

Project Goals

- 1. Continue success in **attracting the best** faculty, students, and staff.
- 2. Create space that is **flexible and adaptable** to meet the evolving needs of the Foster Business School.
- 3. Complement existing Foster School buildings to form a cohesive and connected Foster School complex.
- 4. Celebrate and **enhance distinctive campus open space** and circulation patterns in this part of campus.

FEEDBACK FROM JULY MEETING

Architectural Commission Feedback – 16 July

- Supportive of the general building massing and siting approach.
- More generous entry area recommended at main entry doors.
- Consider building activity + pedestrian engagement at Chelan Way
- Question regarding circulation to Event Space
- Priority to save the Sequoia on Stevens Way (and as many exceptional trees as possible) when siting the building.
- Recommended increasing the planting area along Stevens Way if parking program is reduced.
- Further study recommended for the engagement of the building and deck with the slope of the yard and pedestrian pathways.

BUILDING MASSING

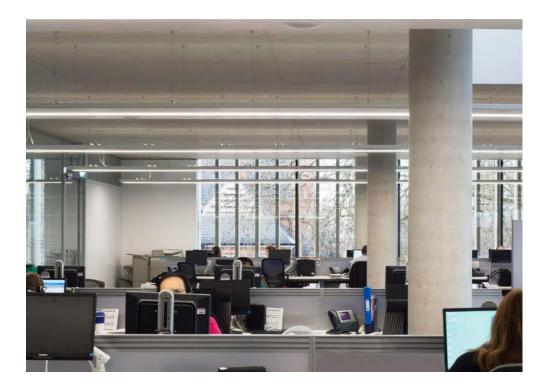




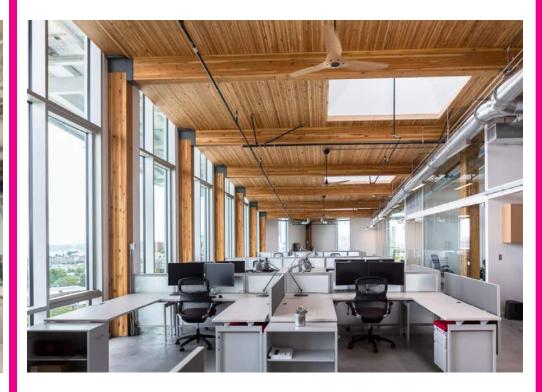


HEAVY TIMBER STRUCTURE

Structural System Decision







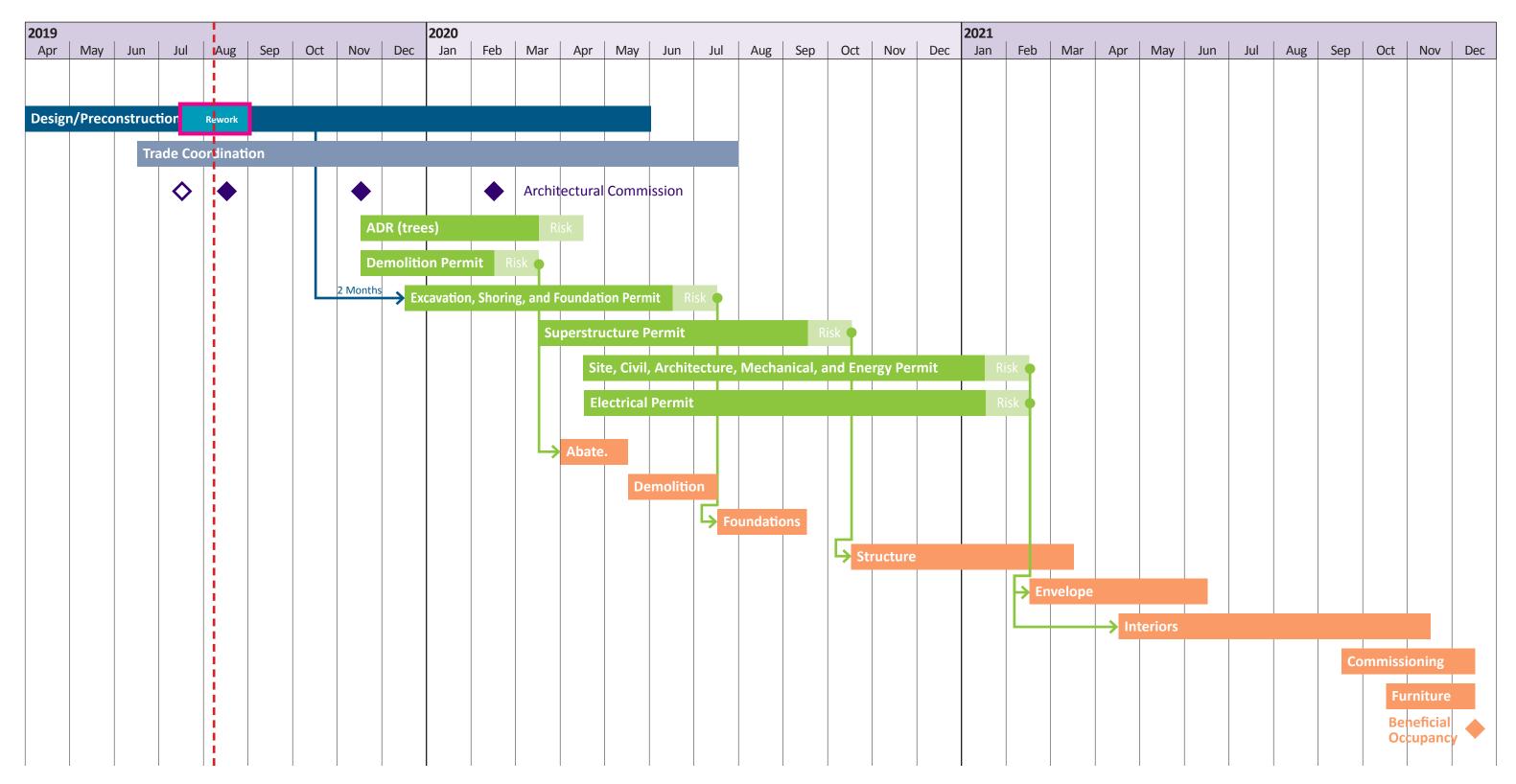
CONCRETE

STEEL

HEAVY TIMBER

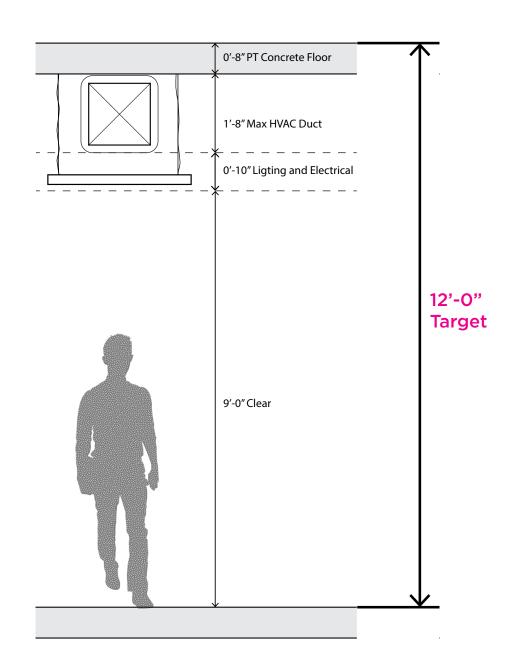
+ \$3,100,000 Project Cost

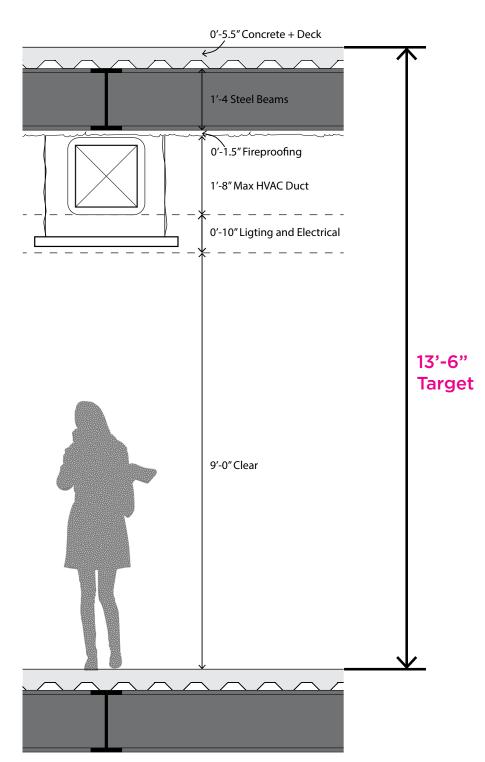
Milestone Schedule - Revised

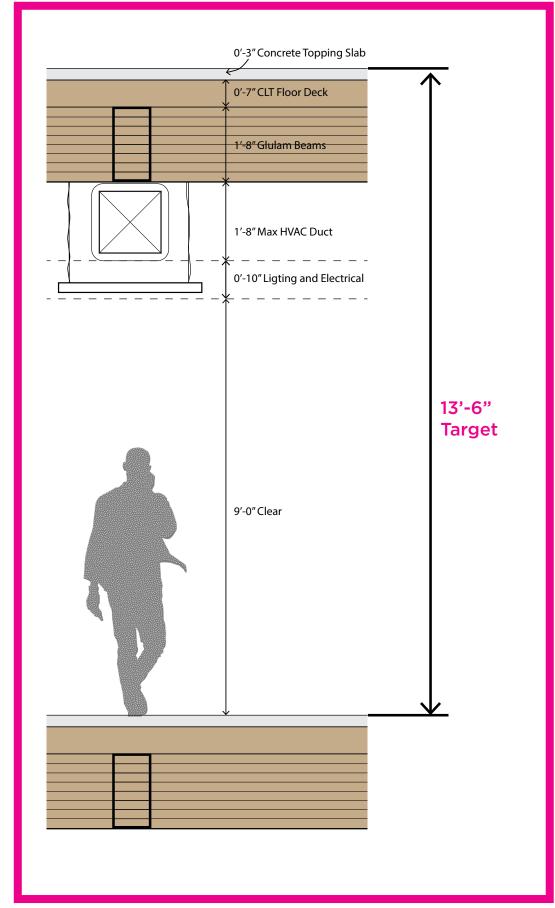




Building Height







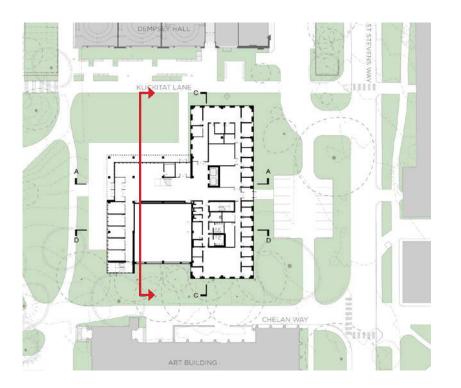
Stevens Way Elevation



SCHOOL OF ART CHELAN LANE FOUNDERS HALL KLICKITAT WAY FRONT: DEMPSEY HALL MIDDLE: PACCAR HALL BACK: DENNY HALL

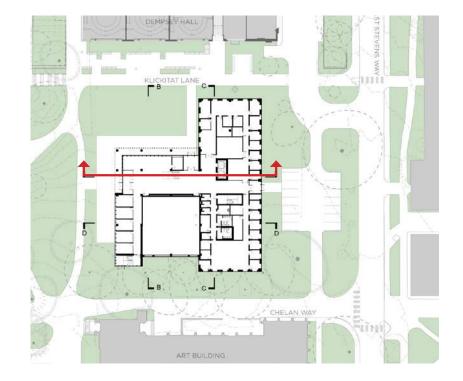
Building Section - Looking West

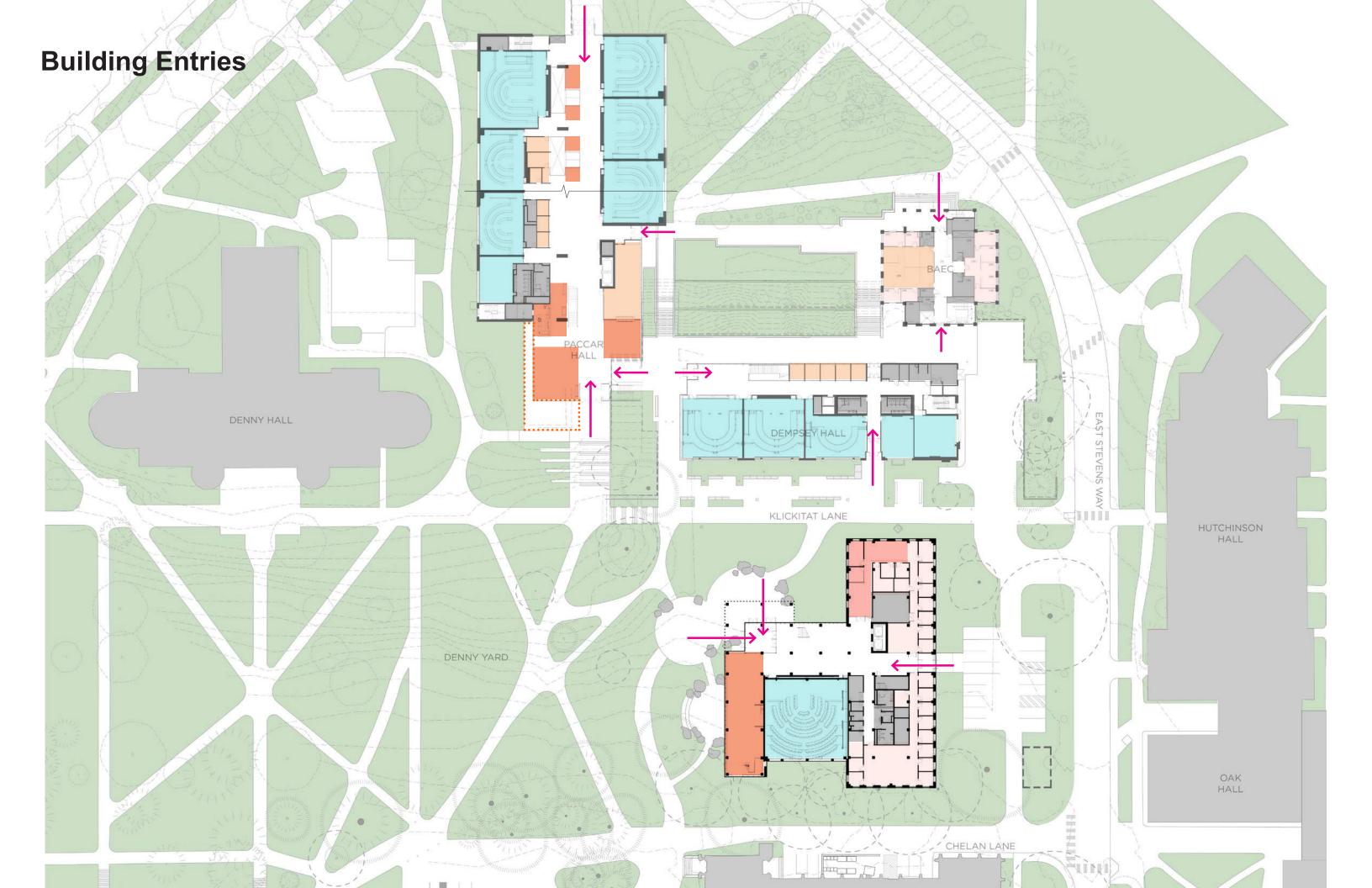


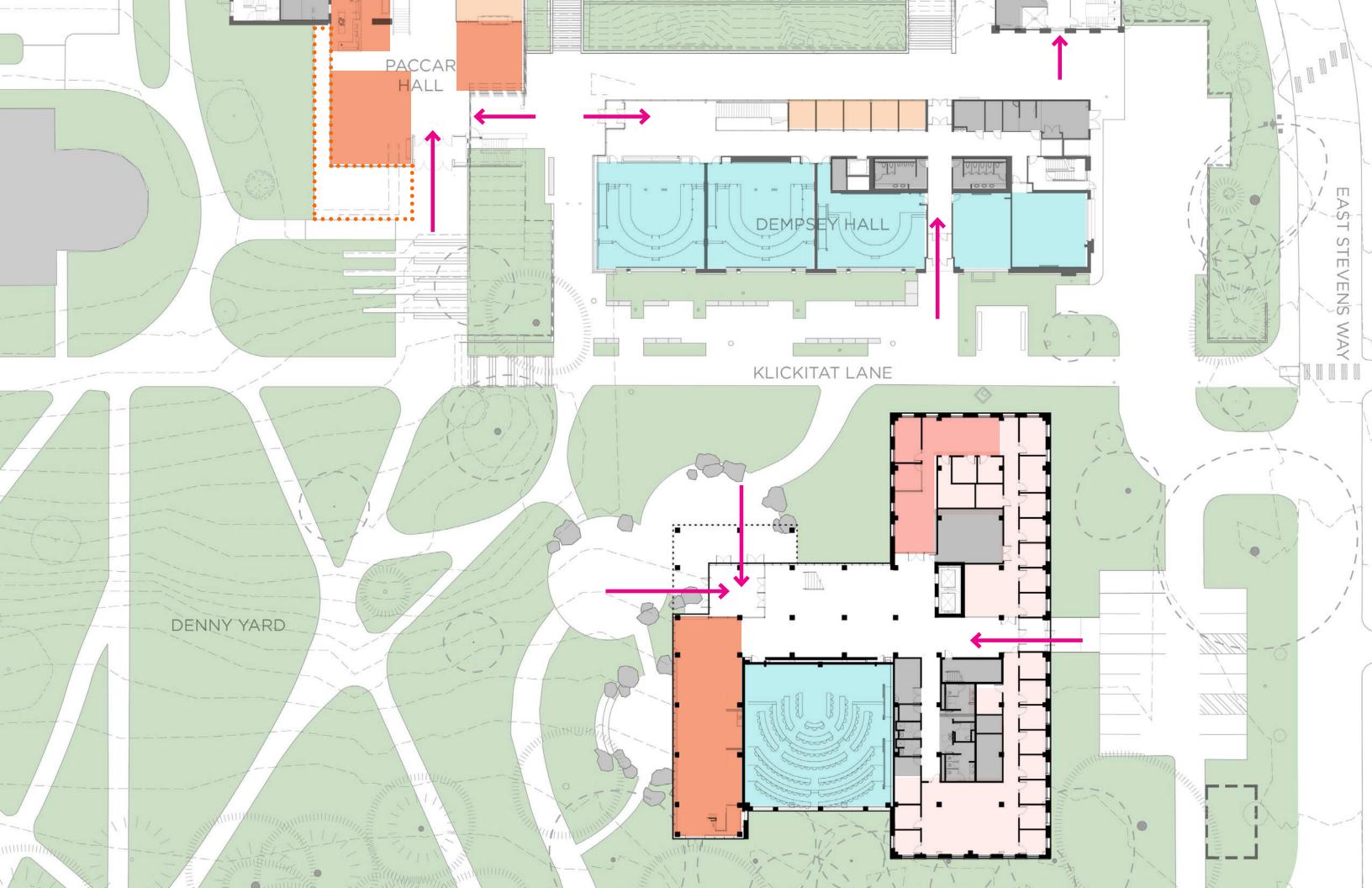


Building Section - Looking North

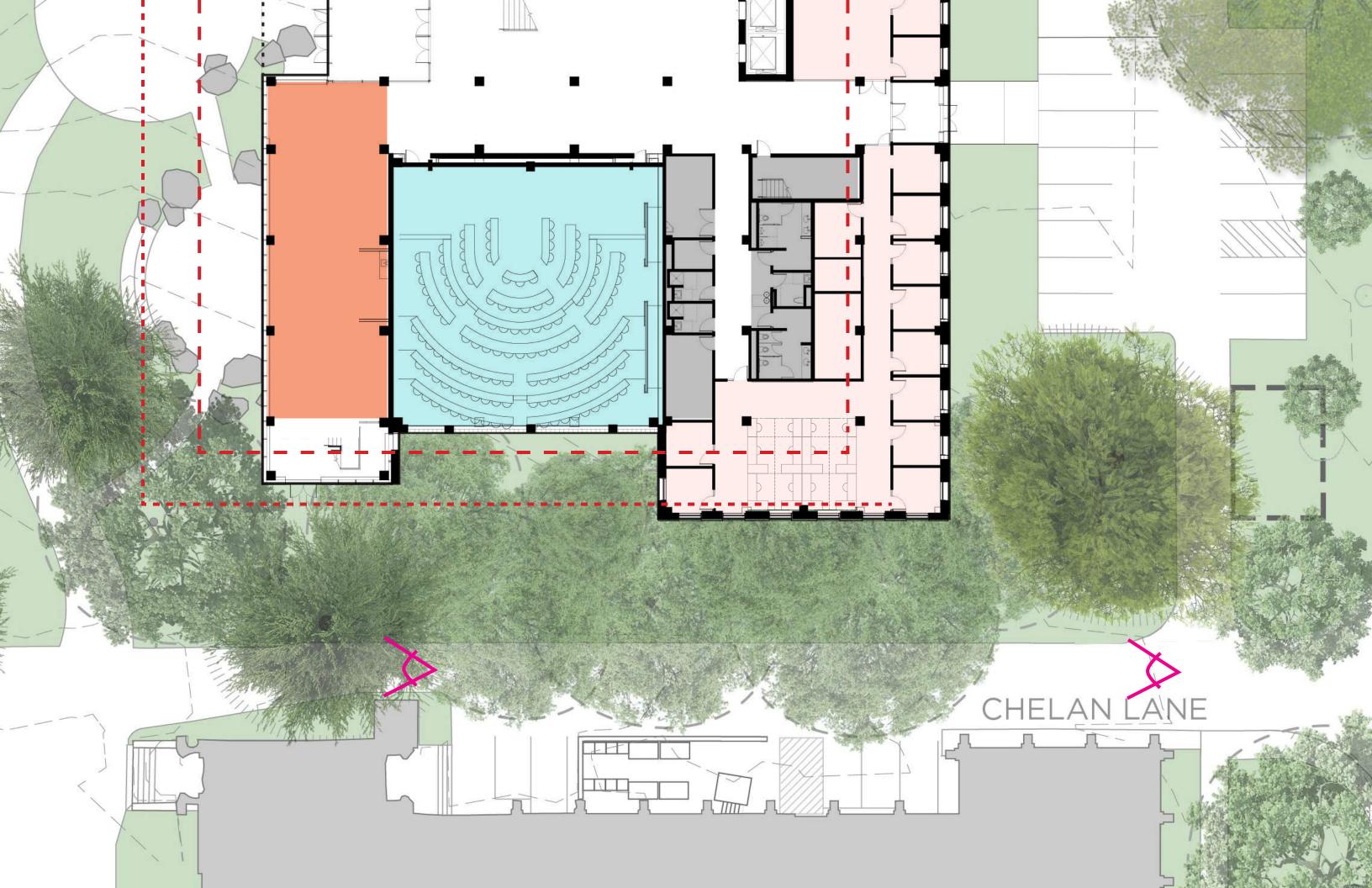




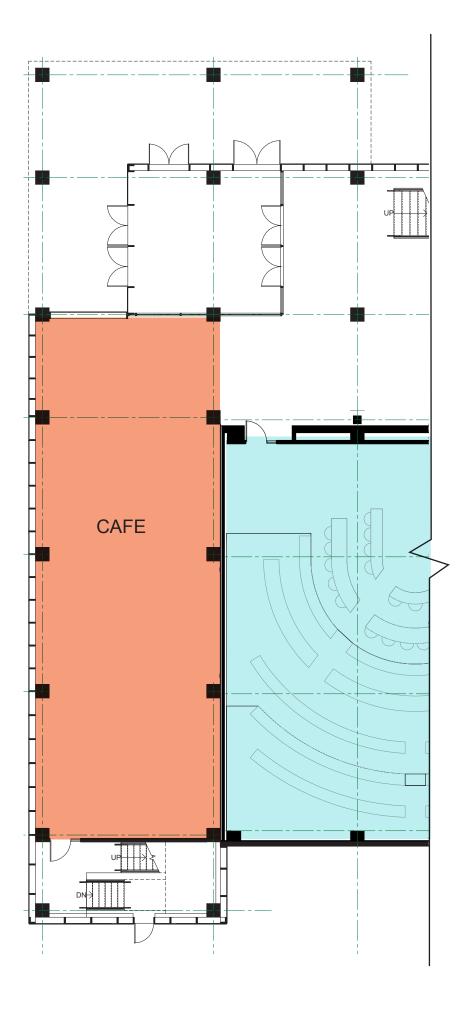




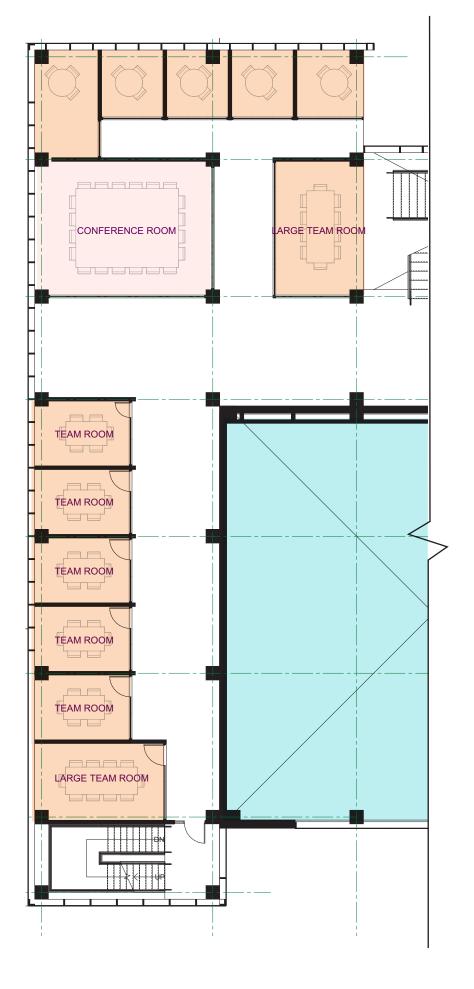
PEDESTRIAN EXPERIENCE - Chelan Lane



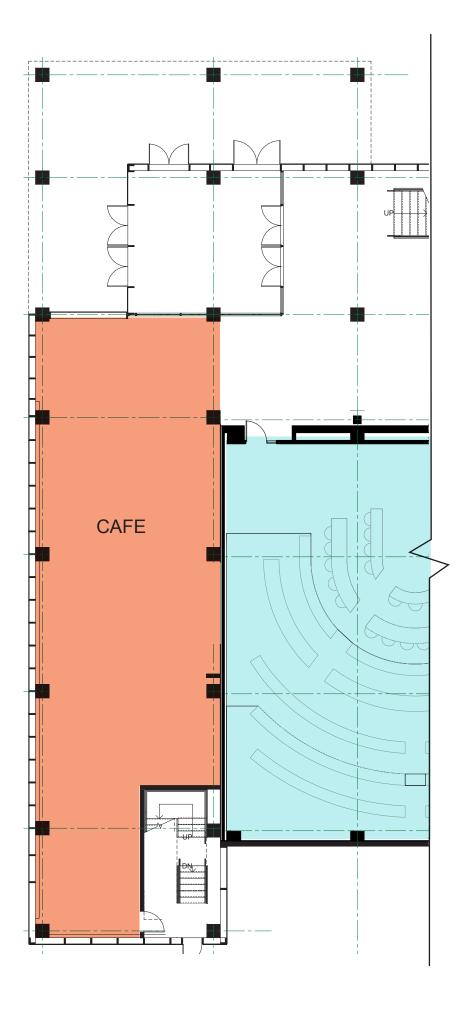
Level 1



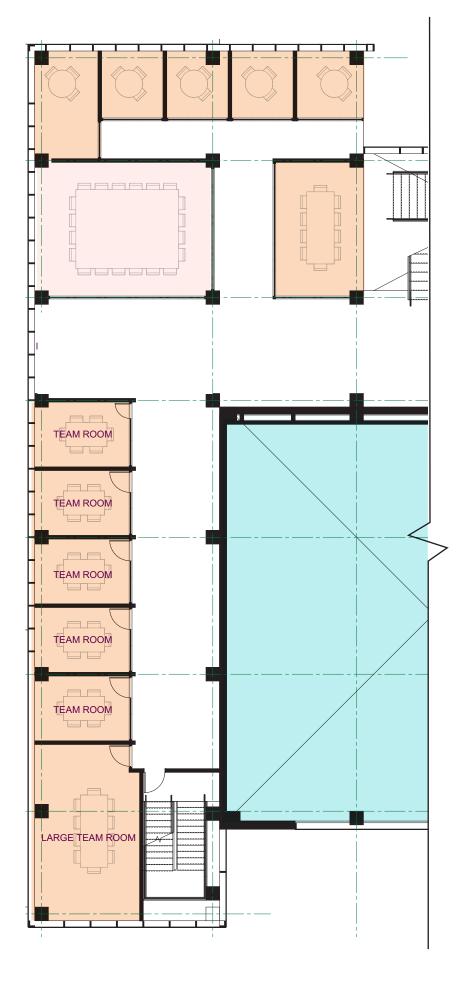
Levels 2-4



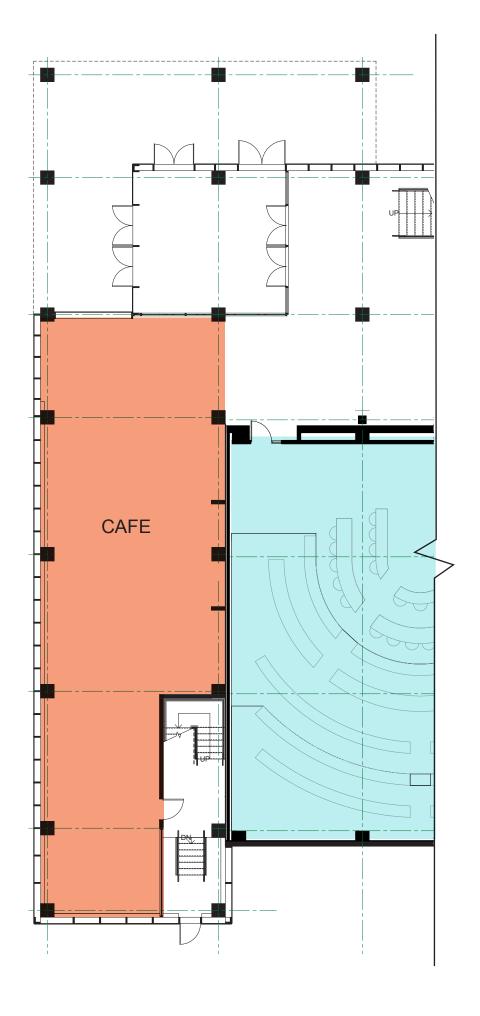
Level 1



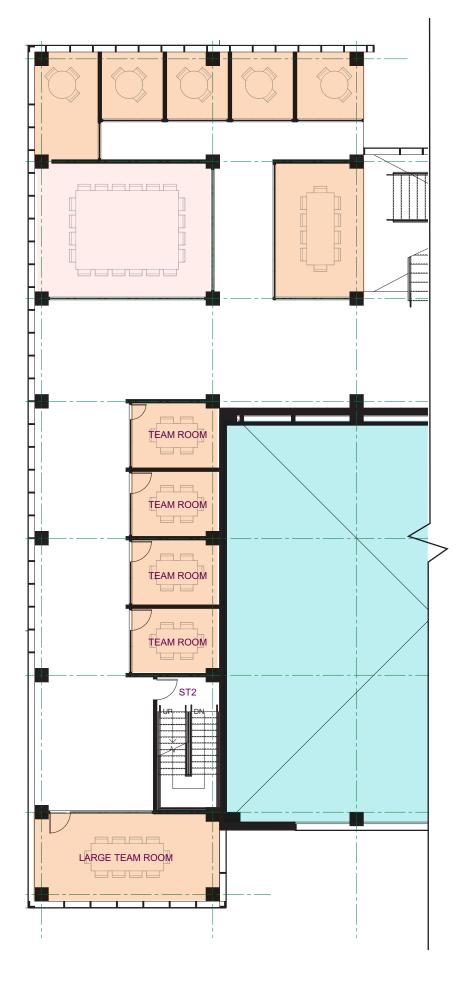
Levels 2-4



Level 1



Levels 2-4

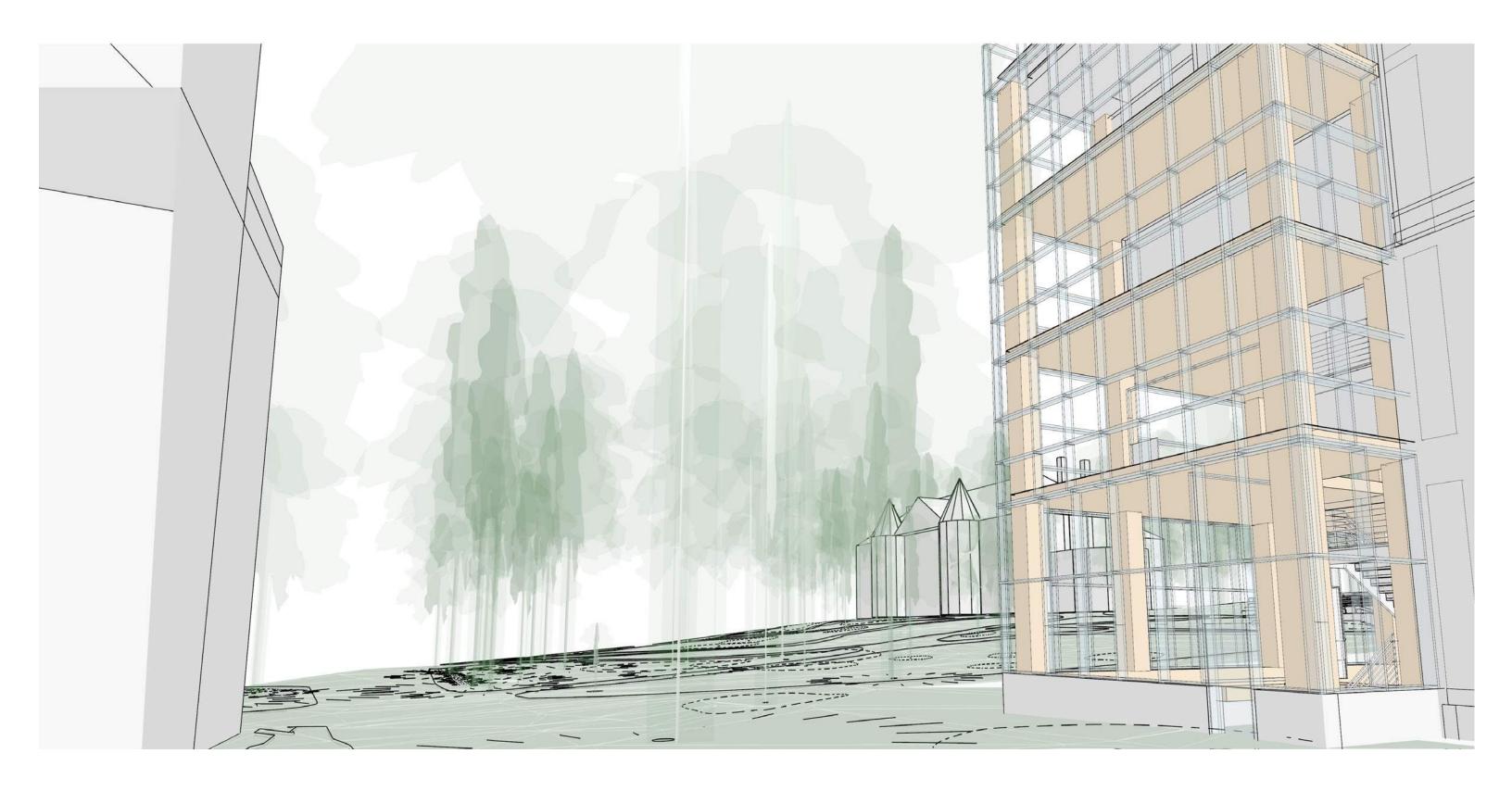




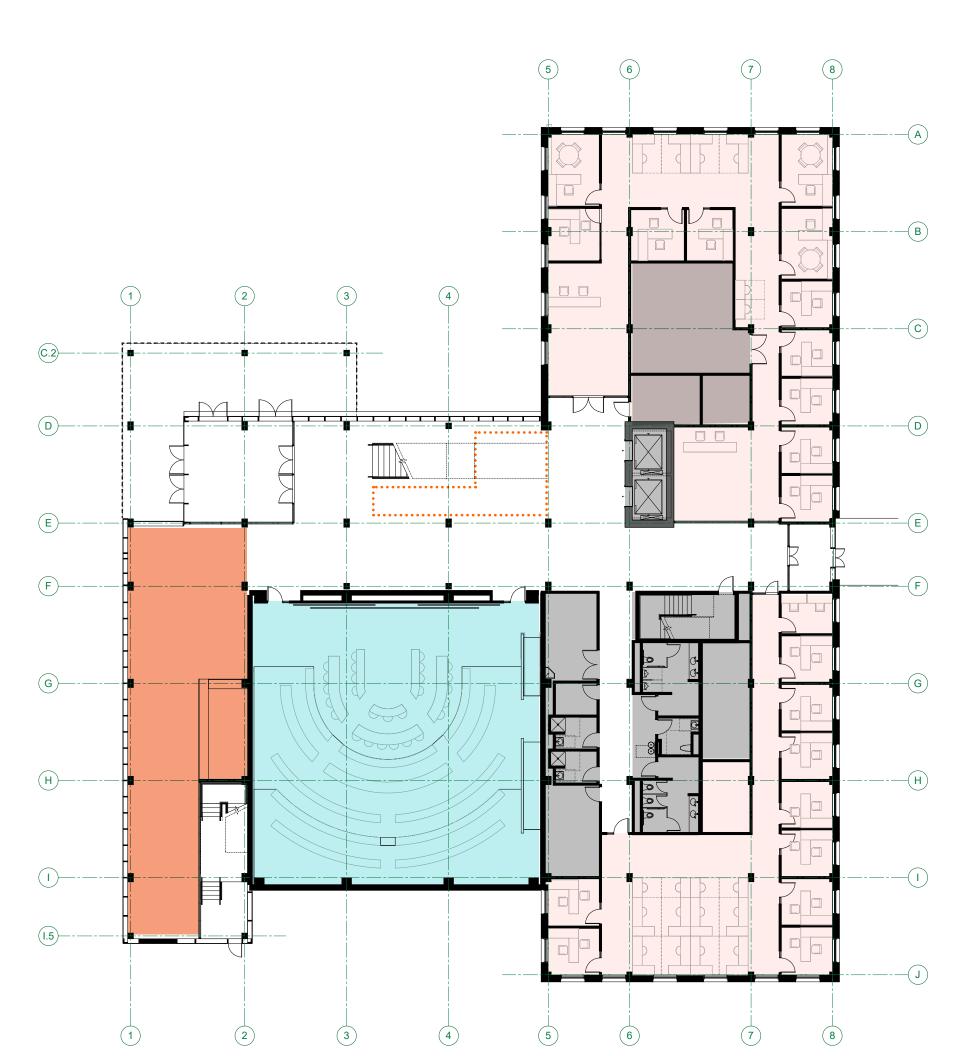


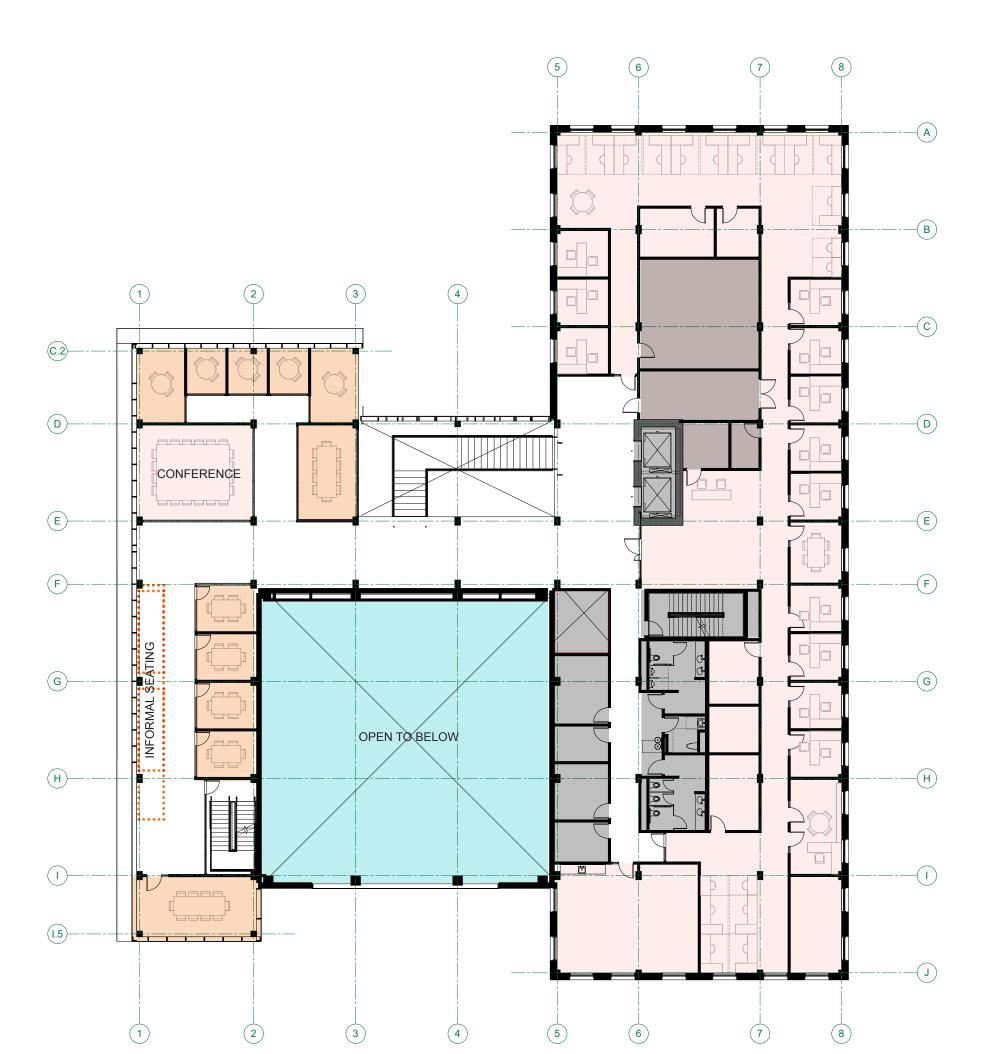


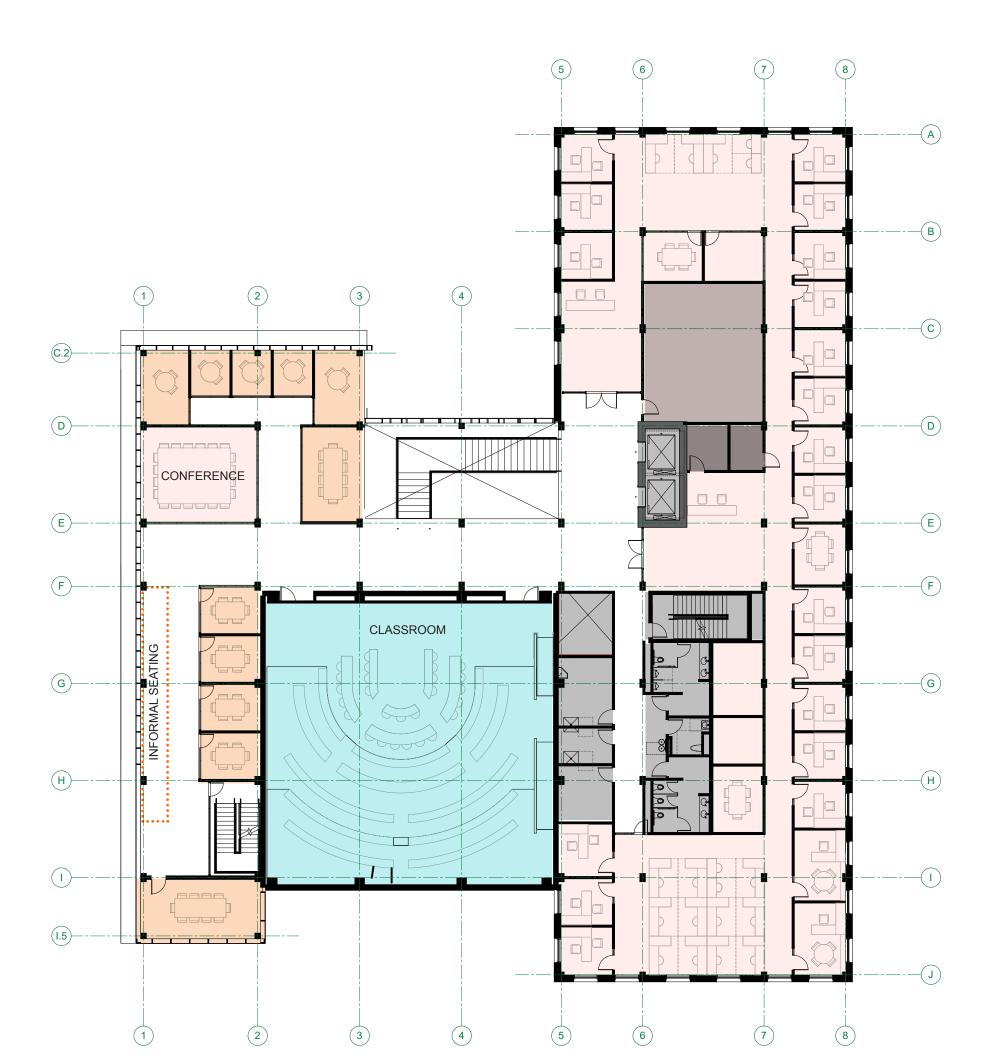


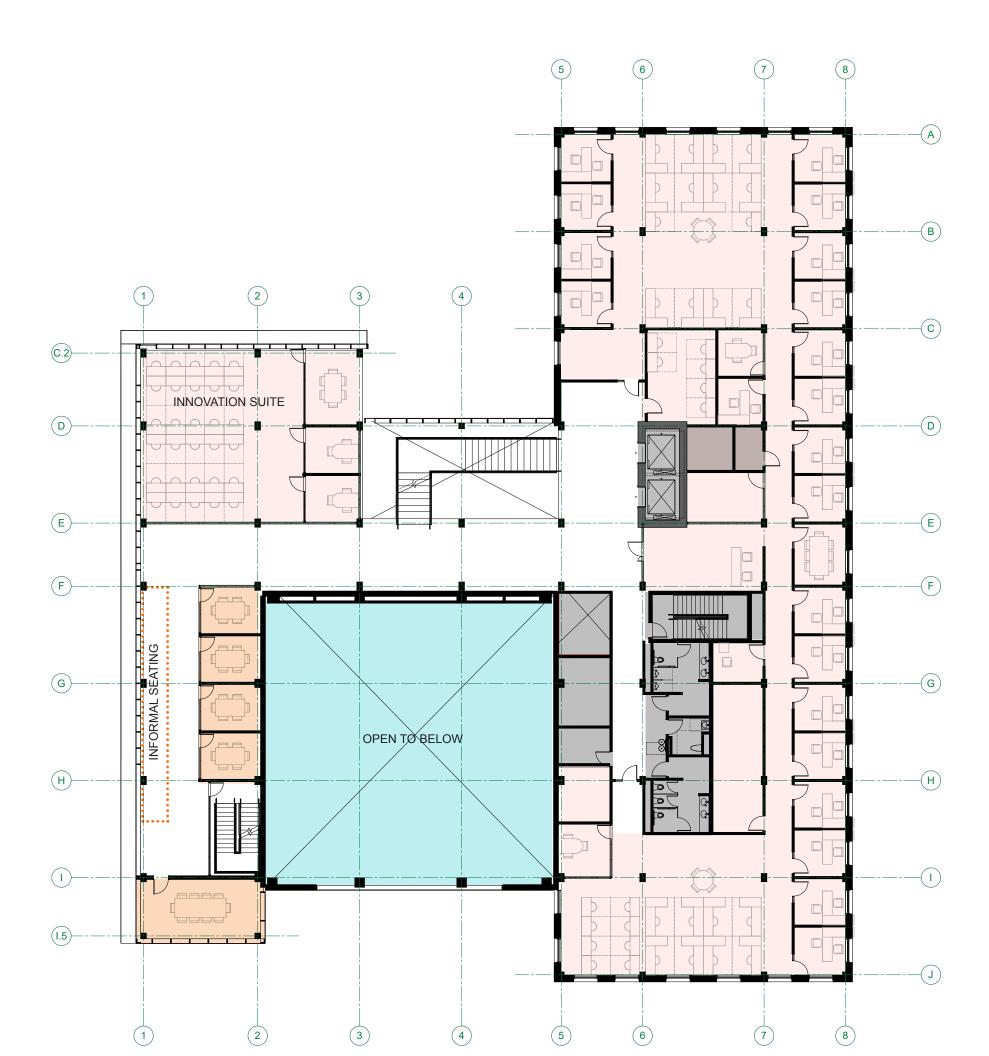


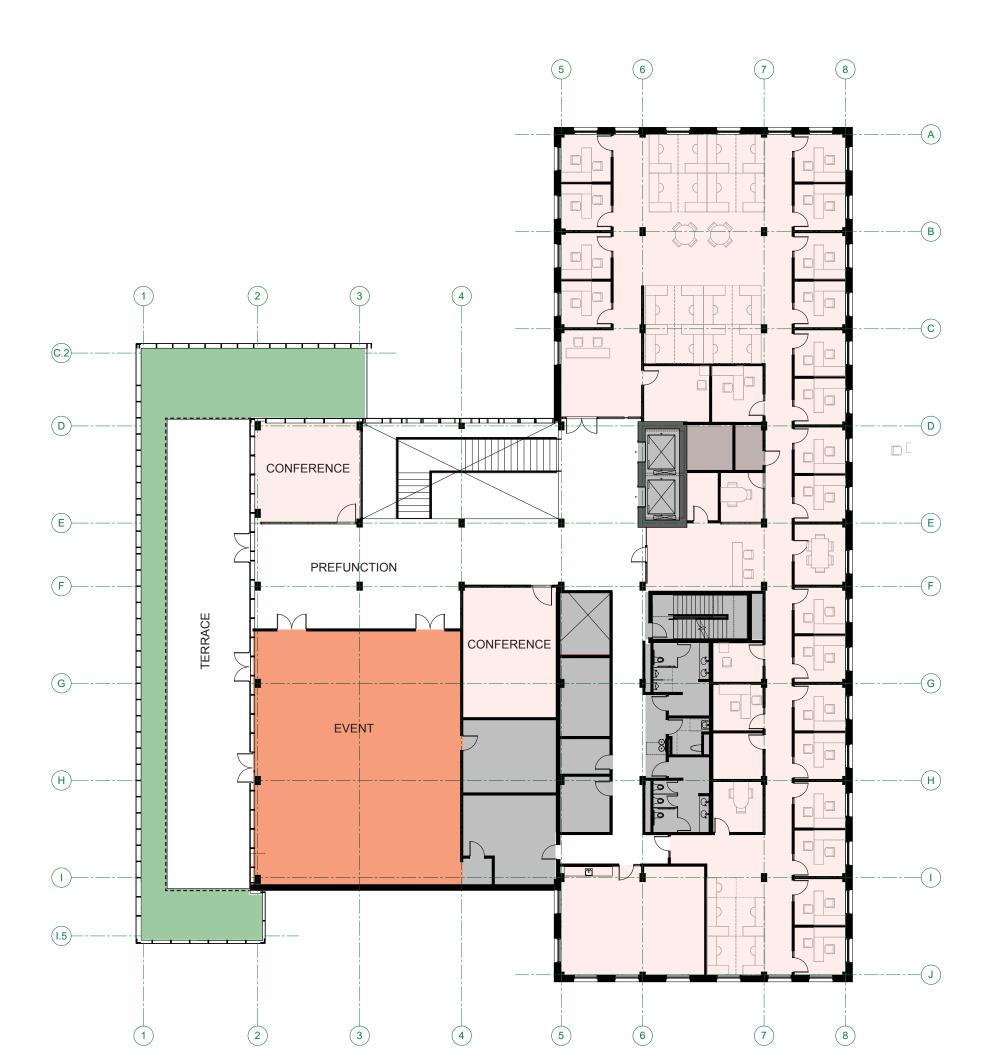
INTERNAL BUILDING ORGANIZATION



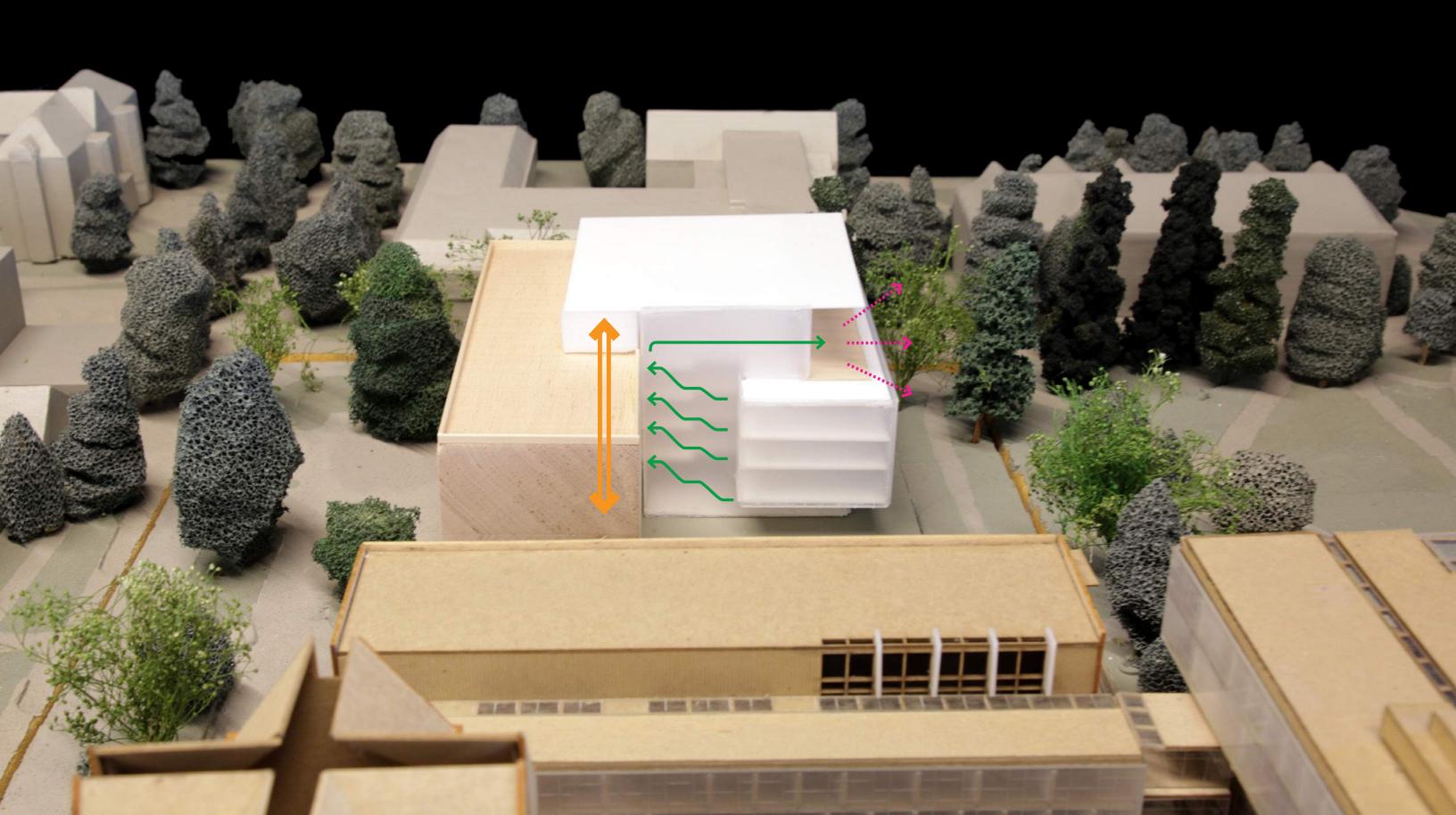




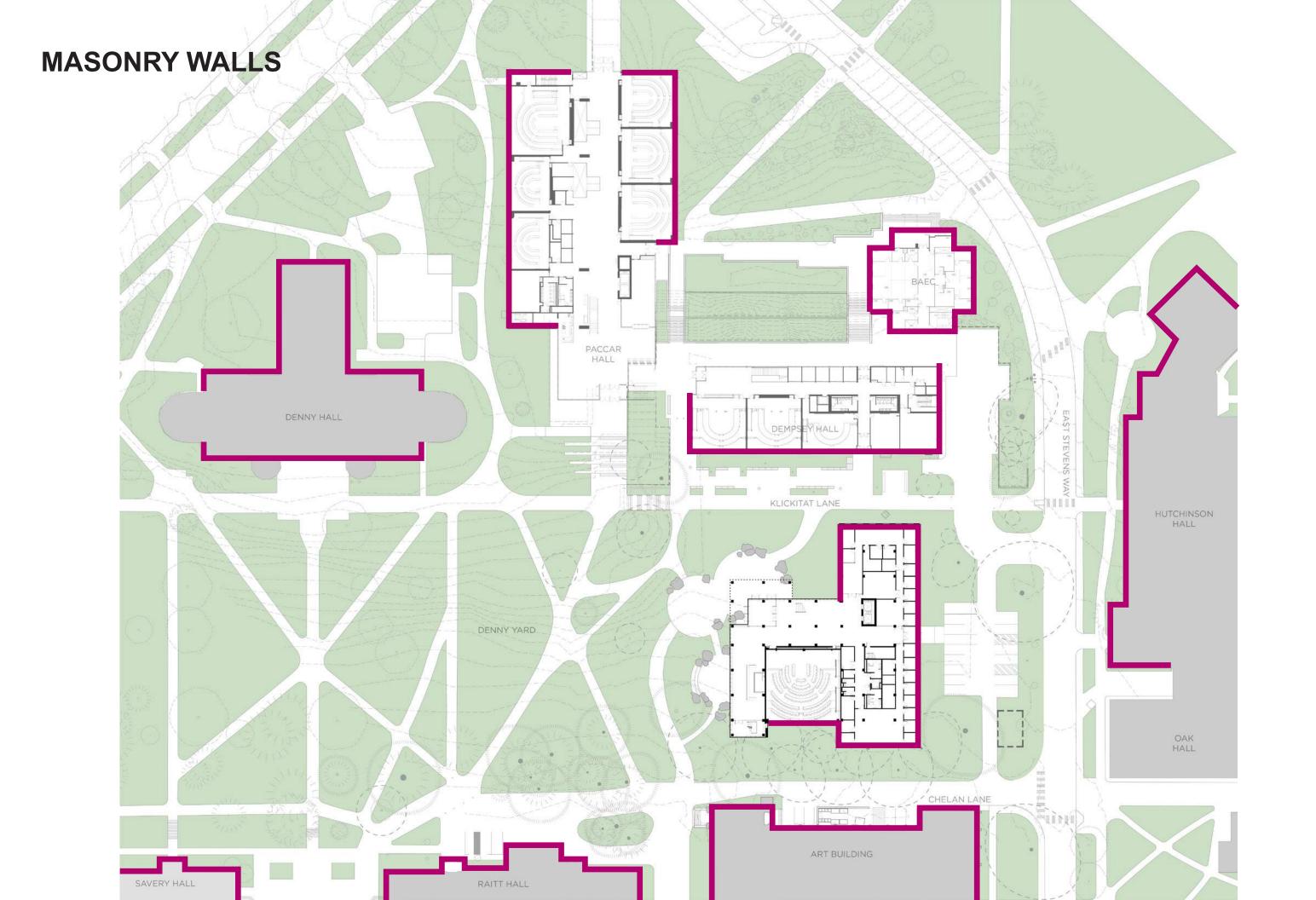


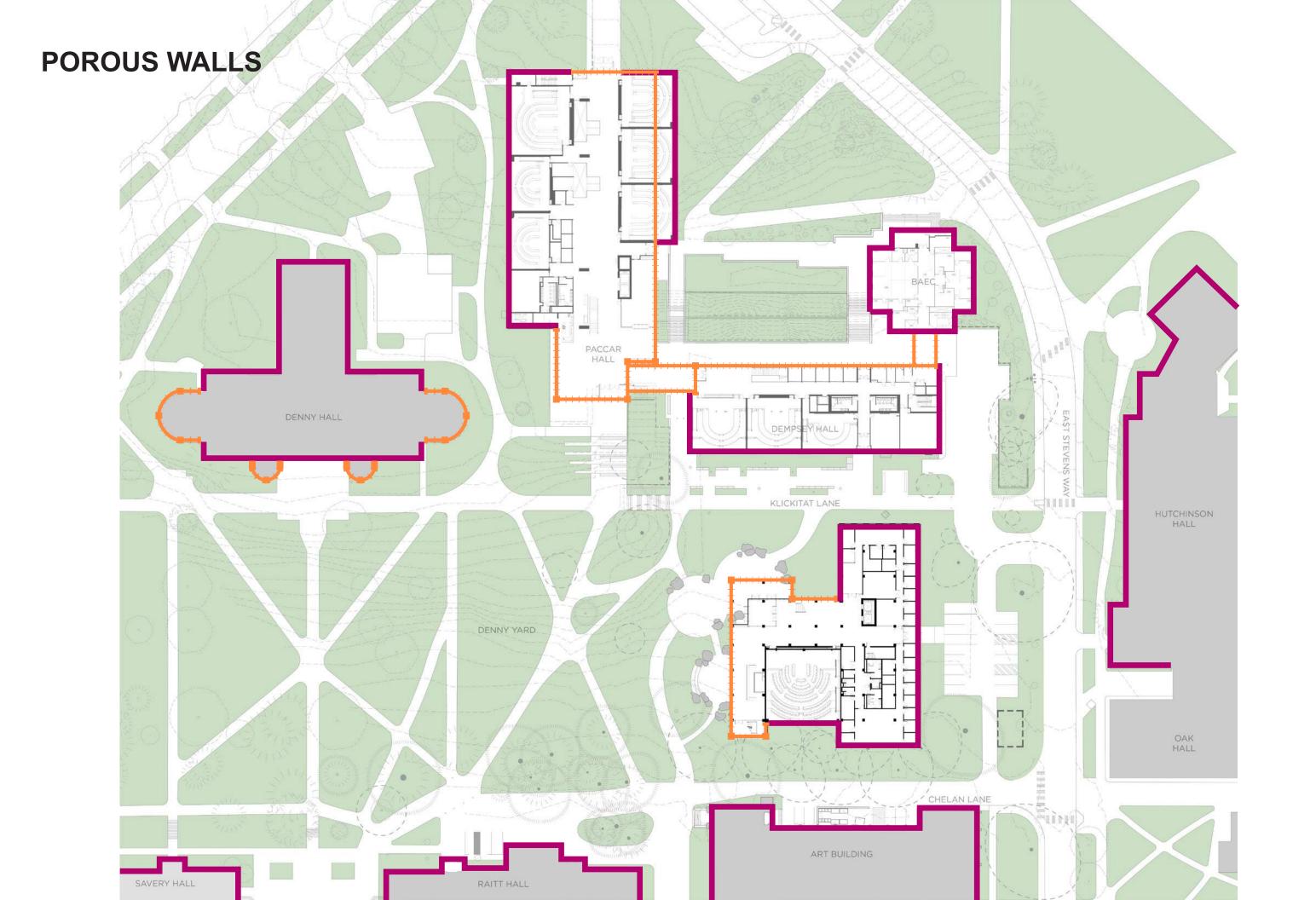


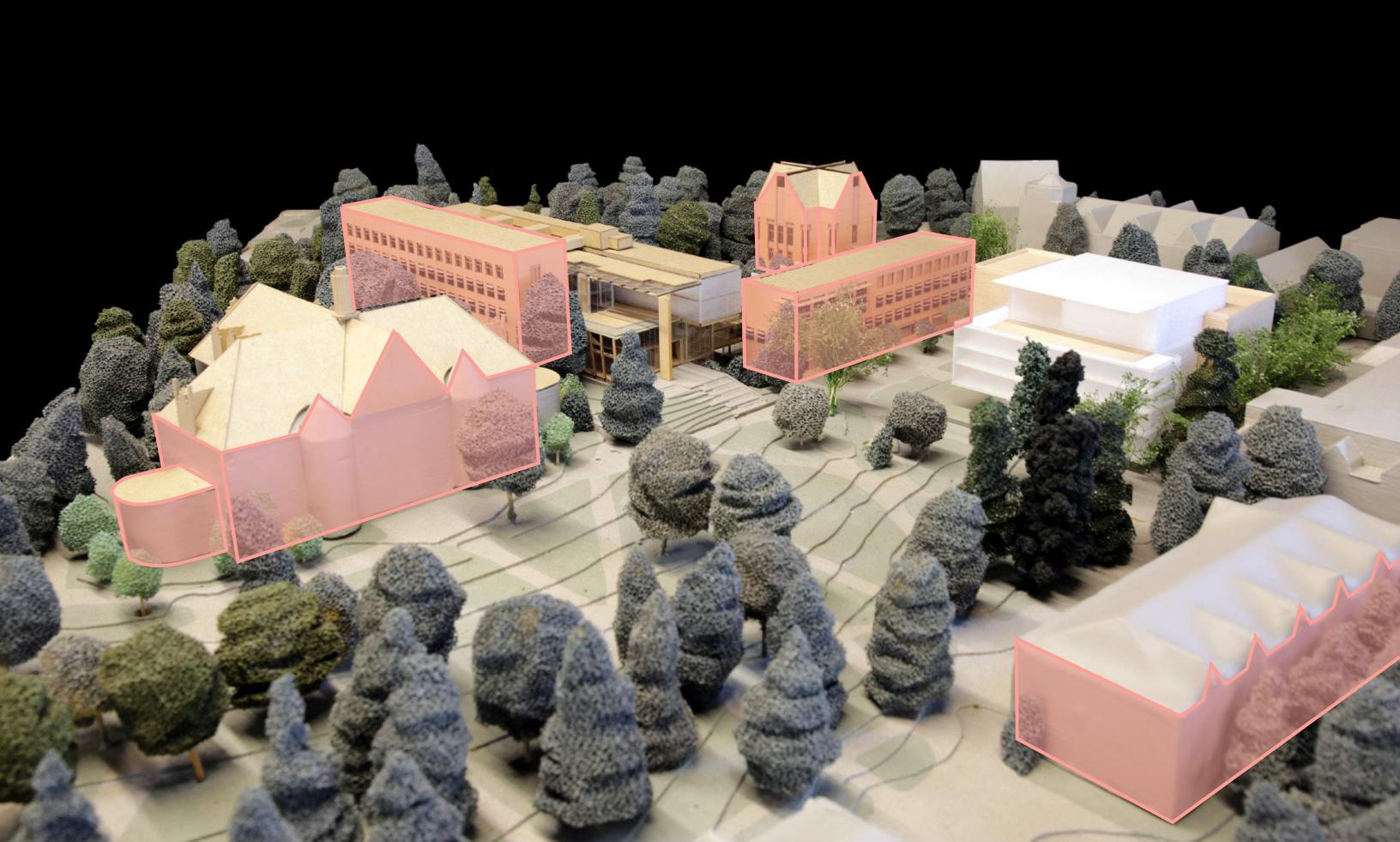
EVENT SPACE ARRIVAL



FACADE DESIGN APPROACH









ENGAGING DENNY YARD