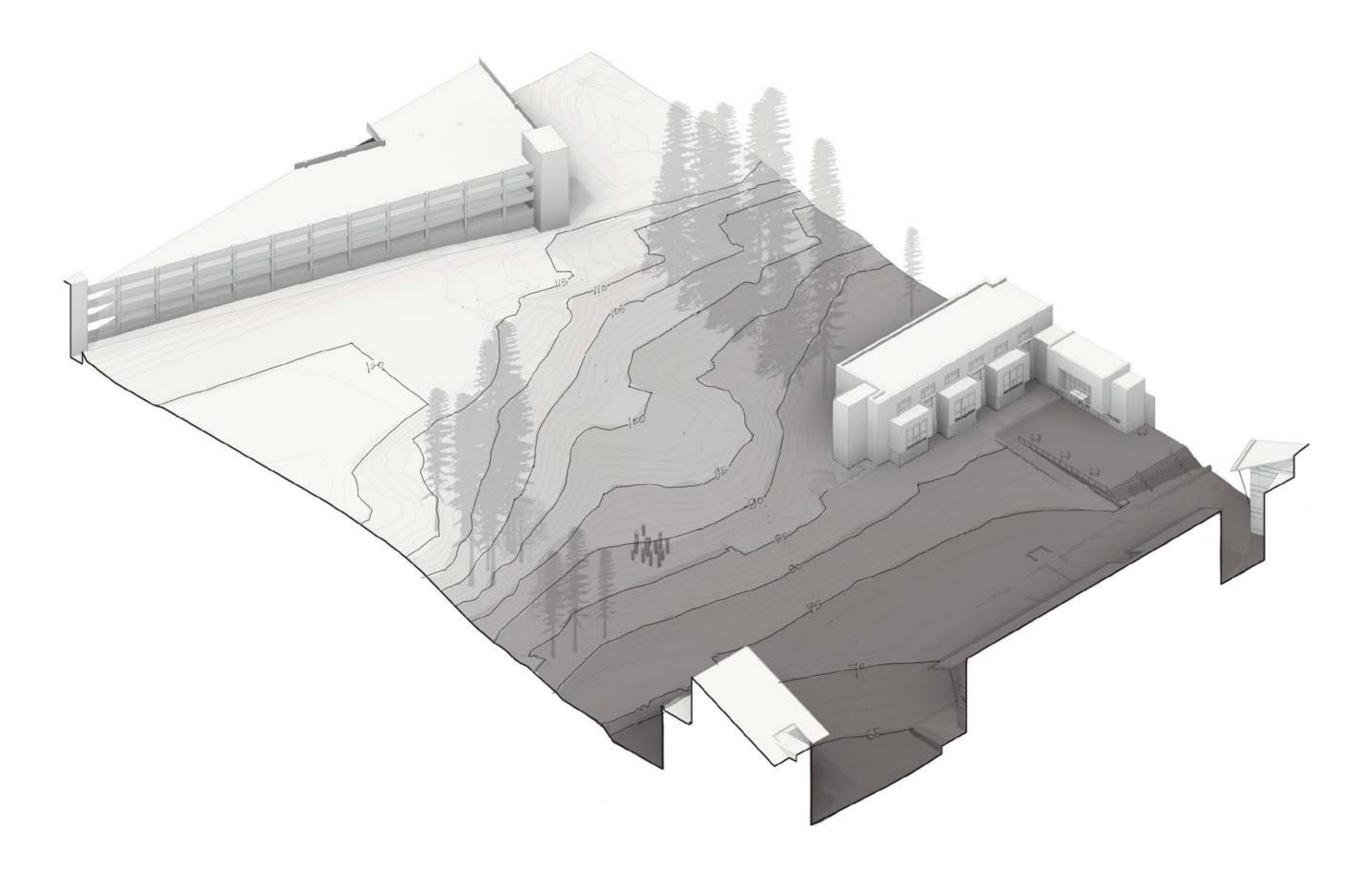




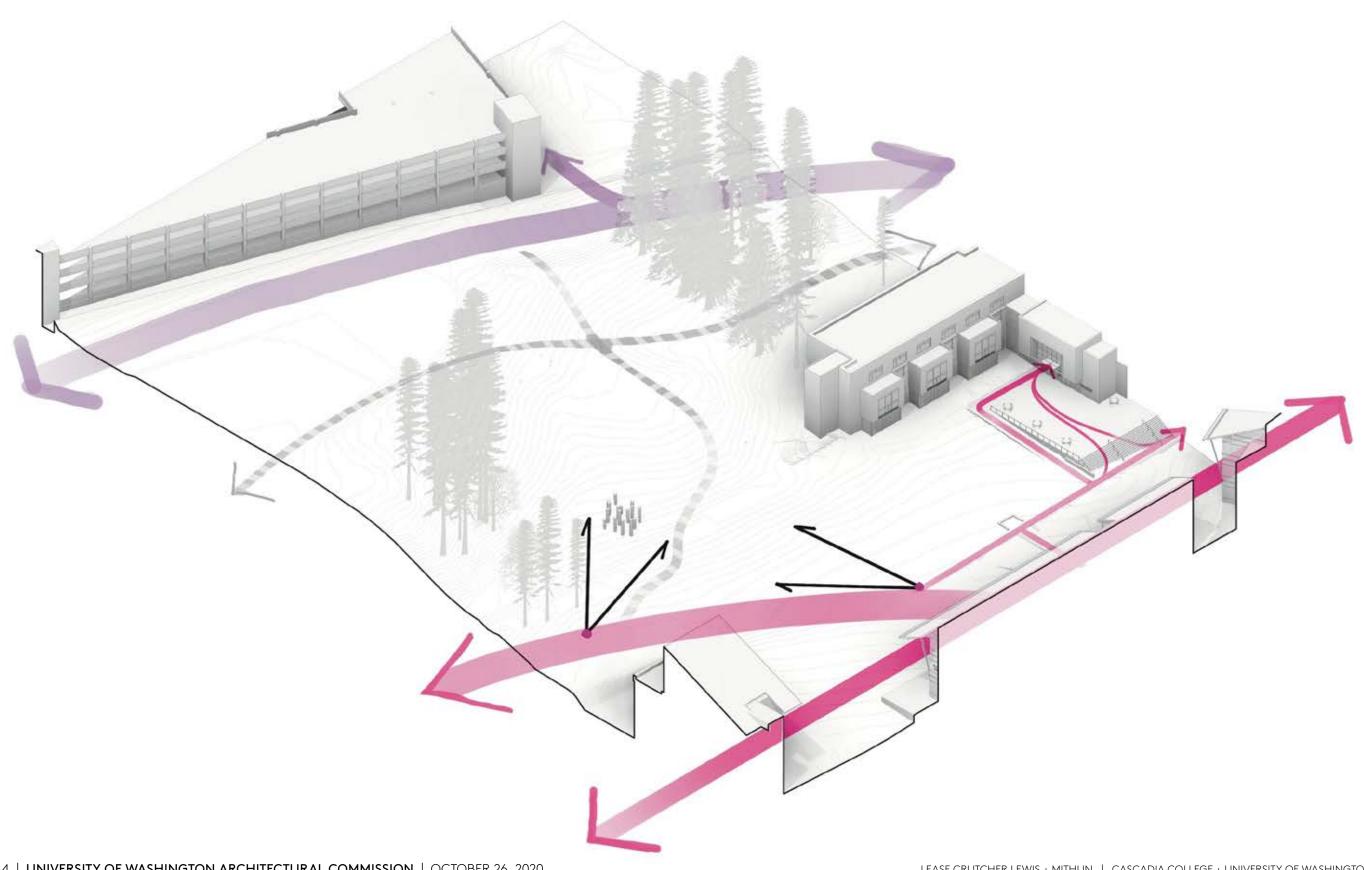
CAMPUS LANDSCAPE TYPOLOGY



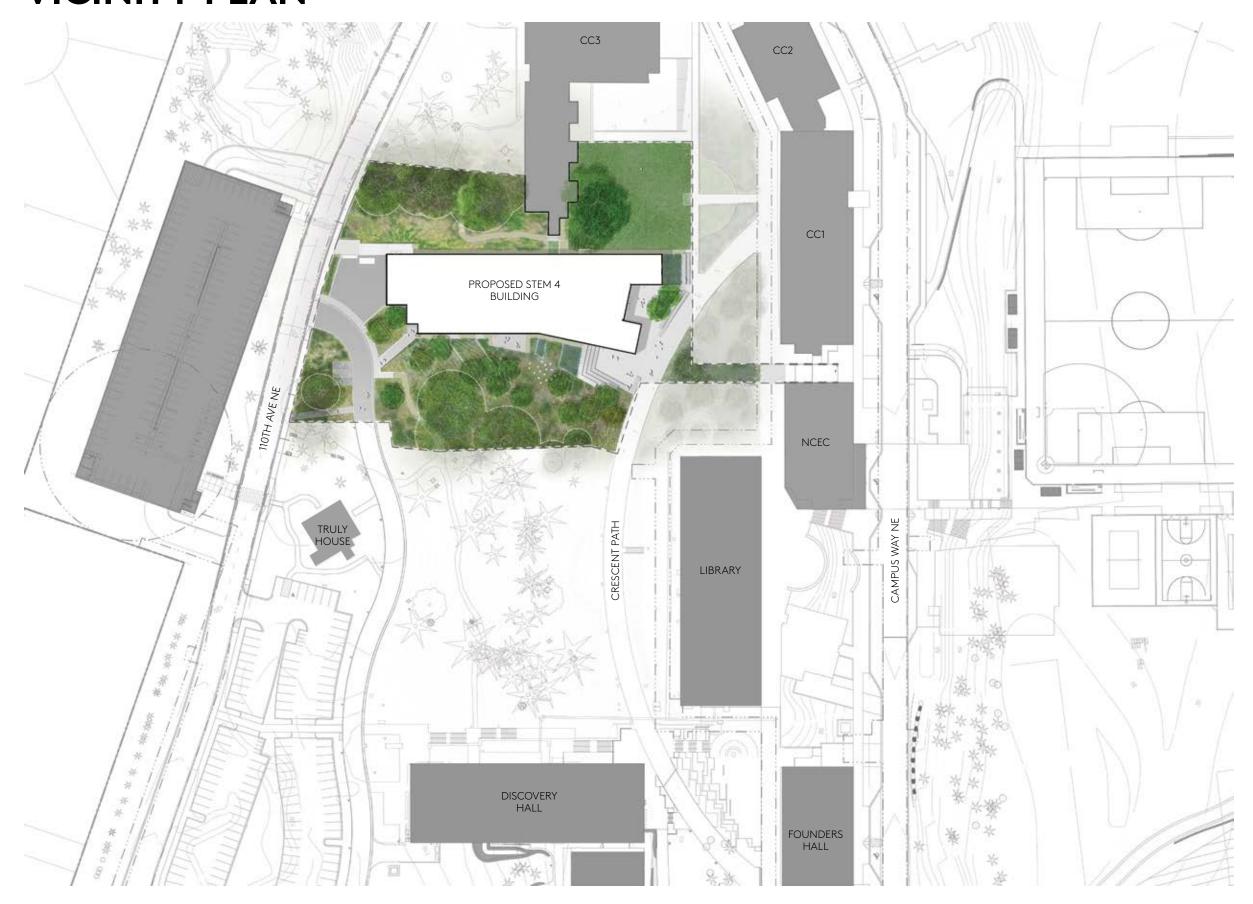
TOPOGRAPHY



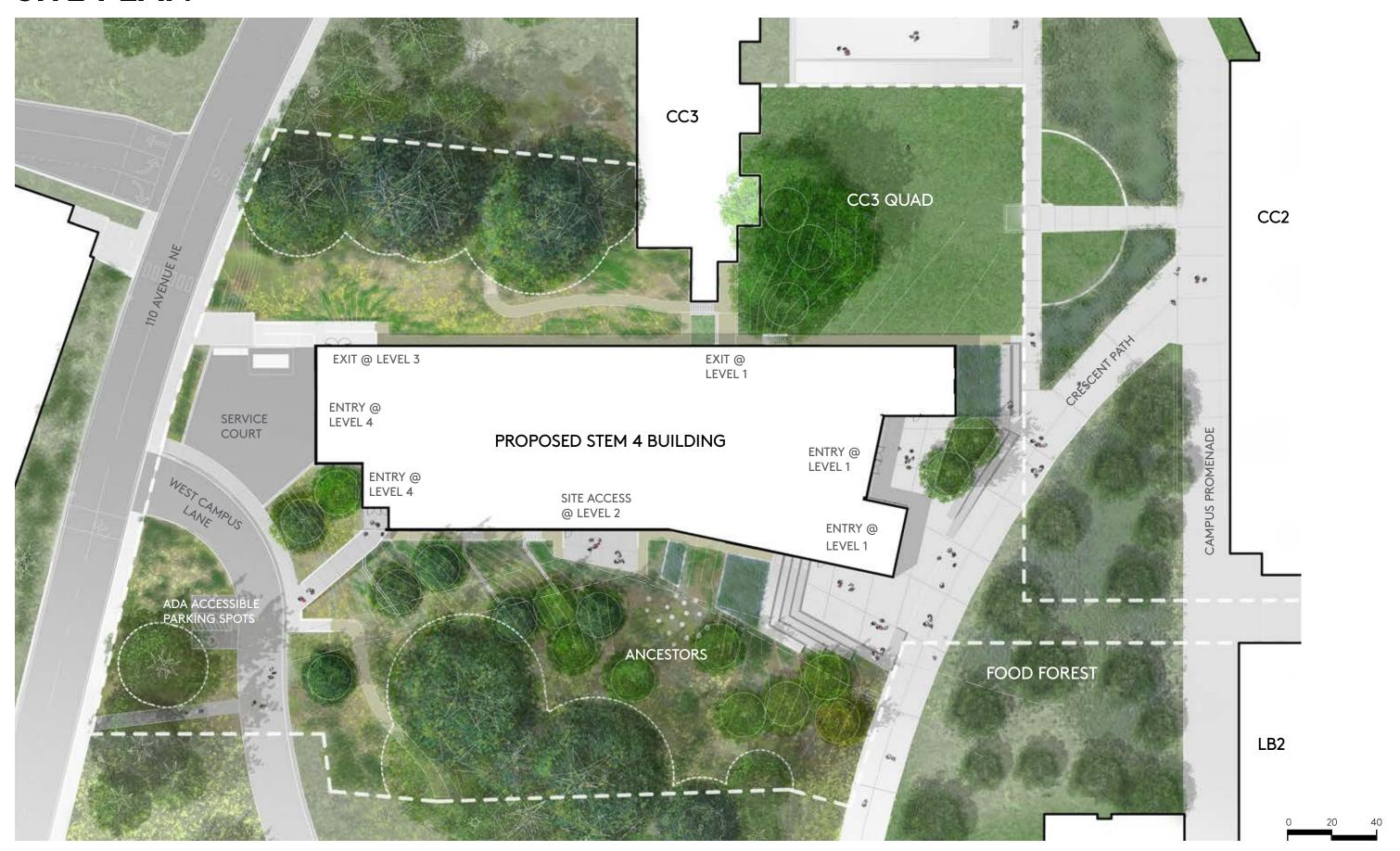
CIRCULATION



VICINITY PLAN

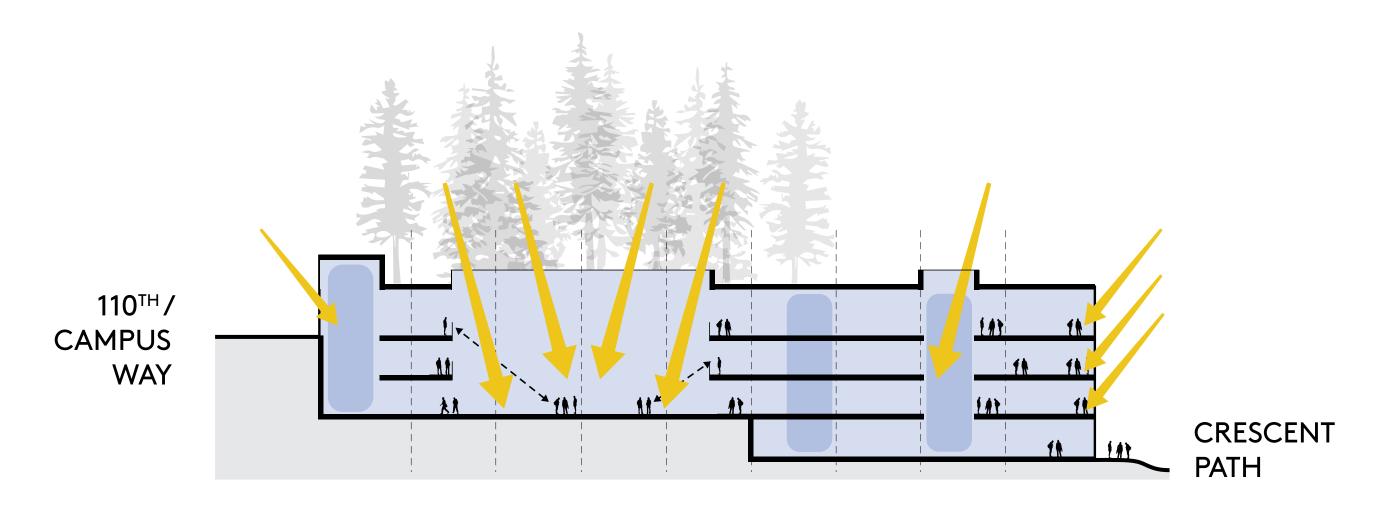


SITE PLAN

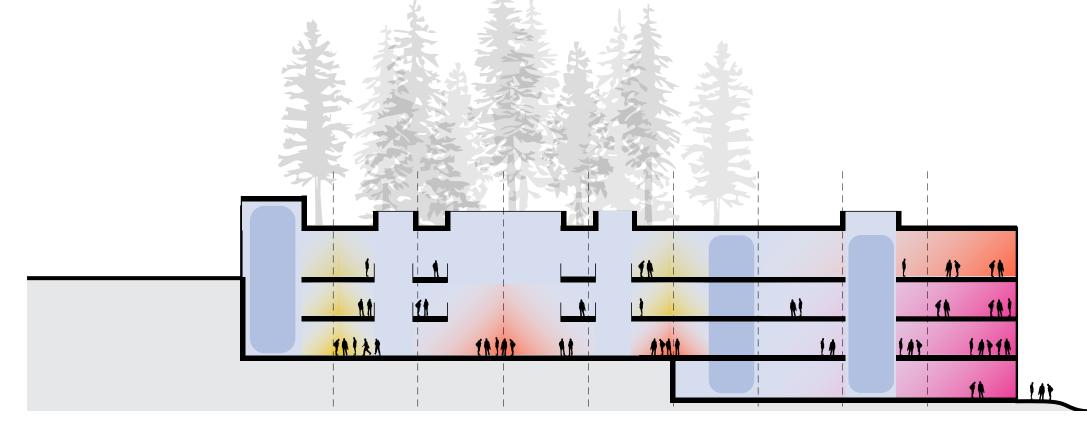


KNITTING IN— Program

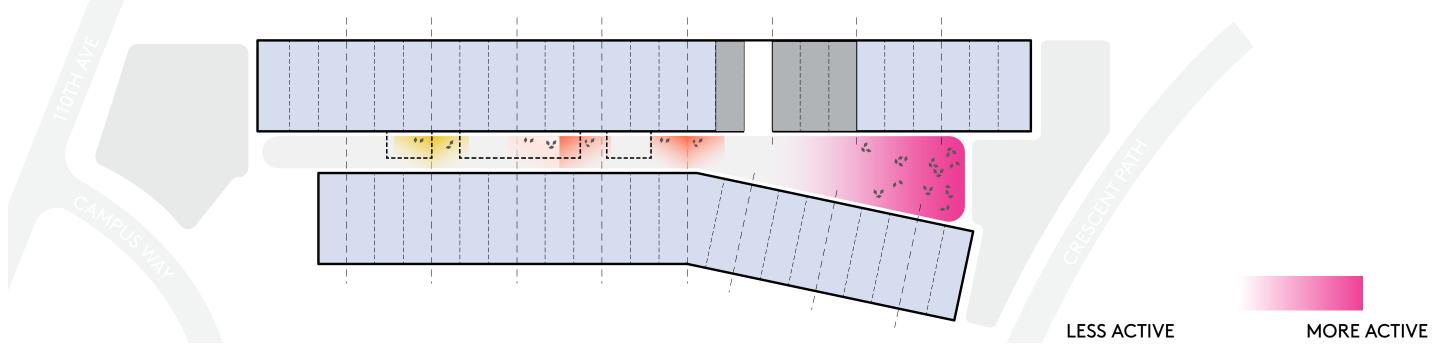
BRINGING DAYLIGHT INTO PUBLIC SPACES



ZONING FOR INFORMAL STUDENT SPACE



SECTION DIAGRAM



PLAN DIAGRAM













KNITTING IN— Design Vernacular

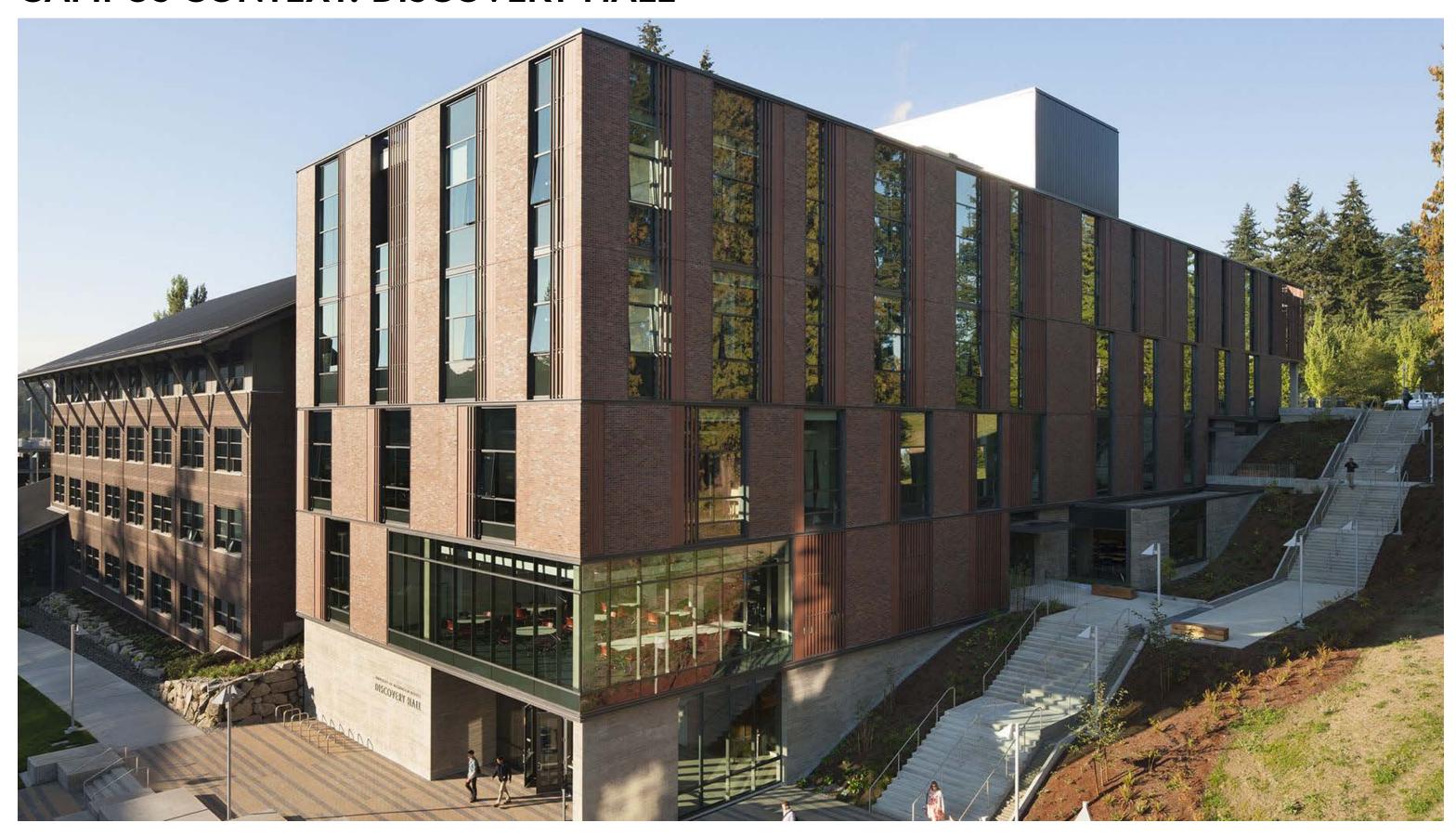
CAMPUS CONTEXT: ORIGINAL BUILDINGS



CAMPUS CONTEXT: CC3



CAMPUS CONTEXT: DISCOVERY HALL



MAIER HALL, PENINSULA COLLEGE



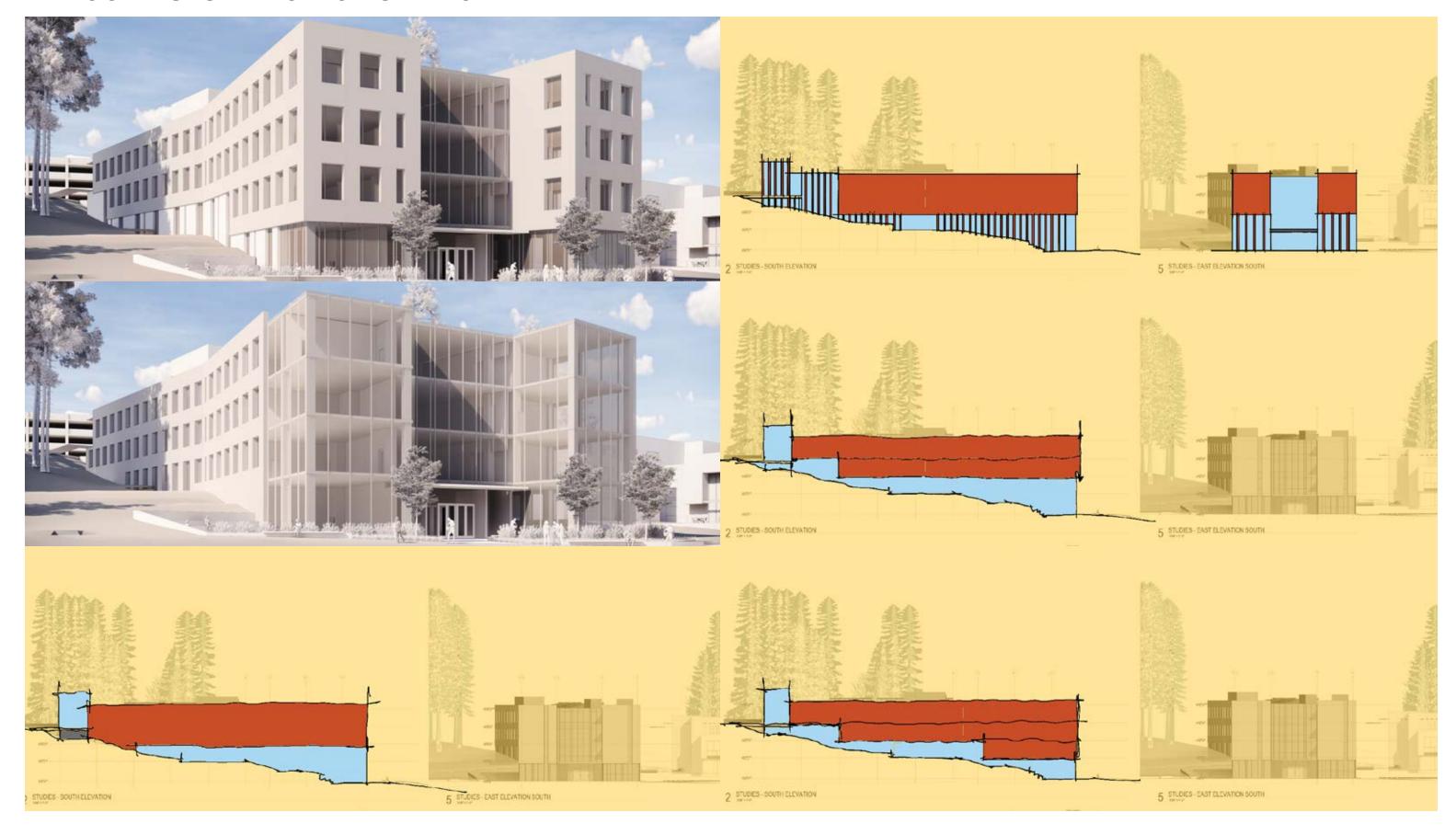
COLLEGE INSTRUCTION CENTER, OLYMPIC COLLEGE



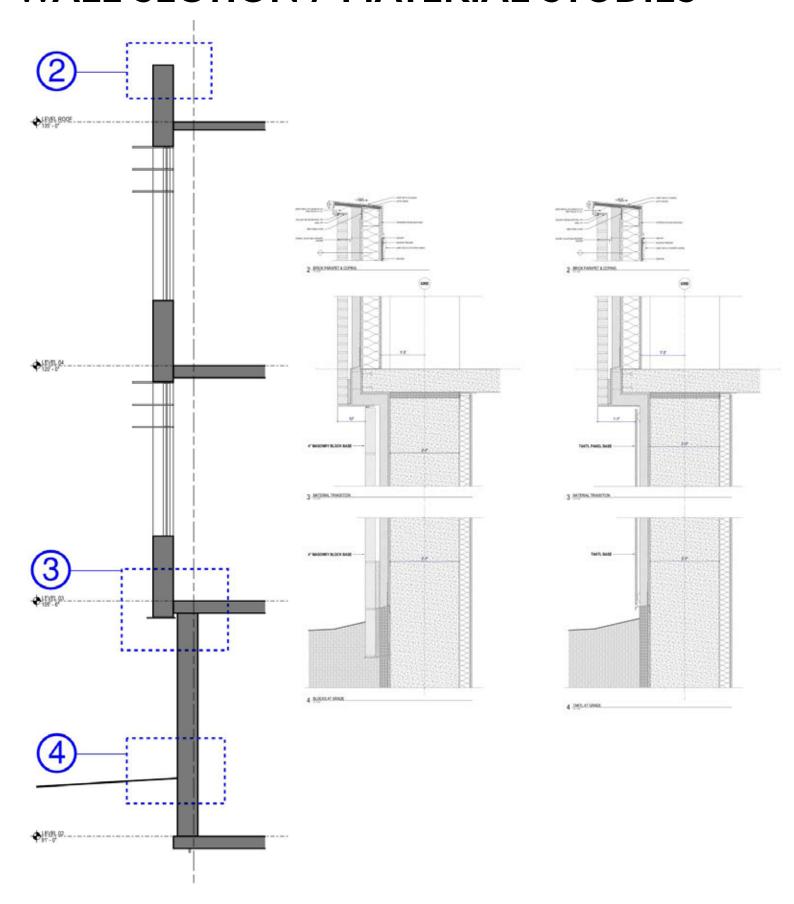
HSAMCC, SHORELINE COMMUNITY COLLEGE



MASSING & BASE STUDIES

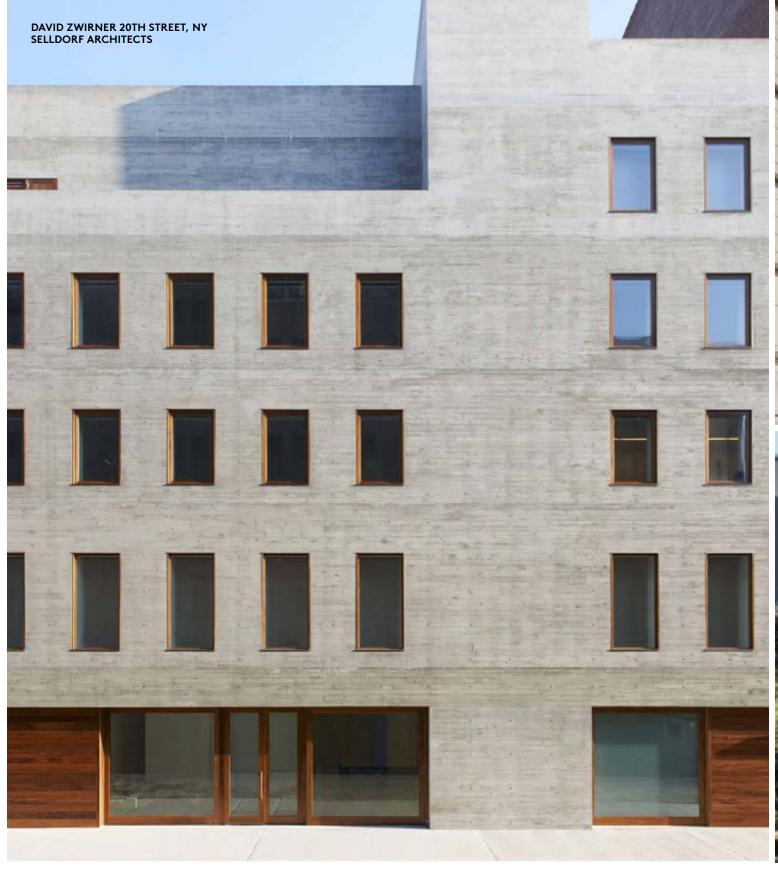


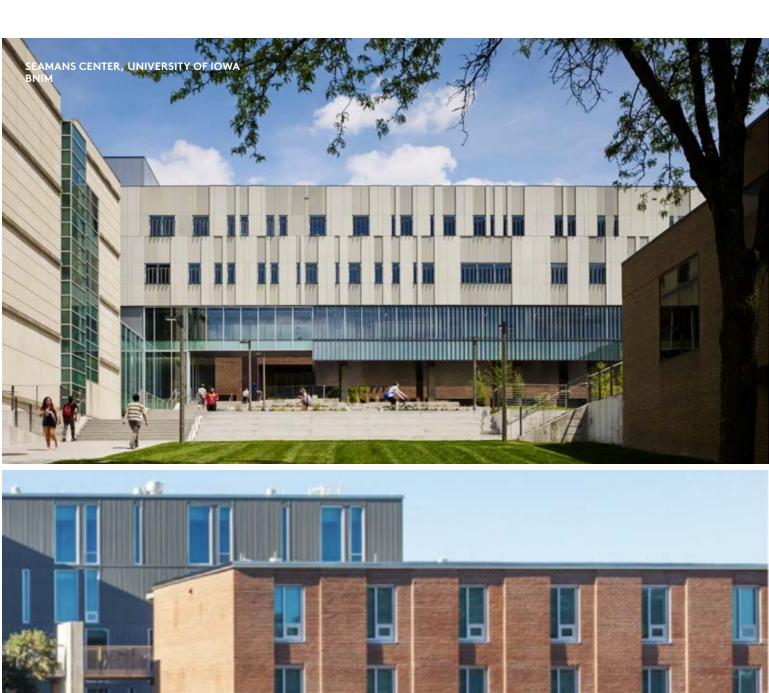
WALL SECTION / MATERIAL STUDIES





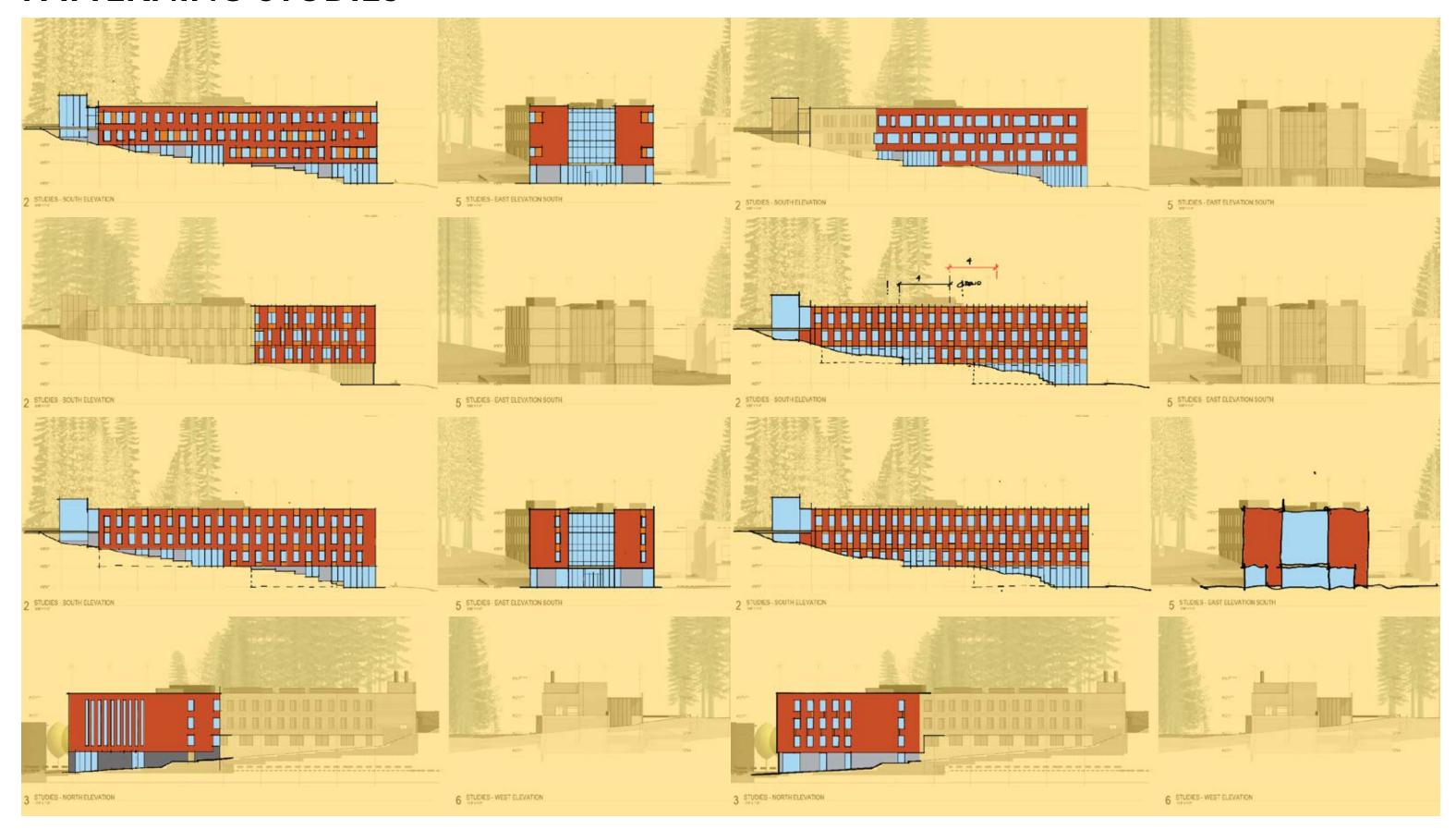
PATTERNING PRECEDENTS





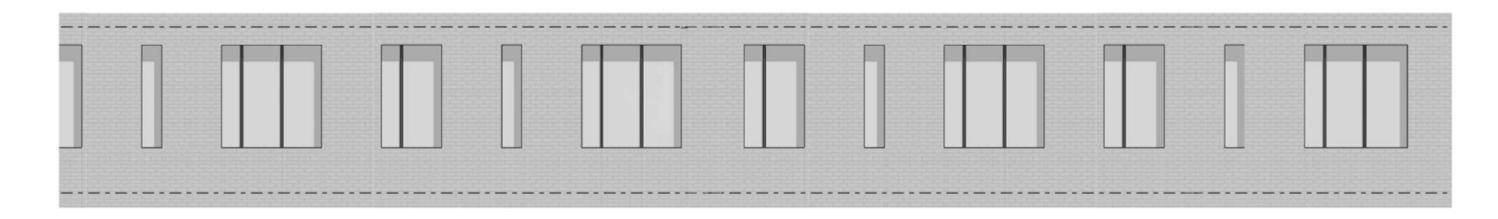
GREENBAUM HOUSE, TULANE UNIVERSI

PATTERNING STUDIES



PATTERNING STUDIES





STAGGERED - THREE WINDOW SIZES

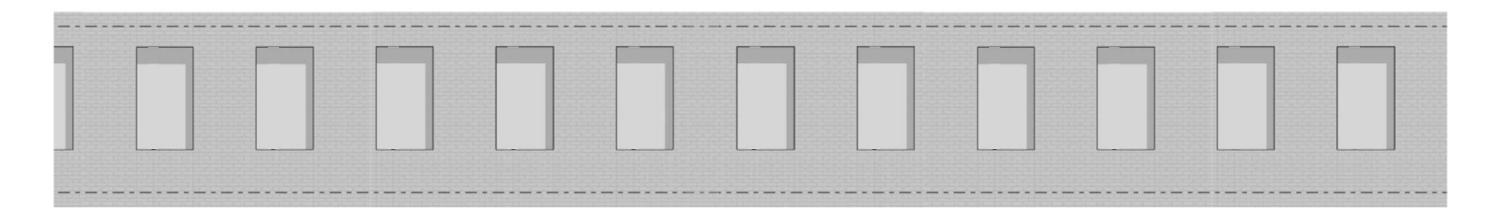
PATTERNING STUDIES



STAGGERED - TWO WINDOW SIZES

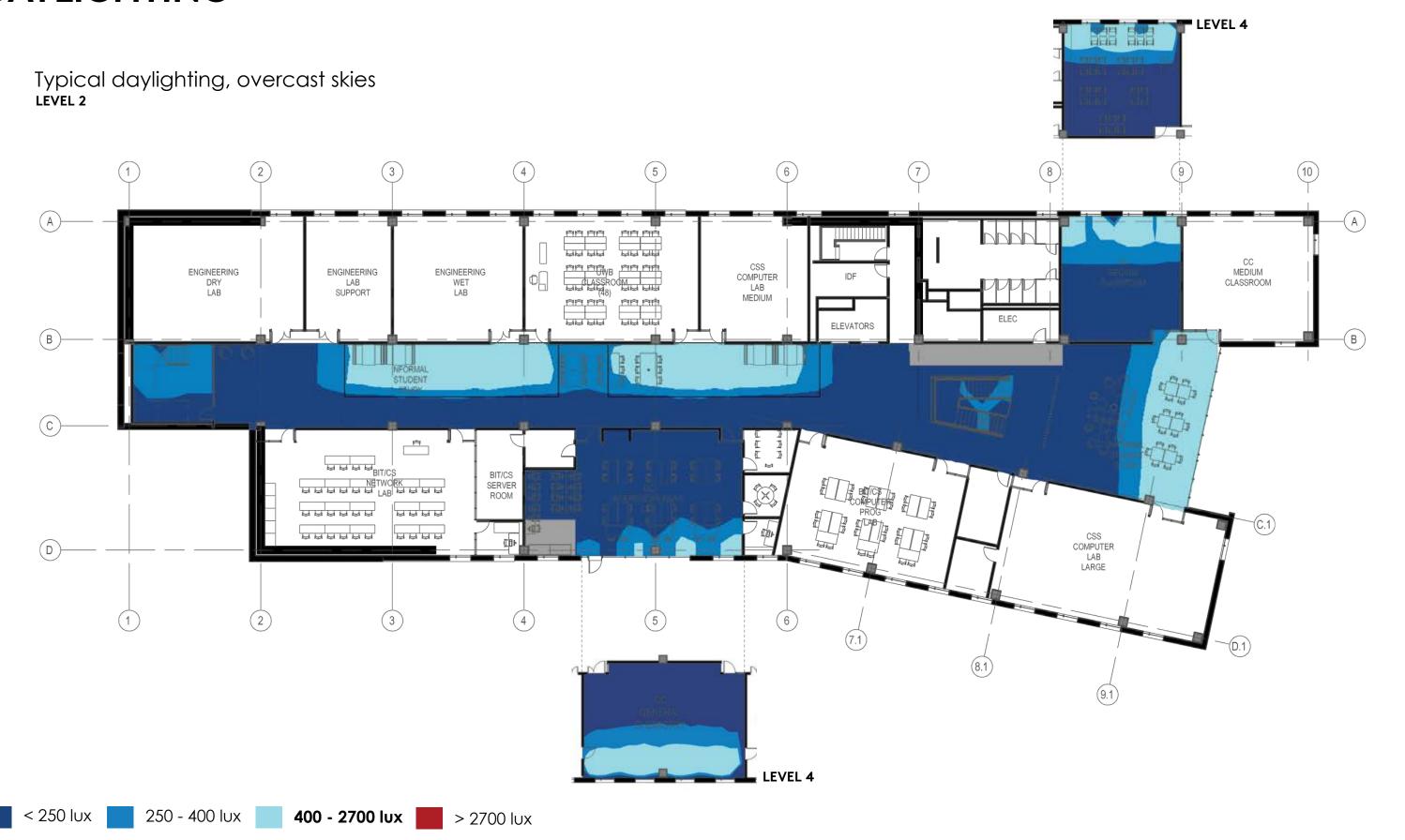
PATTERNING STUDIES



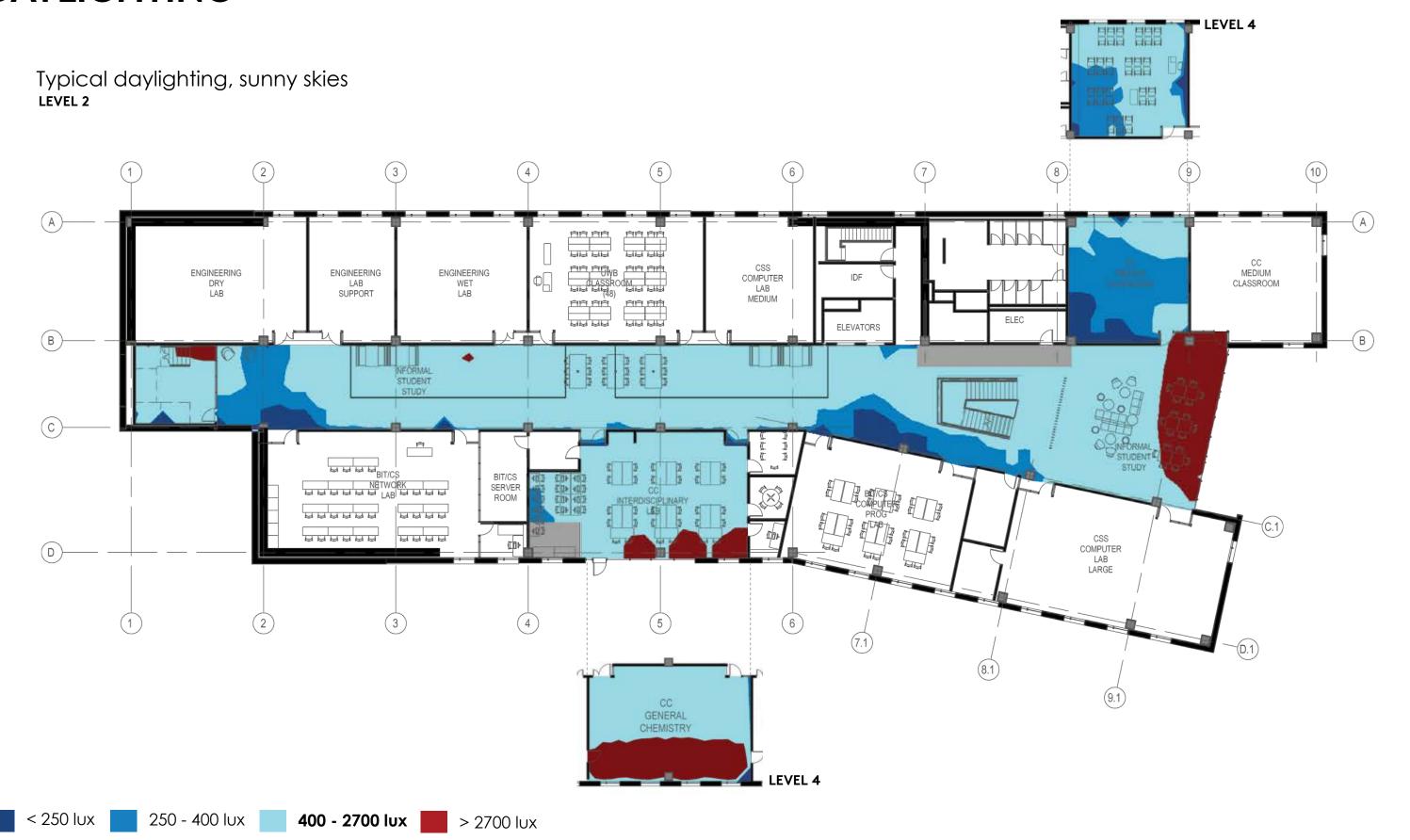


REGULAR PATTERN

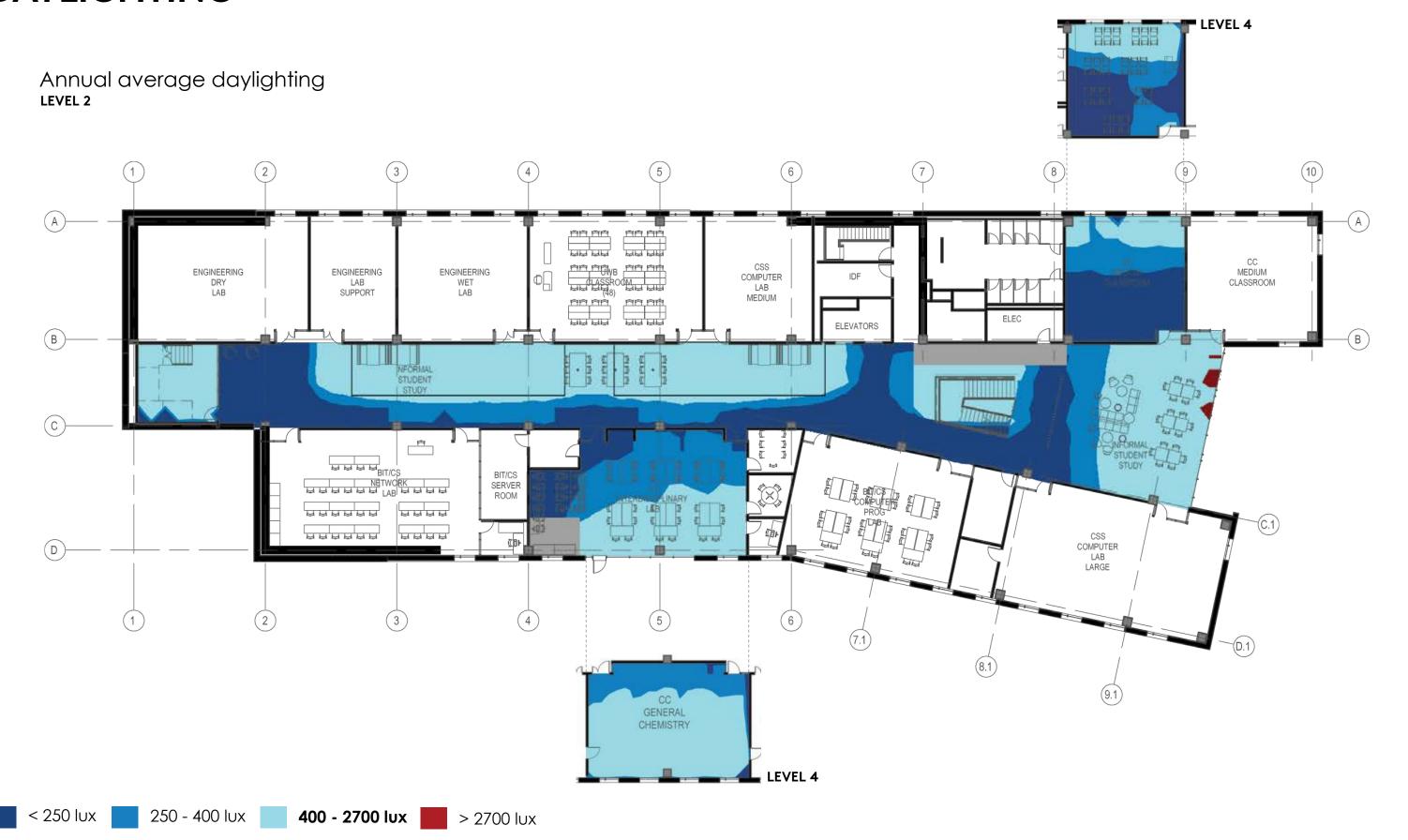
DAYLIGHTING



DAYLIGHTING

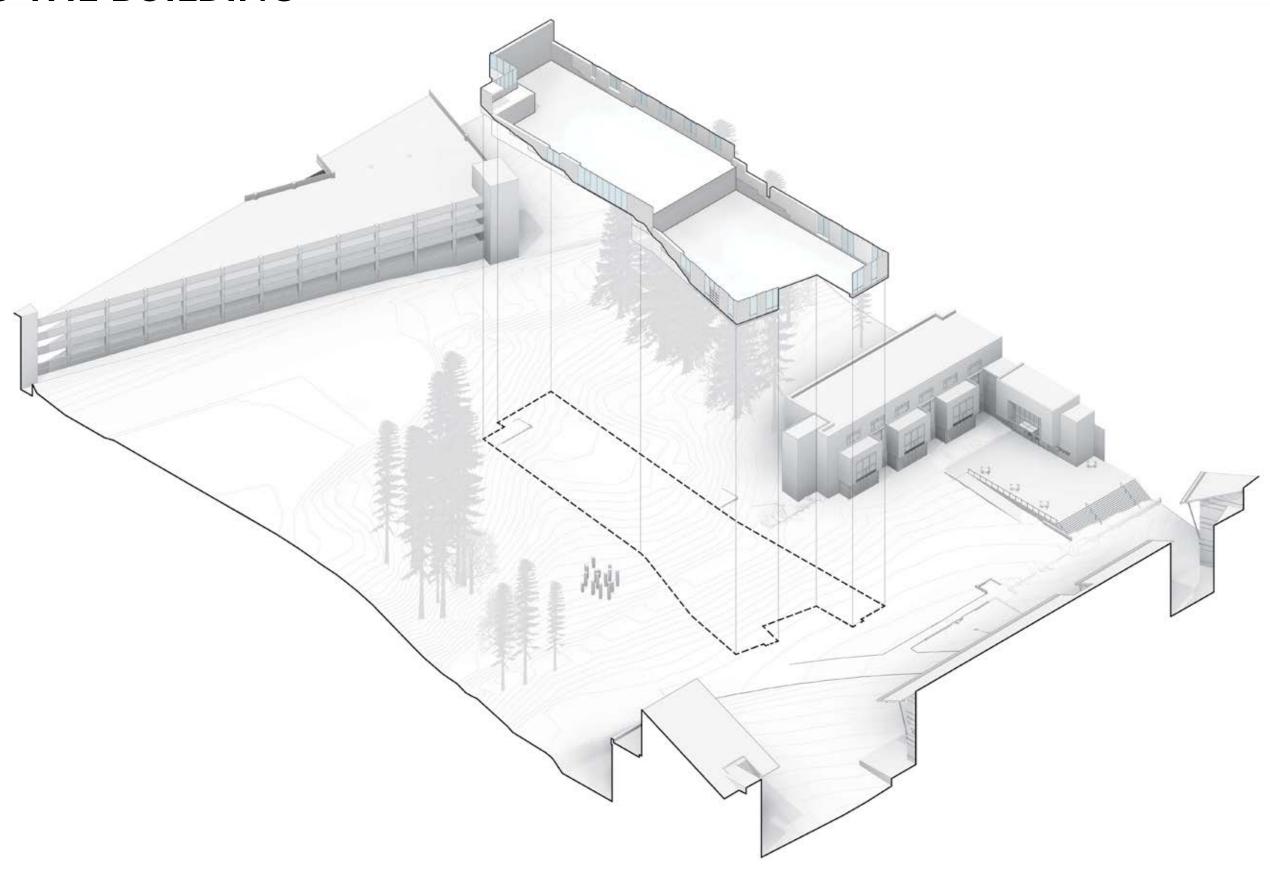


DAYLIGHTING

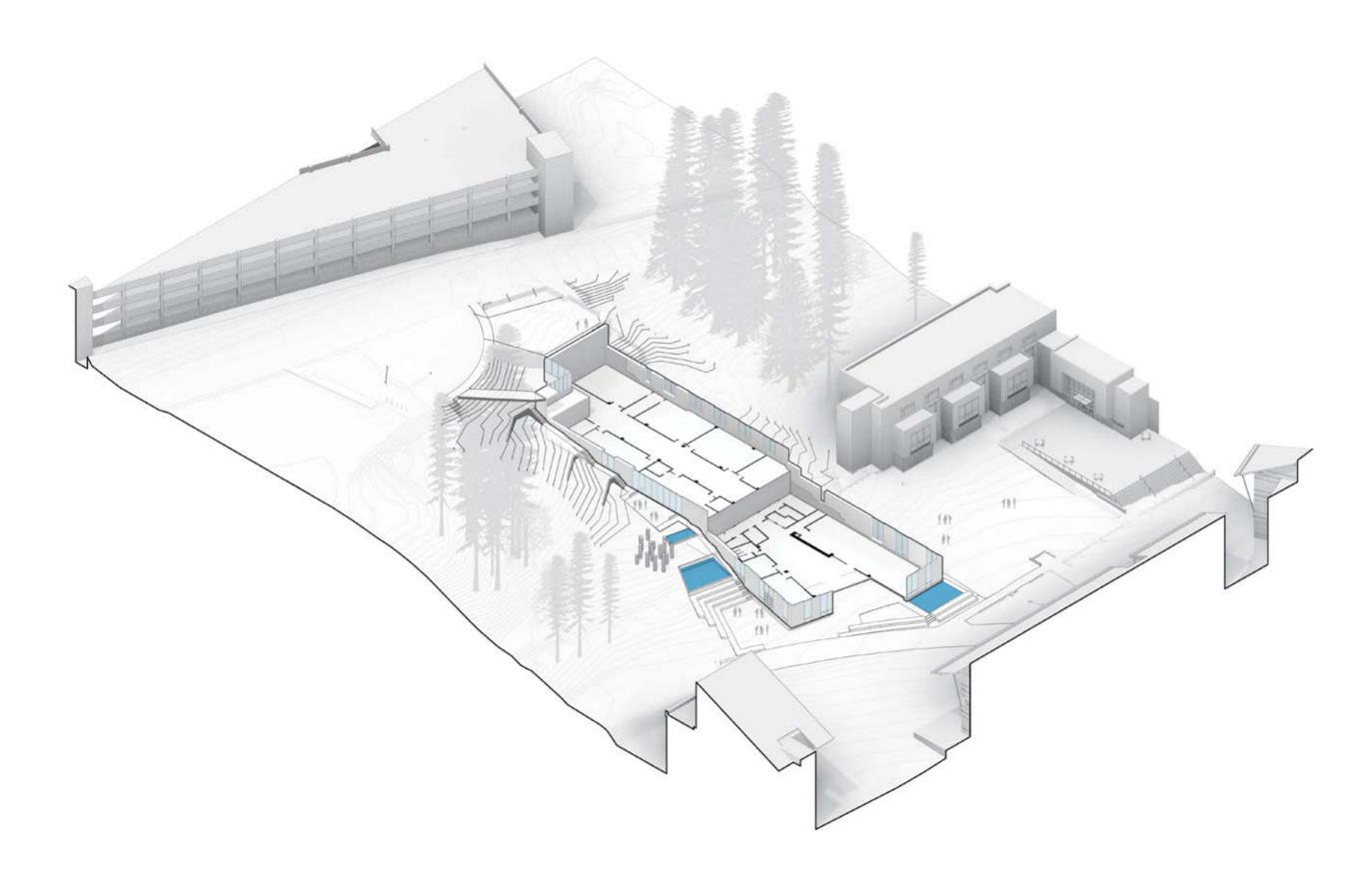


KNITTING IN— Composite

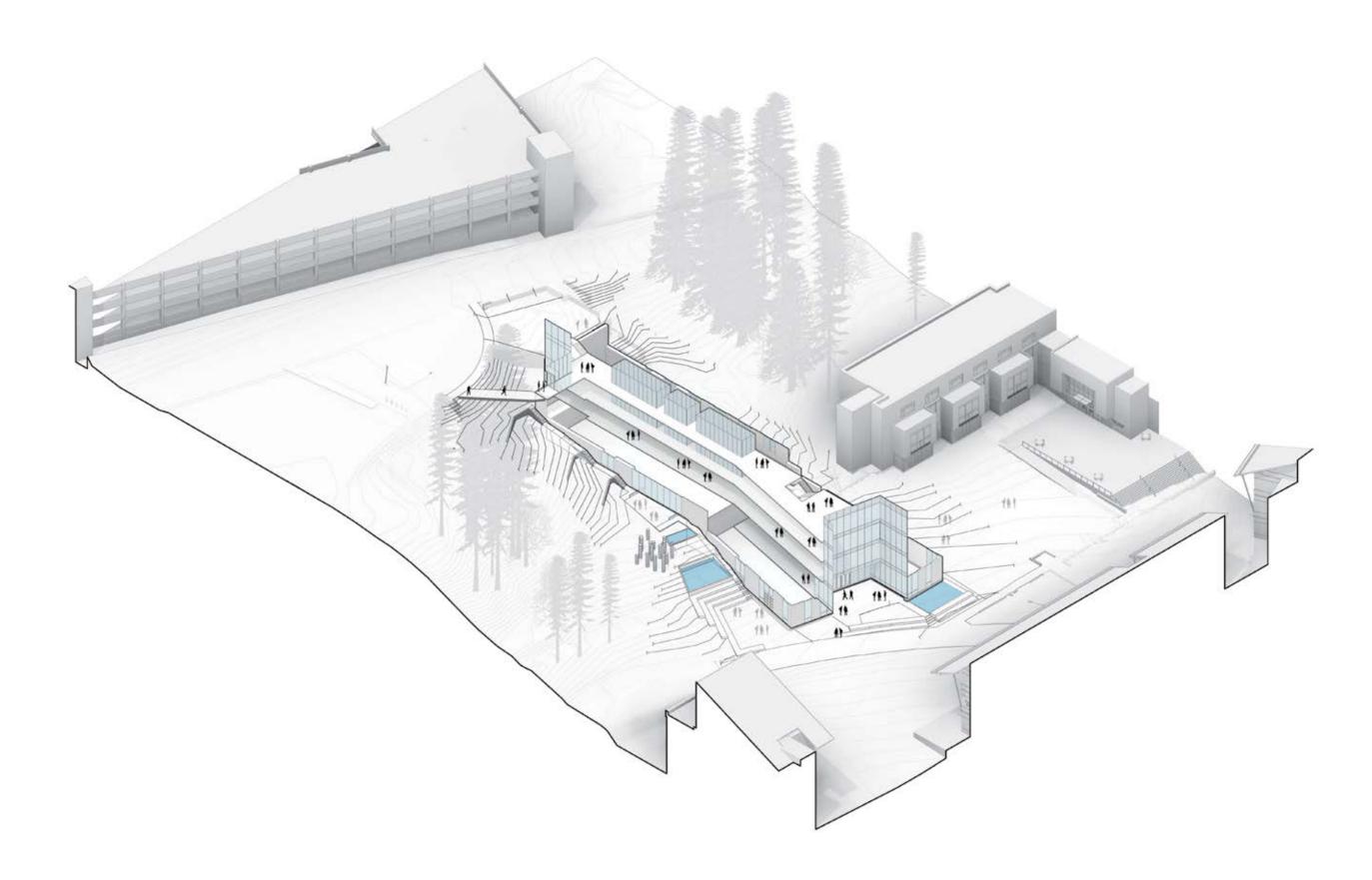
SITING THE BUILDING



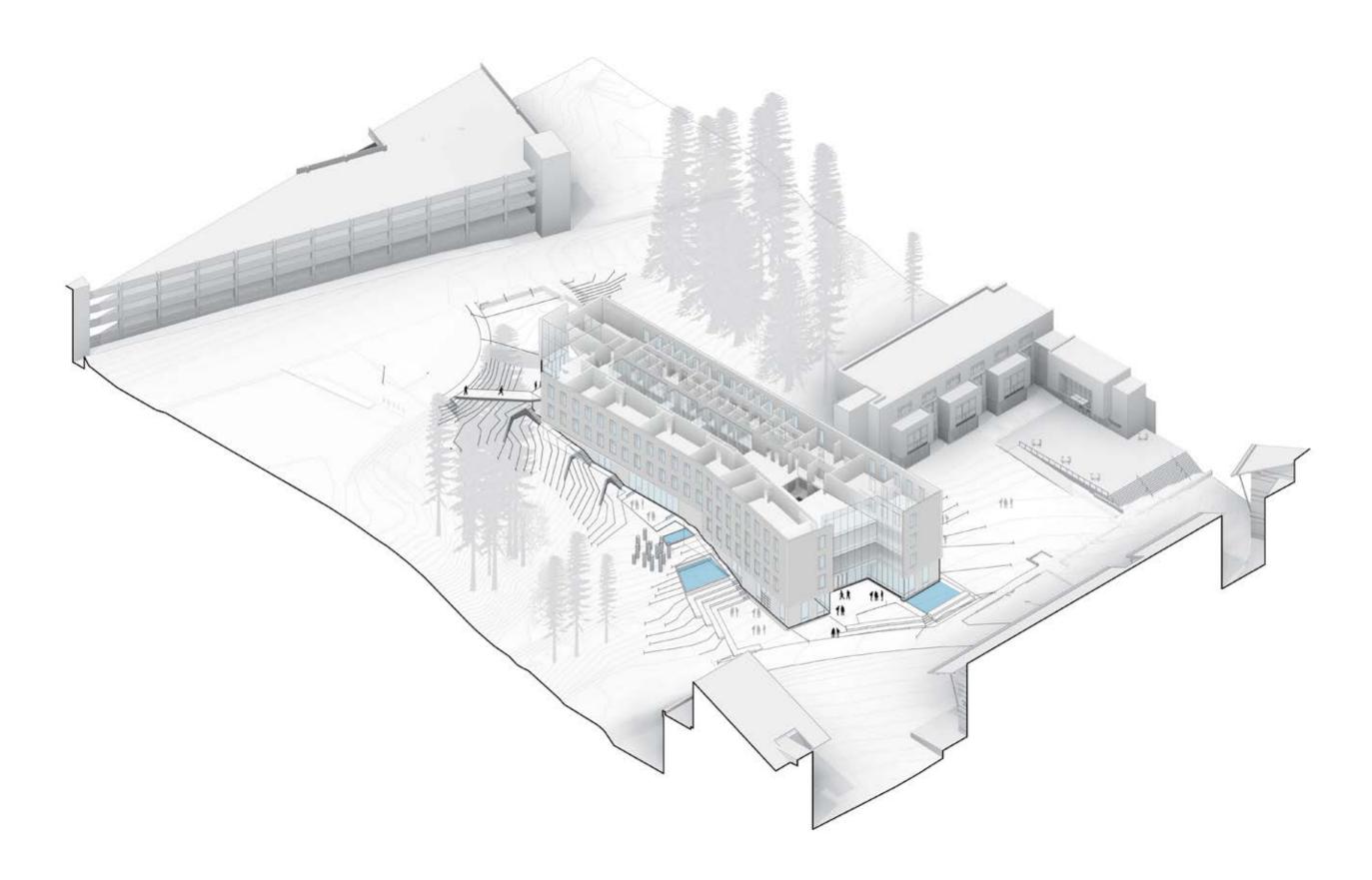
BENCHING THE SLOPE



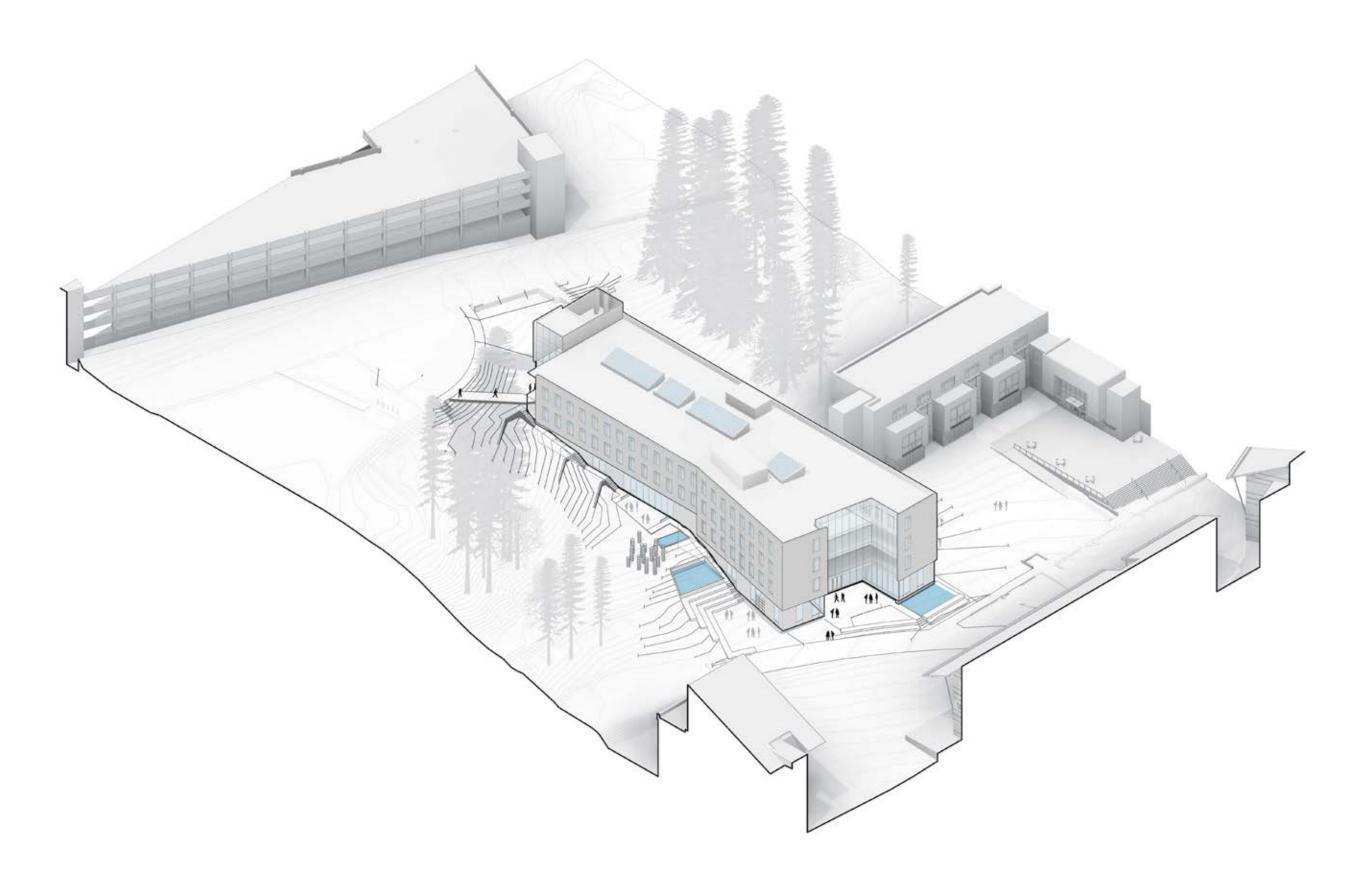
PUBLIC SPACE



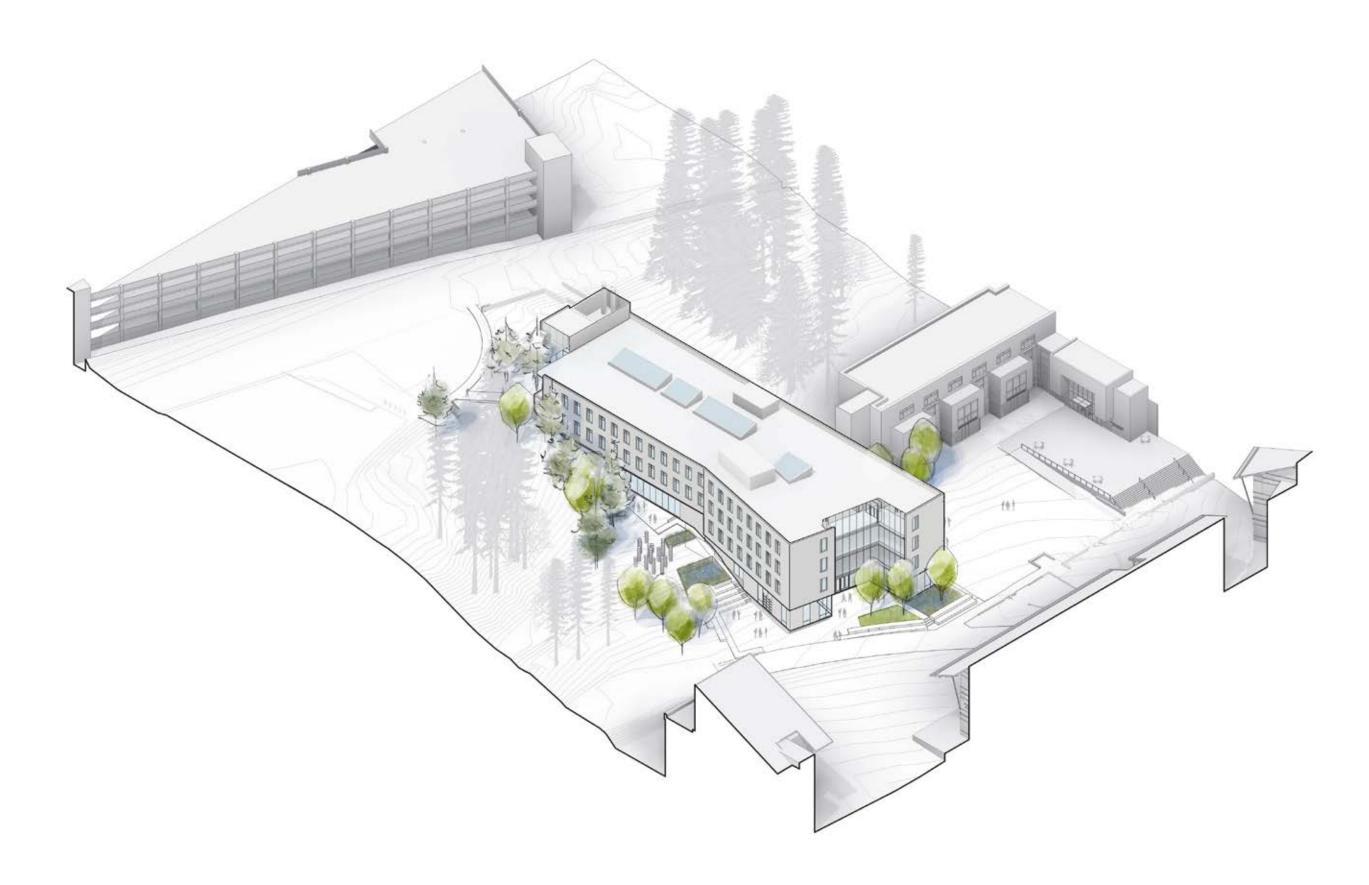
BRICK WRAPPER



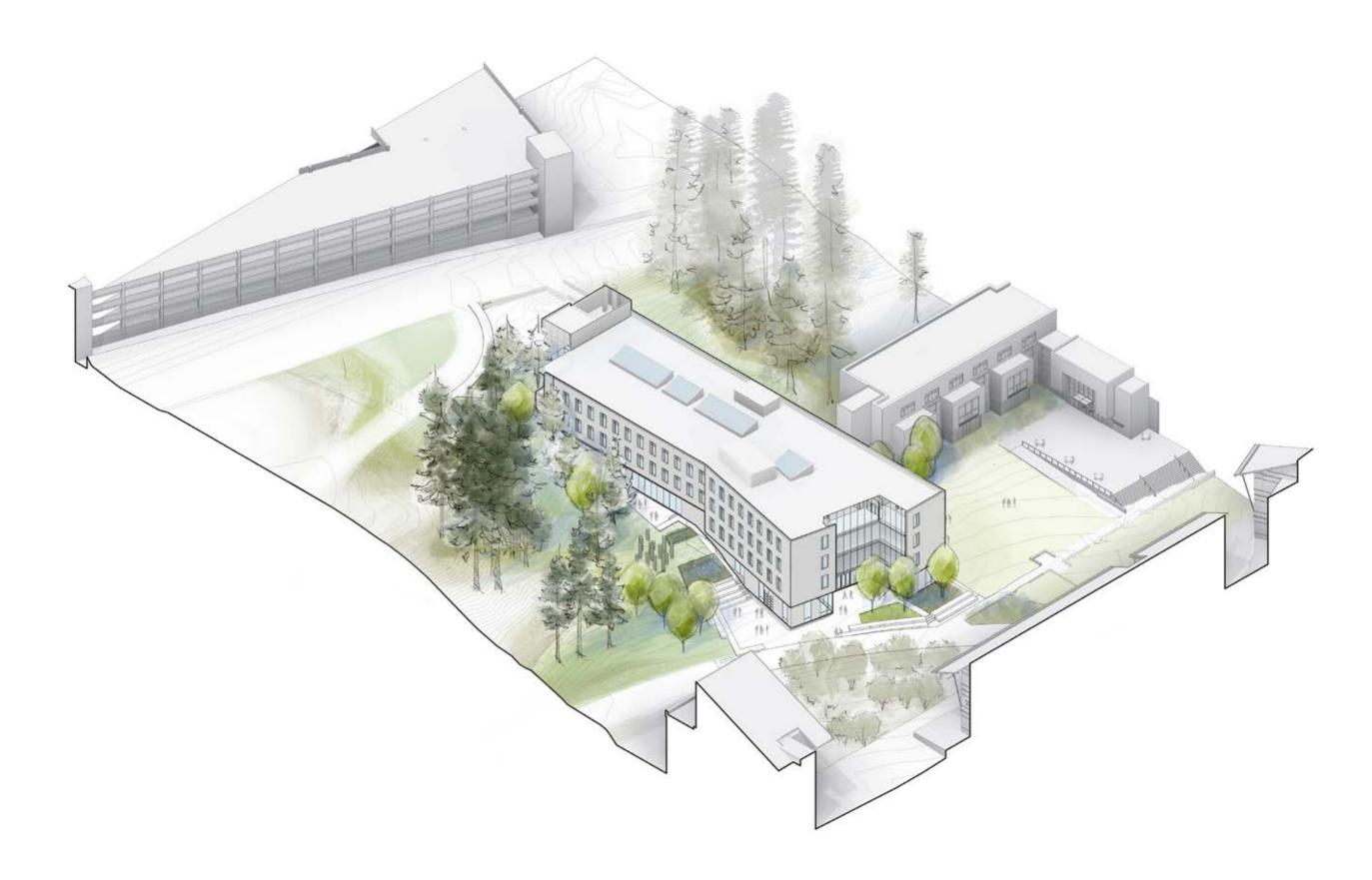
COMPOSITE



LANDSCAPE ESTABLISHMENT



KNITTING IN





NORTH ELEVATION FROM CC3 QUAD









DISCUSSION—