Agenda—

- PROJECT UPDATE
- WHAT WE HEARD
- KNITTING IN
  - SITE
  - PROGRAM
  - DESIGN VERNACULAR
  - COMPOSITE
PROJECT UPDATE

— Target program has been established: 77,500 GSF, 48,000 NSF

— Completed Project Definition Phase, in early design phase
  
o Just completed Site Planning Review package

  o Ongoing meetings with users to refine interior program requirements

  o Early infrastructure and technical coordination
UWAC 2: WHAT WE HEARD

— Clear approach to building orientation and accessibility

— Majority preferred the Y-Scheme: opportunity to create a strong entry experience and engage the campus

— Liked mixing UWB and CC on each floor

— Stair on the west works well

— Retain the mix of quiet and active hang-out spaces
— Design has been informed by input from Coordination Task Force and Working Groups representing College and University

- Leadership-level Coordination Task Force meets regularly with design-build team to exchange ideas and guide the design.
- Working Groups (Campus Fit, Interior Program, and MEP/Utilities) have provided input on site design, academic spaces, and technical performance.
- Following initial student engagement, the team is launching a student survey that will be followed by meetings with student groups.
KNITTING IN—
Site
CAMPUS OPEN SPACE - OBSERVATIONS
CRESCENT PATH OPEN SPACE - OBSERVATIONS
CAMPUS LANDSCAPE TYPOLOGY

UPLAND CONIFER FOREST

HUMAN-CENTRIC / MANAGED LANDSCAPE
TOPOGRAPHY
KNITTING IN—
Program
BRINGING DAYLIGHT INTO PUBLIC SPACES
ZONING FOR INFORMAL STUDENT SPACE

SECTION DIAGRAM

PLAN DIAGRAM

LESS ACTIVE
MORE ACTIVE
LEVEL 2

1/16" = 1'-0"

OVERALL FLOOR PLAN - LEVEL 2

1. ENGINEERING WET LAB
2. ENGINEERING DRY LAB
3. LAB CLASSROOM
4. CSS COMPUTER LAB
5. OF
6. ELEC
7. RESTROOMS
8. RESTROOMS
9. CSS MEDICAL CLASSROOM
10. CSS MEDICAL CLASSROOM

LEVEL 1

1. MDF
2. ENTRY ROOM
3. WC
4. WC
5. MATERIALS TESTING LAB
6. ENGINEERING CAPSTONE PROJECTS STUDENT WORKSHOP
7. ENGINEERING PROJECTS SHOP
8. SHOWER
9. SHOWER
10. SHOWER

LEVEL 3

1. SERVE ROOM
2. MEDIUM CC LAB
3. CSS LAB
4. COMPUTER LAB
5. STUDY
6. STUDY
7. STUDY
8. STUDY
9. STUDY
10. STUDY

LEVEL 4

1. INFORMAL STUDENT STUDY
2. INFORMAL STUDENT STUDY
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OVERALL FLOOR PLANS FOR PERMIT APPLICATION AND IS SUBJECT TO REVIEW AND MODIFICATION BY GOVERNMENTAL AGENCIES FOR PERMIT ONLY.

PROJECT TEAM MEMBERS

PROJECT DESIGNER
PROJECT ARCHITECT
PROJECT MANAGER
DESIGN PARTNER

LEASE CRUTCHER LEWIS + MITHUN
CASCADIA COLLEGE + UNIVERSITY OF WASHINGTON BOTHELL

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SITE PLAN REVIEW
PRES.1
SHEET NUMBER
DATE
NO. DATE REVISION

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KNITTING IN—
Design Vernacular
CAMPUS CONTEXT: ORIGINAL BUILDINGS
CAMPUS CONTEXT: CC3
CAMPUS CONTEXT: DISCOVERY HALL
WALL SECTION / MATERIAL STUDIES

BRICK - BLEND
CORTEN STEEL
MONUMENTAL BLOCK
TAKTL PANELS
PATTERNING PRECEDENTS

DAVID ZWIRNER 20TH STREET, NY
SELLDORF ARCHITECTS

SEAMANS CENTER, UNIVERSITY OF IOWA
BNIM

GREENBAUM HOUSE, TULANE UNIVERSITY
ARQ
PATTERNING STUDIES
PATTERNING STUDIES

STAGGERED - THREE WINDOW SIZES
PATTERNING STUDIES

STAGGERED - TWO WINDOW SIZES
PATTERNING STUDIES

REGULAR PATTERN
Typical daylighting, overcast skies

LEVEL 2
Daylighting

Typical daylighting, sunny skies

Level 2

- < 250 lux
- 250 - 400 lux
- 400 - 2700 lux
- > 2700 lux
Annual average daylighting

LEVEL 2

< 250 lux 250 - 400 lux 400 - 2700 lux > 2700 lux
KNITTING IN—Composite
SITING THE BUILDING
BENCING THE SLOPE
BRICK WRAPPER
LANDSCAPE ESTABLISHMENT
KNITTING IN
EAST ENTRY FROM CRESCENT
NORTH ELEVATION FROM CC3 QUAD
DISCUSSION—